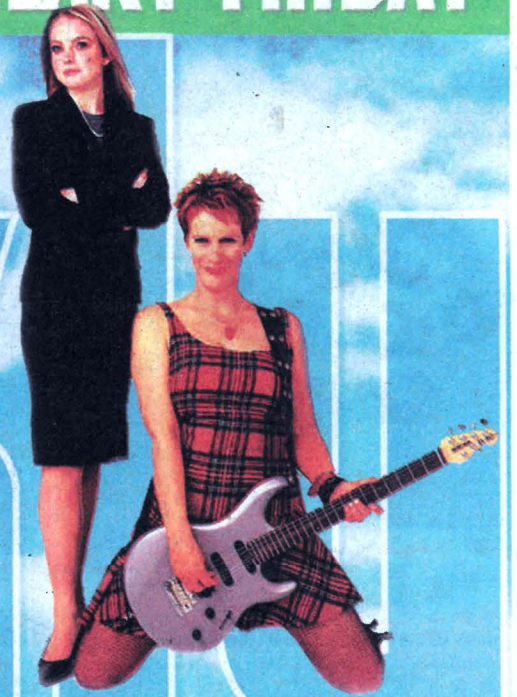


SALEM CAVE-IN - JACK JOHNSON - FREAKY FRIDAY

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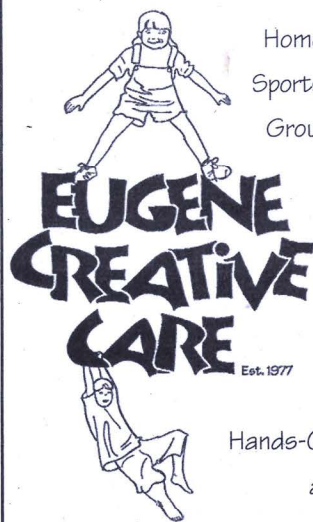
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DEVELOPERS PUSH TO POP GROWTH BOUNDARY, P.12

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BULLDOZER.
Developers push to pop growth boundary.

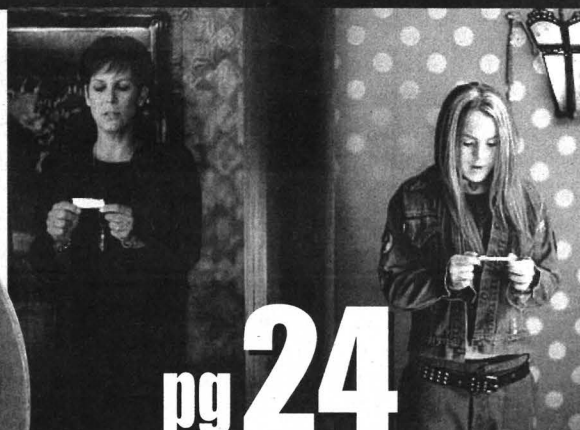
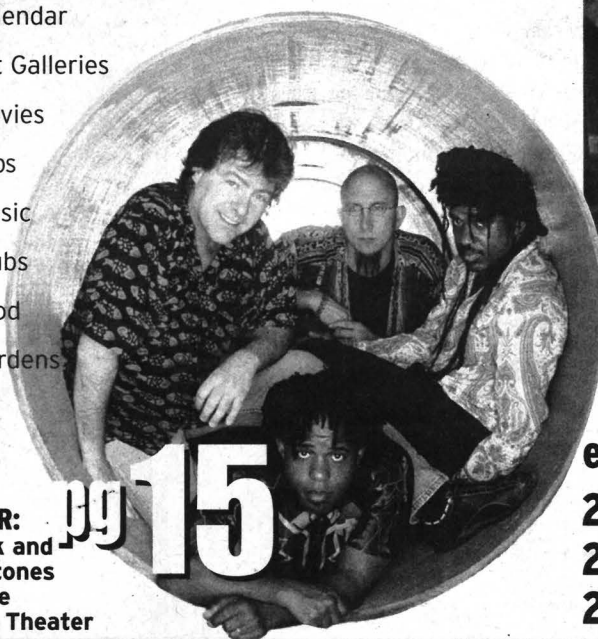
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CALENDAR:
Bela Fleck and
the Flecktones
play at the
McDonald Theater



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21 years

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GETTING THROUGH

Your spam discussion (7/31 cover story) missed a big part of the story. E-mail providers, attempting to block spam, are also blocking legitimate messages, with sometimes serious consequences. A mailman who throws away bags of mail because they contain "too much junk mail" will soon be in prison. Yet e-mail providers are doing the same thing to us, perhaps exposing us to terrible risks.

Friends made on the Internet often don't exchange phone numbers or street addresses, and if we don't hear back, the friendship will die. The Internet's value to entrepreneurs providing useful products and good jobs is being threatened by businesses being unable to get messages to even already interested customers.

Health care providers use e-mail to exchange information about patients, and if a message is blocked, effective treatment may be delayed.

What can we do? We must support only solutions to spam that don't involve the destruction of legitimate messages. Service providers should be required to obtain fully informed consent from account holders to block any messages

from reaching their accounts. Meanwhile, individuals should contact their service provider and ask if suspected spam messages are being destroyed (what you don't want), or being sent to a bulk folder where the user can check for mistakes (what you do want). If the former, consider getting another provider, or at least give everyone you communicate with an alternate way to contact you if messages don't seem to be getting through. Your well-being may depend on it.

Lee Young
Eugene

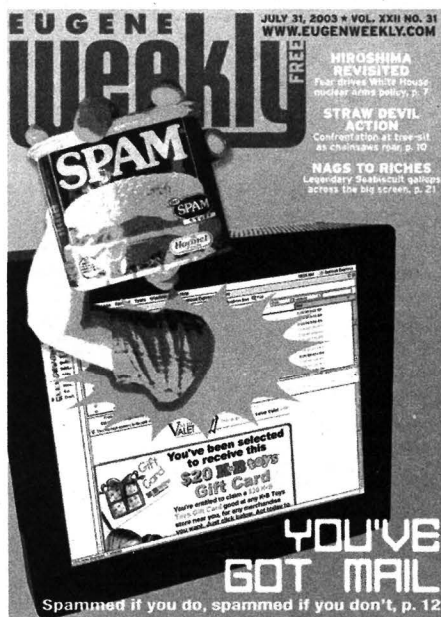
PURE POPPYCOCK

Who is Rep. Pat Farr (R-Eugene) trying to fool? During the floor debate and vote on HB 5077 (the K-12 education budget), Farr stood in support of the bill. He stated twice that it was a "responsible" budget. He also stated that by voting for that budget he would not be caving in to the pressure of his caucus leaders.

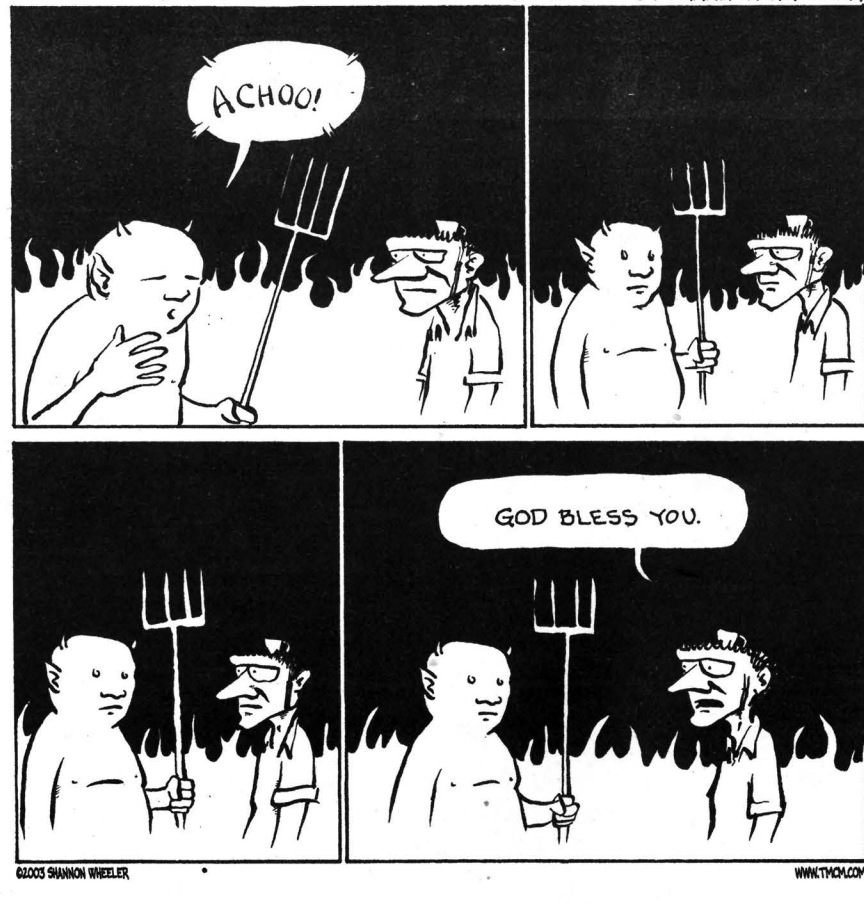
He then filed a vote explanation trying to downplay his support for an inadequate education budget and stated he had to vote for the bill to move it. That is pure poppycock!

Farr should have withstood the pressure and demanded a fully funded budget from the House.

Farr continues to claim to be a moderate,



TOO MUCH COFFEE MAN BY SHANNON WHEELER



but his floor speech and vote supported the conservative right of his caucus. It is too bad that he did not stand up to his caucus leaders and vote against the bill. He should have done his job and not caved to the pressure of his caucus leaders. Farr should not have passed the buck or expect that the Senate would do his job.

On Aug. 5, he voted for the Oregon Department of Transportation budget, which

eliminates the Cascades passenger train service in the Willamette Valley.

If Farr really wants to be a moderate, it is time for him to stop just talking like a moderate and start voting like one. He needs to stand up to the conservative members of his caucus and not enable their demagoguery views.

Floyd Prozanski
State Rep., District 8

insider Baseball BY TONY CORCORAN

Salem Cave-In

Moderates going with an unworkable budget.

R-G Reporter David Steves: "Sen. Morrisette, aren't legislators embarrassed by their lack of a budget deal during the longest session in Oregon history?"

Sen. Morrisette: "I know the public perception is that we are doing the state a disservice by not solving the problem. I think just the opposite: We would do a great disservice to the people who sent us here if we folded our tents and went home just for the sake of public perception."*

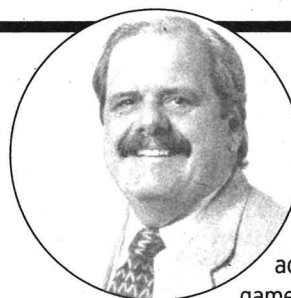
*Actually, Bill, most Oregonians don't even know or care that we are still in session.

I often tell people that timing is everything in politics. I, for example, was stupid enough to run for the Oregon House in 1994, the first time in 40 years that Republicans took control over both chambers of the Legislature. Now I'm part of the longest session in 144 years! But we may be ending the session by the time you read this. And if you accept the beatitude that the meek shall inherit the Earth, then Salem's moderate Democrats and moderate Republicans are in great shape to pick up a lot of land.

I'm gonna get spelunker hats for some of our Democratic leaders because they are such excellent cavers. In Democratic politics these days leaders are determined by their ability to raise money: Their personal political philosophy, their ability to stick to principles while negotiating, are not requirements for the job.

For example, we sent our Senate Democrat negotiators into a room after giving them our bottom line on the K-12 education budget — all 15 members of our caucus said — \$5.3 billion in real money ... no bonding, no tricky accounting, no triggers ... \$5.3 billion firm. They came back from the table with only \$5.1 billion and more tricks than an Enron hooker. And now they're trying to peel off our members to support it. Why? Because Republicans know that they can always out-wait us, we always cave eventually, because we're always in a hurry to get out. Our leaders measure leadership by the standard that a quick bad deal is preferable to a slow, fair deal.

Even in a session like this, when we had the Republicans on the run. Last week we actually had the minimum of 16 Senate votes needed for \$5.3 billion! And we let it slip away. Why? Because it's more important to our leaders to not let things



get too partisan — and hold hands with unreasonable leadership in both chambers — than to do the obvious: Vote for \$5.3 billion for K-12 and send it over to the House.

The budget package our leaders accepted only gets to \$5.3 billion if the following events happen:

- The governor or the Legislature expands the lottery by adding video poker machines, expanding to slot machine line games, or cutting the tavern owners' commission (Republicans will never allow this to happen).
- The Legislature must steal \$48 million in PERS savings from agencies not funded by the General Fund — probably illegal.
- And schools only get from \$5.22 billion to \$5.3 if the economy improves and revenue increases \$64 million over projection.

I couldn't believe our negotiators actually came back with this proposal. The budget also lacks sufficient money for community colleges, higher ed, and — surprise, surprise — for seniors and disabled; and we still don't know what the Oregon Health Plan looks like. The proposal also forces agencies to eat the expense — \$18 million — of state labor settlement costs. Even though state workers got no pay raise, they did get some additional help with spiraling health insurance costs. That \$18 million provides services, so that means more cuts.

Republican leaders like Randy Miller keep insisting there just isn't enough money. But their negotiators absolutely refused to discuss mortgage interest income tax deductions for second homes and yachts. And they refused to look at delaying Dubya's federal income tax cut for the rich (Oregon's richest 1 percent get 30 percent of the cut, the poor don't get squat). If we'd just delay half of that tax break, that alone would put \$1.4 billion on the table!

Dear Senator,

After reading about the goings-on at this legislative session, I have an idea that might help to narrow the state's budget gap for the coming fiscal year. Consider putting a swear jar in the Capitol.

Best, Andrew Ross, a constituent

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

NOT SO CLUELESS

I must take issue with your recent article "DeFazio & Wyden: Clueless Lobbyists?" (8/7), which suggested that Congressman Peter DeFazio and Senator Ron Wyden were misguided in thinking that the Bush administration's efforts to impose a tariff on Hynix may undermine its Eugene plant, where 1,000 people currently work.

While it is possible that tariffs on Hynix imports could encourage them to increase production at their Eugene facility, the fact is that this site is already one of the company's most productive and best-equipped. We don't need artificial tariffs to encourage them to produce here. What we need is to make sure the company as a whole has the resources to continue to invest in upgrading their products and facilities so that they can stay ahead of the competition.

The proposed tariffs are largely in response to lobbying by Sen. Larry Craig of Idaho, who is trying to obtain a competitive advantage for the Micron facility in his state. It is only appropriate that Sen. Wyden and U.S. Rep. DeFazio, along with Sen. Gordon Smith, have weighed in on behalf of a besieged company with a strong Oregon presence.

I personally want to thank Wyden and DeFazio for taking the time to testify before the International Trade Commission on this matter. I also want to thank *EW* for finally acknowledging the major economic contribution Hynix is making to our community.

Jack Roberts
Lane Metro Partnership

SHABBY TREATMENT

Oregon citizens: Please ask Gov. Kulongoski to direct his attention to the deteriorating labor dispute in the Oregon University System (OUS).

Higher Education state employees are being treated shabbily compared to other state workers in the Department of Administration Services (DAS). The Kulongoski administration dealt with DAS workers in a mutually respectful and constructive process, and a tentative agreement will soon be approved.

Sadly, university employees are assaulted with unacceptable contract proposals that weaken our rights. Chancellor Richard Jarvis would slash seniority and layoff protections in the current contract. Please ask the governor why OUS is attacking the workers who keep the seven university campuses operating smoothly.

Union (SEIU) negotiators have agreed to economic parity with the proposed DAS agreement. Yet the chancellor rejected our proposal and refuses to delete insulting take-away language. In the DAS agreement, part-time workers get fully covered health insurance, but university part-timers will pay outrageous premiums. Yet part-time university managers enjoy fully paid health coverage!

Higher education workers are now in strike preparation mode! If we are pushed to strike the first day of classes in September due to hostile OUS proposals, the blame for the shutdown of campuses will rest squarely on Chancellor Jarvis!

Join me in urging Kulongoski to become personally involved in the OUS labor discussions before the situation worsens. Please call, fax or email the governor! Phone: (503) 378-4582; fax: 378-6827; or e-mail via www.governor.state.or.us/contact.htm

James Jacobson
Former UO bargaining table rep.

FEED HUNGRY TABLES

I say kudos to UO President Frohnmayer for his bully promotion of a new basketball arena to replace Mac Court. His continued, aggressive promotion of the athletic program should convince all true believers that UO is in good hands.

The benefits of promoting these athletic programs are many: They give students an appreciation firsthand of our dynamic free market system, they instill a deep respect for cut-throat competition so important to our capitalistic system, and they provide an antidote to and relief from the liberal claptrap students are assaulted with daily in the classroom.

Dave's deft hand at managing the liberal bias at the university has been remarkable. Just a few years ago he appeared to kowtow to a small group of complainers who had camped out in front of Johnson Hall to protest Nike's so called sweatshops. But instead of confrontation, he did an end run around them and in the process brought a righteously outraged Phil Knight back into the fold. And unlike our other president, Dave doesn't need handlers!

Clearly, this proposed facility is a winner. For one it gives the university an opportunity, as Dave put it, to put "some bread on a whole lot of tables in Eugene-Springfield that have been pretty hungry." It also means that those generous contributors now being organized by Phil will get the most bang for the buck by the UO Foundation's plan to create a non-profit to build the arena. This strategy will relieve all those sub-contractors of having to offer union wages to their workers.

And to those snivelers who might complain that the \$130 million of private money raised could better serve other university programs during tight budgets, I say let's get with the agenda! Educating our university students will only get in the way of preparing them for their future role managing the underclass in this country, just as Phil has so ably done overseas.

Peter Ferris
Eugene

THE SONS ARE DEAD?

I just went out on the Internet to see for myself what our government is passing off as evidence that Saddam Hussein's two sons Odai and Qusai are, indeed, dead. After careful examination, between the published before and after pictures, there was no way that I could visually conclude that the allegations of our government are true. I must say, that a 10-year-old with an Instamatic camera could have taken better quality photographs.

It would have helped if a professional photographer were to have taken full frontal and side views, and then have them compared, side-by-side, to similar views when the two men were alive. Unfortunately, the angles and quality of these morbid pictures are such that no definitive conclusion can be made, particularly, if I were an Iraqi citizen fearing for my life from retributions from these two henchmen.

I am gravely disappointed, and equally concerned, that our government is acting so irresponsibly and pitifully, as to think that such a poor quality effort would suffice to prove to the Iraqi people that these two purported thugs are dead. I cannot help but think that our government is once again trying to deceive us, and the rest of the world, to possibly enhance the public opinion polls of our own homegrown illegally elected regime.

William A. Fleenor
Mapleton

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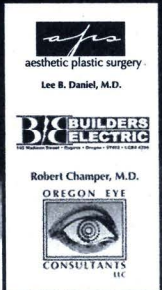
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Injunction Junction

What's your function?
Enforcing land use laws.



My apologies to Schoolhouse Rock, but my point today is pretty elementary. Lane County should rely more heavily on injunctions to secure compliance with land use laws. When landowners repeatedly defy the county's land use code, we should raise the stakes. The scofflaws may not care much about the contempt of their neighbors, but they'll pay attention when they're in contempt of court.

Imagine that you own a home in rural Lane County. You've enjoyed the peaceful, bucolic setting for several years. All of a sudden, your neighbor decides he needs to earn a little extra money, and he agrees to host the "Lane County Monster Truck Rally" on his property every Friday night. You don't share your neighbor's enthusiasm for squealing gears and flying mud, so you alert the county that your neighbor is violating the zoning rules for his property. What happens next?

In most counties, your phone call will lead to one of three responses. First, the county might do nothing, hoping the problem goes away by itself. Second, the county might impose a fine each time the neighbor violates the land use laws. Third, if the neighbor won't pay his fines, the county might foreclose on his property to recover the value of the unpaid fines. So basically there's a spectrum of possible responses: shine 'em, fine 'em, or flat-line 'em.

A compliance strategy limited to these three tools will prove ineffective in many instances. As Ben Franklin wrote, "Penalties that are too lenient are seldom respected, and penalties that are too strict are seldom imposed." Some landowners couldn't care less about fines. They treat a fine notice like a parking ticket. They figure that the county wouldn't dare to foreclose on a residential property, and they're often right. If a defiant landowner calls the county's bluff, and the county doesn't impose a meaningful penalty, then the county loses its credibility in the long run.

Another problem with the fine-and-foreclose approach is that it doesn't protect the aggrieved neighbors. Even if the noncompliant landowner decides to pay his fines, he might just intensify the illegal activity (for example, he might hold more monster truck rallies and increase the admissions charge) in order to maintain his profit margin. If foreclosure becomes imminent, he'll become even more brazen in order to make as much money as possible before the jig is up.

Finally, an enforcement strategy that relies primarily on fines creates the appearance that the government has a conflict of interest. Illegal activity should cease; the government shouldn't demand a piece of the action. When the sheriff busts a meth lab, he doesn't require that the property owners pay him a fine for each subsequent week when they cook meth.

A county that is serious about enforcing its land use laws will occasionally seek an injunction against a noncompliant landowner. An injunction is basically a court order forcing a person to do something or refrain from doing something. Once a court has issued an injunction to a landowner, compliance isn't much of a problem. A circuit court judge speaks softly and carries a big stick.

I'm glad that Lane County's Land Management Division is more enlightened than many of its counterparts in other Oregon counties. Our LMD has some talented, hard-working staff who aren't afraid to take an aggressive approach when circumstances require it. I hope that LMD will frequently seek injunctions as part of its enforcement strategy. When a property owner violates our land use laws, it shouldn't be the neighbors who suffer.

Tom Lininger is the county commissioner for the East Lane District.

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LETTERS TO THE EDITOR

SAVE THIS SAFE SPACE

Before the Bus Rapid Transit (BRT) removes the median and trees down the middle of Franklin Boulevard, will the city and LTD first hold a community forum on how pedestrians and bicycles will be safely accommodated? There is a preexisting problem of conflicts between pedestrians and cars along Franklin, especially at the intersection of Onyx where students are being seriously injured regularly (*Oregon Daily Emerald*, 11/4, 2002).

While the city is busy studying nodes, could it be missing the wider picture by not seeing how the freeway-like Franklin BRT plans will sever connectivity between neighborhoods drastically? Allowing for a design that would preserve the entire median would let LTD avoid compounding the pedestrian and bicycle safety problems. Outside the new Lillis Complex, the university planners have installed what they refer to as a pedestrian refuge on 13th in the middle of the street. It would be wise if these planners could see past the core of campus to its edge where along Franklin a very useful pedestrian refuge faces removal.

Bryn Anderson

UO Environmental Science major

BUSH: THIEVES' PET?

I've always been interested in how children grow from being so similar at birth to being so vastly different as adults. One area of personality is the amount of self-direction a person has. Some children are not secure in their own identity and they allow themselves to be controlled by a bully or a gang because they want to be loved and accepted, and the bad boys or girls will entice them with promises of glory or riches. All manner of things can distort truth and make a person vulnerable to pursuit of false happiness. Sometimes the weaker person will be duped into perpetrating a crime and the bullies laugh behind his back, enjoying their power and someone else's stupidity.

I think this is what happened to George W. Bush. For whatever reasons he took the bait when Kissinger, Wolfowitz, Ashcroft, Cheney, Rumsfeld, et al offered him power and a share in their riches. He listens to them while they fill his head with ideas about what he should think, say and do. He has said very little to us that wasn't a prepared speech. He's been used by a gang of people because he has the looks and smile and phoniness that so many of us (I use the term lightly) bought into. He's the emperor with no clothes on and the truly bad people are laughing all the way to the bank.

Come on everyone, let's show the world what we Americans can do besides waving flags and consuming more than everyone else. Let's start by getting rid of the crooks in Washington.

Bernadette Bourassa

Eugene

TWO TAX IDEAS

Oregon is the hungriest state in the nation. People with disabilities are dying. Corporations are getting huge tax cuts. The state government is short on cash.

When the economy was good, instead of saving the extra for tough times, it was given away, and still is being given away. The only interest in Salem for raising more revenue is a sales tax. But you can do something. You can contact your state senator and representative and tell them you want something on the special election ballot in September to raise revenue.

For those of you who do not know who your representatives are, you can call the Lane county elections office at 682-4234. If you have internet access go to www.leg.state.or.us/findlegsltr/findset.htm

I have two suggestions. I am not including a corporate tax here because the Republicans would never let it get to the ballot. My first suggestion is a tax on all credit card purchases. This is like a sales tax but because credit cards are a convenience, it is a voluntary tax.

My other suggestion is a state school tax. It could be like a property tax except the rate you would be charged would be based on your income. That way, if your income was low you could not get taxed out of your house. It is important to press our legislators to let us increase our taxes. Also, there are initiatives in the works to increase corporate taxes. Stay tuned.

Anand Keathley

Eugene

DRUG CRAZE

I am wondering what, beyond spending \$400 billion, the current legislative effort to provide a prescription drug plan for seniors really accomplishes. The cynic in me says that, with the 2004 elections looming, it is essentially about the Republicans wanting something compassionate and conservative to crow to their constituents about, and — on the other side of the aisle — no Democrats left behind.

The fact is that savings from the current proposals are inferior to what can already be obtained by individuals with a simple web search for Canadian pharmacies or a bus trip across the border. It is illegal to import prescription drugs, but the reality is, don't ask don't tell. Simply legalizing the reimportation of U.S. manufactured drugs would bring more relief to our nation's taxpayers and geriatric lawbreakers than the convoluted proposals in process.

But the larger question is: Why can other countries control drug costs, while the U.S. cannot? And the answer is: Big Pharma. Our representatives' votes are bought and paid for by the industry. With courage and a little mentoring, our legislators would be able to control prescription drug prices and negotiate volume discounts as is being done by our much smaller neighbor. And we would save \$400 billion.

Benton Elliott

Eugene

WHAT TO BELIEVE?

The World Trade Center was leased less than two months before the "attacks" of Sept. 11 to Larry Silverstein who then controlled both the maintenance and security departments. He immediately began to replace security personnel and work on the subterranean level of the trade towers. After the towers collapsed, Silverstein demanded \$7 billion from insurance companies.

Do steel structures collapse from fire? Check the physics involved for yourself. Did the buildings implode in a fashion consistent with common demolition practices? Interesting.

At a risk of venturing outside the range of permitted discussion on the subject, there are a number of coincidences I'd like to hear more about.

Why is it that all four hijacked planes were 80 percent empty on that particular

morning? And why, again, were no military jets "scrambled" to intercept the "off course" planes, as is customary? And what about that Israeli company (Zim) that hastily broke their lease and evacuated the WTC *one week before* the "attacks"? What about "building 7"?

And it just doesn't make sense that Flight 77 didn't nosedive into the center of the Pentagon from above, but instead did an improbable 270-degree hairpin circle around the exterior of the Pentagon a few feet off the ground at 400 mph to hit the only part of the Pentagon that was evacuated for renovation.

Coincidences? I'm not sure what to believe any more. But I think it's also interesting to note that most of the SEC's investigative records of Enron (big news just prior to the "attacks") were stored in the World Trade Center at the time it went down.

Don Schneider
Pleasant Hill

RAGE FOR THE RIVER

While reading Mariel Alexandre's letter (6/26) on the sorry state of Oregon's waterways, I was overcome with a sense of despair, which deepened into rage. For too long, the wishes of the working classes for clean water have been ignored by the greed-fueled corporate interests that dictate our civic enforcement of our clean water laws has caused the Willamette to become a cesspool of heavy metals and other persistent toxins. At what point will our leaders wake up and realize that their mandate comes not from corrupt industrial interests, but rather from the will of their constituents?

Certainly, these industrial polluters provide some jobs, but these come at the expense of commercial fishermen and tourism industries who once thrived on the banks of a fertile river. It is time to rise up and tell industry that we want our rivers and streams back, that the destruction of the land is too great a price to pay for a nickel off at the market place, that we will endure their underhanded manipulation of our fine democracy no longer.

It is time for our representatives to throw off the shackles of corporate investment and see to it that our laws are enforced and the public is well served.

Tom Denton
Eugene

VOTE TO IMPEACH

I have joined with the more than 250,000 people who have called for the impeachment of George W. Bush and Co. at www.VoteToImpeach.org. This campaign, initiated by former Attorney General Ramsey Clark, has drafted articles of impeachment for introduction in Congress and is gaining great momentum around the U.S. Why, I ask, is the current administration so mean spirited, secretive and devious?

Sincerely, a U.S. citizen for 46 years,
Jozef Siekiel-Zdzienicki
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

Union Maid

Applying ethics and values to workers' rights.



Every summer I go to the Vancouver Folk Festival. There's music from all over the world, I get to see friends, eat good food, and my child goes to the children's festival. At one concert my 8-year-old and I heard a group of 100 young fiddlers play "Union Maid." It was repeated so often by old time folkies like Faith Petric and Utah Phillips that my son sang it throughout the day.

I filled with pride. I knew my ancestors were smiling. Radical union activists raised me. My grandmother, who I lived with, worked in the New York garment district sewing "foundations." We didn't always have much money, but we had lots of bras and girdles. My father was a teamster; my mother belonged to 1199. "Never pass a picket line" was a religious statement. Even when it meant economic sacrifice, you supported the union. Everything was union - from your social life, like the picnics we went on, to your death - family cemetery plots were purchased through the union.

Along with pride though, I knew my relatives would be "turning over in their graves." It wasn't just that many unions had become big business, as my grandmother sadly saw before her death, but also that the *concept* of unions and workers' rights has sometimes become so twisted. There have been numbers of organizations in town, such as All Women's Health, EFN, and Mother Kali's, rife with conflict about workers' rights. Workers' have organized in a variety of ways with a variety of results. I don't know the details of all these organizations, but when Bobbie Willis wrote about Mother Kali's (6/12), I felt I must speak up. I unsuccessfully tried writing a letter, but when I heard my child singing "Union Maid" and felt my ancestors, I knew I had to try again.

Reporting on Mother Kali's labor struggles, Willis drew on her interview with Terri Cicacci. They focused on events since fall 2002, but efforts to secure workers' rights have a much longer and different history. For four years prior, former staff, volunteers, community members, and myself, then manager, advocated persistently for reasonable responses to harassment, equal pay for equal work, a community represented board, etc., with formal mediations, negotiations, and legal means. Evaluations, which I instituted, and hiring freezes were not at issue. Despite success at my job, when I fought for fair labor practices for staff, I was forced out, amid claims that staff and I were jeopardizing the store's well-being with our demands. How many times have workers been told fighting for their rights jeopardizes business? Former staff "left" in solidarity when I was forced out and when their jobs were threatened if they protested unfair treatment.

The board was relieved of pressure to negotiate in part because it was easy in this economic climate to replace me and virtually the entire staff with the current manager and staff. I don't think it should have been easy in progressive feminist circles. In my youth, my extended family was often in economic straights, but still supported workers' rights. Difficult economic times should bring us together, not tear us apart. The new manager and staff were aware of the conditions under which they were hired, so their ironic claims to now represent us are not healing and do not feel like workers' solidarity or sisterhood.

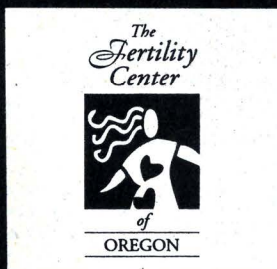
Healing could have taken place in any of numbers of ways suggested to the former or current board. Indeed, the board still hasn't dealt with the grievances and unionizing now won't support workers off the books almost a year. It's a sad story that changed lives. I imagine there are other stories from other organizations. We need to look at why this is happening so much and insist responsibility is taken for actions taken.

Changing personnel and even unionizing in this case silenced rather than resolved conflict. Before we support actions and organizations, we need to look at the full story, applying ethics and values when it comes to workers' rights, or anyone's rights.

Imagine some people will complain at this condensed description of what happened, while some will say everyone was trying, and others say times are hard. I've heard all that before and it hasn't effected much change. I don't want my child to just sing "Union Maid," but to understand its values and how those values are important not just for yourself, but for others, and for your ancestors and children's children. It's hard work living in hard times, but if we don't support each other in deep ways, take responsibility for actions, and tell our full stories, none of us will have anything left to sing about.

tova (Stabin) is a free-lance writer, teacher, editor, librarian, mother, and life-long working-class Jewish lesbian feminist activist and organizer. She was a manager of Mother Kali's for four years.

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UO SEIU WORKERS THREATEN TO STRIKE

Negotiations have broken down between classified workers and administration in the Oregon University System (OUS) and threats are being aired of a mid- or late-September strike. Students return to campus Sept. 29.

Management declared an impasse Aug. 8. "What this means is that the clock is ticking towards our grand finale — whatever that ends up being," says Star Holmburg, a member of the OPEU/SEIU Local 503 bargaining table. "By Friday of next week, Aug. 15, we will have to submit our last, best final offer to management ... So, it is now officially crunch time. And they are dead serious."

Once an impasse is declared, both sides have a week to submit final offers and then a 30-day "cooling-off" period begins.

Classified workers in the system consist of about 1,300 technical, maintenance, clerical and other support staff at UO and about 3,770 employees statewide.

The current contract with OUS classified workers expires Sept. 15 and workers are complaining about a lack of raises, possible cutbacks in health insurance for part-time workers, and "hostile language" in management proposals. OUS is seeking the right to lay off employees for up to three weeks without pay, flexible scheduling (a 40-hour workweek could conceivably cover seven days), and eliminating some seniority and layoff protections in the current contract.

"If we are pushed to strike the first day of classes in September due to hostile OUS proposals, the blame for the shutdown of campuses will rest squarely on Chancellor Jarvis," says UO employee James Jacobson. "I'm thoroughly disgusted with the way university workers are being treated," he says. "This is the worst treatment I've ever seen or heard of in the university system."

"It sounds like people are pretty upset," says Lynn Feekin of the Labor Education and Research Center on campus. "You're in a terrible economic environment and you're trying to negotiate a contract and your members in [the Department of] Administrative Services (DAS) have settled a contract and you're anticipating at least parity."

Dan Williams, UO vice president for ad-

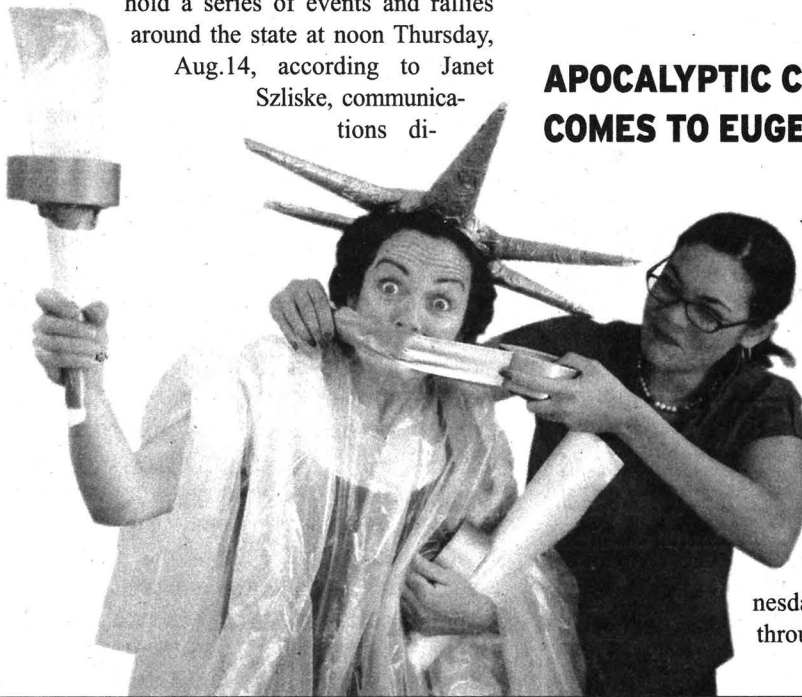
ministration, sent an e-mail to the university community Aug. 5 saying, the UO "has long enjoyed a positive and constructive relationship, based on mutual trust and respect, with our local SEIU," and he expects the "terms and conditions of the final agreement will be mutually beneficial to everyone in this university community."

Williams says the administration's latest proposals include a lump-sum payment of \$350 for all eligible employees to be disbursed in November 2004. DAS workers got a similar payment.

Regarding the controversial "greater level of flexibility" in scheduling, Williams says "OUS is not attempting through this change to be able to switch an employee's schedule in an ad hoc manner, but to have the ability to make reasonable scheduling changes when absolutely necessary to ensure the safe, consistent operations of our universities."

Joe Scicotte, the OUS bargaining team leader, says negotiations are on the same schedule as the DAS negotiations, which wrapped up in July. "DAS declared impasse, and it was another 37 days before negotiations concluded, all of this time the union threatening a strike," says Scicotte. "Negotiations could go on for another 30-plus days, we are hopeful that they will conclude at the next negotiation on Aug. 14, 15."

Union members are planning to hold a series of events and rallies around the state at noon Thursday, Aug. 14, according to Janet Szliske, communications di-



THIS MODERN WORLD

by TOM TOMORROW

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GEORGE BUSH'S TOP FIVE SOURCES OF PRE-WAR INTELLIGENCE

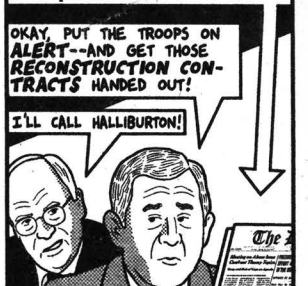
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rector of SEIU Local 503. The Eugene demonstration will be at 12:10 pm Thursday in front of Oregon Hall at 13th and Agate. For more information, visit www.seiu503.org

—Ted Taylor

APOCALYPTIC COMEDY COMES TO EUGENE

Ashland playwright and comedienne Joanie McGowan brings to Eugene *Rude Awakening*, her explosive comedy about waking up to an end-of-the-world alert. *Rude Awakening* runs Wednesday, Aug. 20 through Sunday, Aug.

24 at the Comedy Sportz Arena, 10th and Oak, downtown Eugene. Tickets (\$8 adv., \$10 dos.) are available at Tsunami Books (2585 Willamette) and Star Gate (1374 Willamette). Two dollars from the sale of each ticket goes to Lane County Bill of Rights Defense Committee to support their educational efforts and their campaign for a statewide resolution against the Patriot Act, Homeland Security and post-9/11 federal orders that violate the Bill of Rights.

In the show, McGowan plays herself — a 47-year-old single woman, rudely jostled from a lovely dream by an emergency broadcast from Fox McFearlips of the American Spellcasting Network. McFearlips leads McGowan through a series of apocalyptic preparations, many of which come directly from the Department of Homeland Security's website, www.ready.gov

"I was experiencing a terrible case of writer's block halfway through the play," McGowan said. "I had just heard about the new DOHS website, so I checked it out, and KA-BOOM! I was blasted right through my

SLANT

- We're sad to see Alan Siporin announce that he will be stepping down soon from his "Critical Mass" public affairs call-in show on KLCC-FM public radio. Last fall we profiled the talented Siporin and his book, *Fire's Edge*, which was inspired by some of the remarkable guests on his Sunday program (see www.eugeneweekly.com archives for Sept. 26, 2002). We hope Siporin remains active as a journalist and novelist, and of course we hope KLCC's weekly progressive talk show not only continues in some form, but eventually expands to match KRVM's two-hour Jefferson Exchange weekday mornings at 1280 AM.

- Cars in the parking lot at the Em's game Saturday night, Aug. 9, were reportedly leafletted by the Aryan Nations, a neo-Nazi group that occasionally pops up in town. Some neighborhoods were also targeted with racist, anti-Jew propa-

ganda. Who's responding? Back to Back: Allies for Human Dignity, a program of Community Alliance for Lane County (CALC), is doing counter-leafletting and asking people to "please use your eyes and ears to make sure that hate activities don't take hold in our communities." Call local police, or CALC at 485-1755, calc@efn.org to help.

- *The Springfield News* has a new editor, Larry Berteau, most recently the award-winning managing editor of the *Ashland Daily Tidings*, and we hear Berteau is talking about taking the twice-weekly *S'News* to maybe six days a week. Springfield could use a daily rag with wire service news to compete with the *R-G*, and the Springfield paper does have its own printing press. But the big question remains: Will advertisers support another local daily in this economy?

- Speaking of the local daily, the *R-G* finally crafted a decent piece on the impact of corporate tax breaks on the local economy in its Sunday edition, Aug. 10 (search for "Unlucky Breaks" at www.registerguard.com). No big revelations here. We've been beating this subject to death for years, and volumes have been written about it nationwide (try Googling for "corporate candy"). But it's great to see mainstream media going beyond superficial reporting. Hats off to Sherri Buri McDonald and Christian Wihtol. What's next?

- Community supported art? We see a mural project is under way on the south side of the Goodwill store on River Road. River Road activists Martha Johnson and Jan Spencer have teamed up to make happen a large "public interest" mural. The cost of the mural is being shared among residents of the area, and so far

more than 30 people and businesses have invested \$1,000 in the 75 foot long painting. It won't be finished for awhile, but check it out, and contribute.

- Recently the Vatican, following President Bush's awkward pronouncements against gay marriages, issued its own odd statement: "Such unions are not able to contribute in a proper way to the procreation and survival of the human race." What about all the couples who happen to be gay who are also dedicated parents, caregivers, workers, businesspeople, public servants and otherwise contributing members of society? Is there really a "proper" way to be a human being? The Vatican has not provided us with many good examples lately.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

news Briefs

writer's block by what I found there ... "

For the local performances, Eugene actress Katherine Lewis and Ashland actress Carolyn Hitt will share the role of Fox McFearlips. The original staging of the play was directed by Alan Donovan.

Rude Awakening has been performed in Ashland, Grants Pass, Portland and Canyonville, and has been well received by audience members across the political spectrum. "It's amazing what happens when you drop judgment," McGowan says with a smile. "*Rude* has a very diverse fan club."

Performances are followed by an optional sing-a-long of the show's theme song, "If We're the Problem, We're the Solution," which McGowan will videotape and send to President Bush, Sens. Walden and Wyden, U.S. Rep. DeFazio and Gov. Kulongoski. "Each tape comes with a letter thanking our leaders for dedicating their lives to public service and letting them know we are here to help them deal with today's difficult challenges. I just received a personal note from Sen. Smith thanking me for the thoughtful note I sent with the first round of tapes," McGowan said.

Schedule information and will-call reservations are available at 688-8270.

HYNIX BRINGING IN OUTSIDE WORKERS?

Unemployment among unionized Lane County sheetmetal workers is running high this summer — about 35 out of 175 are without work — and adding to their frustrations are rumors that Hynix Semiconductor in Eugene is bringing in non-union workers from Korea to do duct work for its latest re-tooling.

Retired sheetmetal worker Henry Alvis says he "can't prove it," but he heard from an engineer at Hynix that "they're using a lot of in-house people, and they're also using these Korean nationals" for sheetmetal work. "They did it without hiding it in the first remodel, and this is the second remodel, and I guess they got so much flack they're trying to keep it hidden this time."

Alvis says it's "not even kosher" that they use their in-house people because "when you use pipes that move air, it's our work, according to the rules in construction and the union construction rules."

The computer chip manufacturing plant in west Eugene was recruited to the valley and given \$50 million in tax breaks based on its promises to create local jobs for local people.

Hynix officials did not respond to a request for information regarding the rumor, but Jack Roberts, director of the Lane Metro Partnership, says the last time he heard the rumor it was regarding pipe-fitters.

"I have talked to Hynix about this generically," says Roberts, "and my understanding is that the workers they brought over from Korea have been people charged with installing what they call 'tools,' but which the rest of us would think of as extremely expensive equipment — as in \$100 million or so. My understanding is that the workers in question are responsible for installing and maintaining these 'tools,' here and at other Hynix plants around the world, and are Hynix employees, not contract labor being imported from Korea."

Roberts says the installation of this equipment "enables Hynix to continue to provide

over 1,000 jobs at this site, over 95 percent of which are filled by locals. I think it makes sense for them to use people who are trained, experienced and already in their employ to do this work."

Doug McClaughry, business representative for Sheetmetal Workers Local 16, says Roberts might be right about the Hynix crew, and a few of his members have gotten work at Hynix recently; but he remains concerned about sheetmetal workers, plumbers and electricians losing jobs in enterprise zones all over Oregon. About 400 out of 1,200 members statewide are unemployed.

"You give these enterprise zones great big tax breaks and then they do all the construction work with out-of-area people. Guys come in, whether it be from a different country or a different state .. they don't spend much here, they just send it back home. Taxpayers are sharing the burden and not getting any reward for it." — *TJT*

LIBRARY ADDS HOURS

The new Eugene Public Library will be open more hours starting Jan. 1. The downtown building will be open from 10 am to 8 pm Monday through Thursday and 10 am to 6 pm Friday through Sunday. The Sheldon and Bethel branch libraries will have similar hours except they'll be closed Sundays.

In all, the city is adding eight more hours to the downtown library schedule and 16 more open hours at each of the branch libraries.

The added hours will be funded through 2007 by the \$20 million Measure 20-58 voters passed last year. — *Alan Pittman*

LOCAL CHILDREN'S 'ZINE GOES NATIONAL

All Round, a local publication "for children ages one to 100 and up that champions people who love the earth," has acquired a contract with Ingram Periodicals, a major leader in the specialty magazine distribution industry.

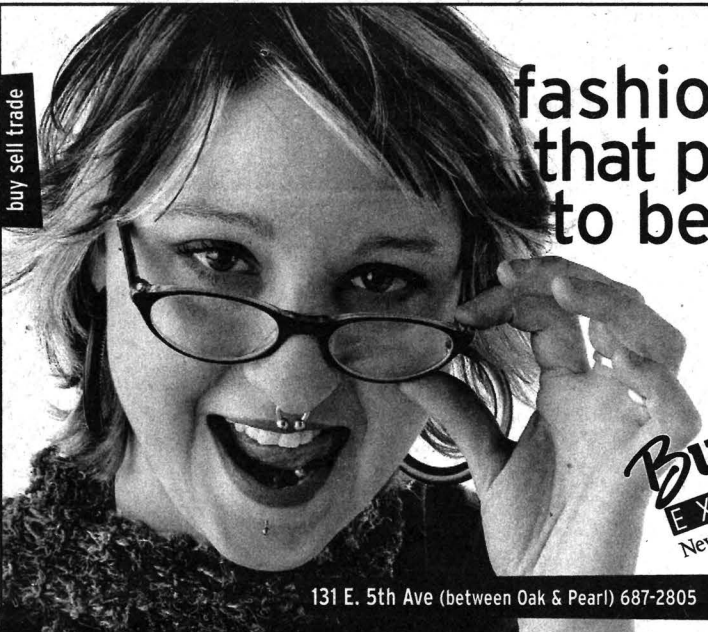
The magazine has been nationally distributed since it started in 1998, but on a smaller scale by regional companies scattered across the continent. *All Round* will continue distribution through regional carriers. With the additional Ingram contract comes the possibility of having the magazine carried in more than 9,000 stores, including national chains like Borders, Barnes & Noble and Waldenbooks.

Marketing Director Nathan Lester says circulation for the biannual publication has more than doubled, jumping from 1,500 to 3,000 since signing with Ingram.

The magazine, printed on 100 percent post-consumer recycled paper with vegetable inks, is "a vibrant, interactive investigation of a theme, handmade by Tilke [Elkins, editor and illustrator] in collaboration with other local artists and featuring artwork by readers." The latest issue "All About Being Born," which Elkins calls "our best yet," is available locally at Bambini, Book Mark, Mother Kali's Books and Sundance Natural Foods. — *Bobbie Willis*

CORRECTIONS/CLARIFICATIONS

• Last week's cover story on OFAM, "Show Tunes," was missing a by-line. The story was written by Brett Campbell.



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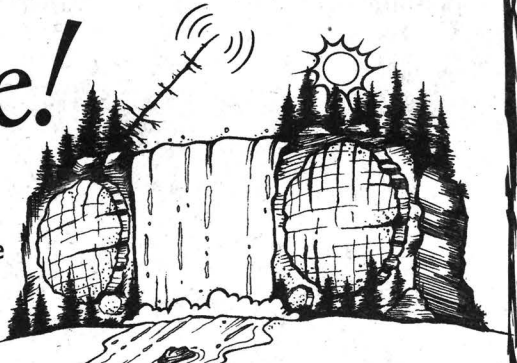
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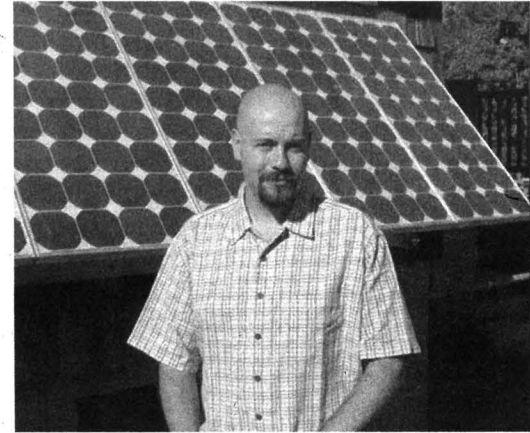
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No Apologies

Undercovered #35: More news from international media.

Paul Bremer, head of the U.S. occupation in Iraq, promised, "We will capture or ... kill them until we have imposed law and order ... We dominate the scene and we continue to impose our will on this country" (*Guardian*). U.S. troops hunting Saddam Hussein recently killed up to 11 Baghdad civilians, including two children, their mother, and their crippled father, as the family drove toward an improvised checkpoint. Yarmouk hospital received the wounded and dead, including a man with "his brain outside his head." A doctor yelled at a Western reporter, "If an American came to my emergency room, maybe I would kill him" (*Independent*).

Iraq Body Count estimates are up, from 6,091 to 8,002 Iraqi civilian deaths since the war began.

•Masad Nuradin, veterinarian and father of two small daughters, hailed a taxi. American soldiers thought his daybook was a grenade and shot him. His brother ran to help and soldiers tied him up, then drove away with Masad's body. "We thought the American soldiers were our friends," said Masad's father. "No more" (Occupation Watch). Soldiers shot 12-year-old Mohammed Al-Kubaisa as he came up to his roof to sleep, then searched his family's house for non-existent gunmen. They pushed aside Mohammed's mother, who was holding her bleeding son. When a neighbor drove Mohammed toward the hospital, soldiers turned them back. Mohammed bled to death in the car.

•"In Iraq we are tribal people," said Ali Hatem, a university student. "When someone loses their son, they want revenge." Iraqi traditions also include financial compensation, but the Pentagon has new rules that Iraqis must prove "clear-cut negligence or wrongdoing by soldiers" after May 1 and in non-combat situations. (The deaths above would be called combat-related accidents.) Some Iraqis would appreciate apologies, but "Apologies are not something that we have as a normal procedure in the military processes," says Gen. Sanchez, commander of U.S. forces in Iraq (*San Francisco Gate*).

•Iraq Body Count estimates are up, from 6,091 to 8,002 Iraqi civilian deaths since the war began. But humanitarian workers say many Iraqis are not reporting deaths now, because they are afraid or don't know who to tell (Knight Ridder).

•According to UNICEF, cluster bombs and unguarded Iraqi munitions have injured 1,000 children since the war ended. Iraq Body Count estimates at least 20,000 wounded Iraqis. For example, Dina Sarhan, 21, lost her leg to U.S. shrapnel. Her requests for a prosthetic leg have been repeatedly denied. Iraq Body Count suggests that a U.S. program to aid the wounded would make Iraqis more positive toward Americans.

•U.S. soldiers and military families are angered by government plans to reduce im-

minent danger pay and family separation allowances (*Observer*).

•At Iraq battle sites, Seattle reporters measured radiation up to 1,500 times background levels (*Seattle Post-Intelligencer*). They tried to measure a Baghdad site where a precision-guided missile had landed, but curiously, a block of rubble and dirt had been scraped clean (Larry Johnson). The Pentagon is investigating 100 severe pneumonia cases among U.S. troops in Iraq and nearby. Suggested causes include anthrax vaccines (UPI) and uranium weapons (World Socialist Web). The Pentagon denied, then admitted dropping napalm on Iraqi troops to clear the way for U.S. forces advancing to

Baghdad. The new Mark 77 firebombs are harder to extinguish on human flesh than Vietnam-era napalm (*Sidney Morning Herald*).

•Pentagon researchers aim to create "Extended Performance War Fighters" who resist sleep five days without controversial "go pills." New possibilities include zapping soldiers' brains with electromagnetic energy, and modifying their DNA to include genes from white-crowned sparrows, who migrate from Alaska to California without sleeping for a week, or dolphins, who surface to breathe when sleeping (*The Age*).

•Afghanistan costs the U.S. \$1 billion in military expenses each month. The Bush administration budgeted zero dollars for reconstruction in 2003, but Congress added \$300 million. With Karzai (and Bush) up for election in 2004, the Bush administration now wants \$1 billion for highly visible Afghan projects: roads, schools, the Afghan Army, women's employment. Defense Undersecretary Douglas Fieth noted "the benefits, strategic and financial, of completing our mission there sooner rather than later." \$1 billion may be the farewell gift (tompaine.com).

•More than 80 miles of the Separation Wall between Israel and Palestine have been completed. The Wall will incorporate 10 to 15 percent of West Bank territory into Israel. Much of this land has olives, vegetables, and scarce water. Some 72,000 Palestinians will be cut off from their farmland, 31 towns and villages will become islands surrounded by wall, and Bethlehem will be divided. People will be separated from neighbors, hospitals, and schools. The wall is expected to cause many people to lose their livelihoods and become refugees (*Ha'aretz*, Mark Lance, B'tselem).

•Peace activists urge a congressional investigation of war profiteering by American companies in Iraq (Institute for Southern Studies). More than 400,000 people have sent letters to Congress demanding an independent committee to investigate intelligence used by the Bush administration in justifying the Iraq war (moveon.org).

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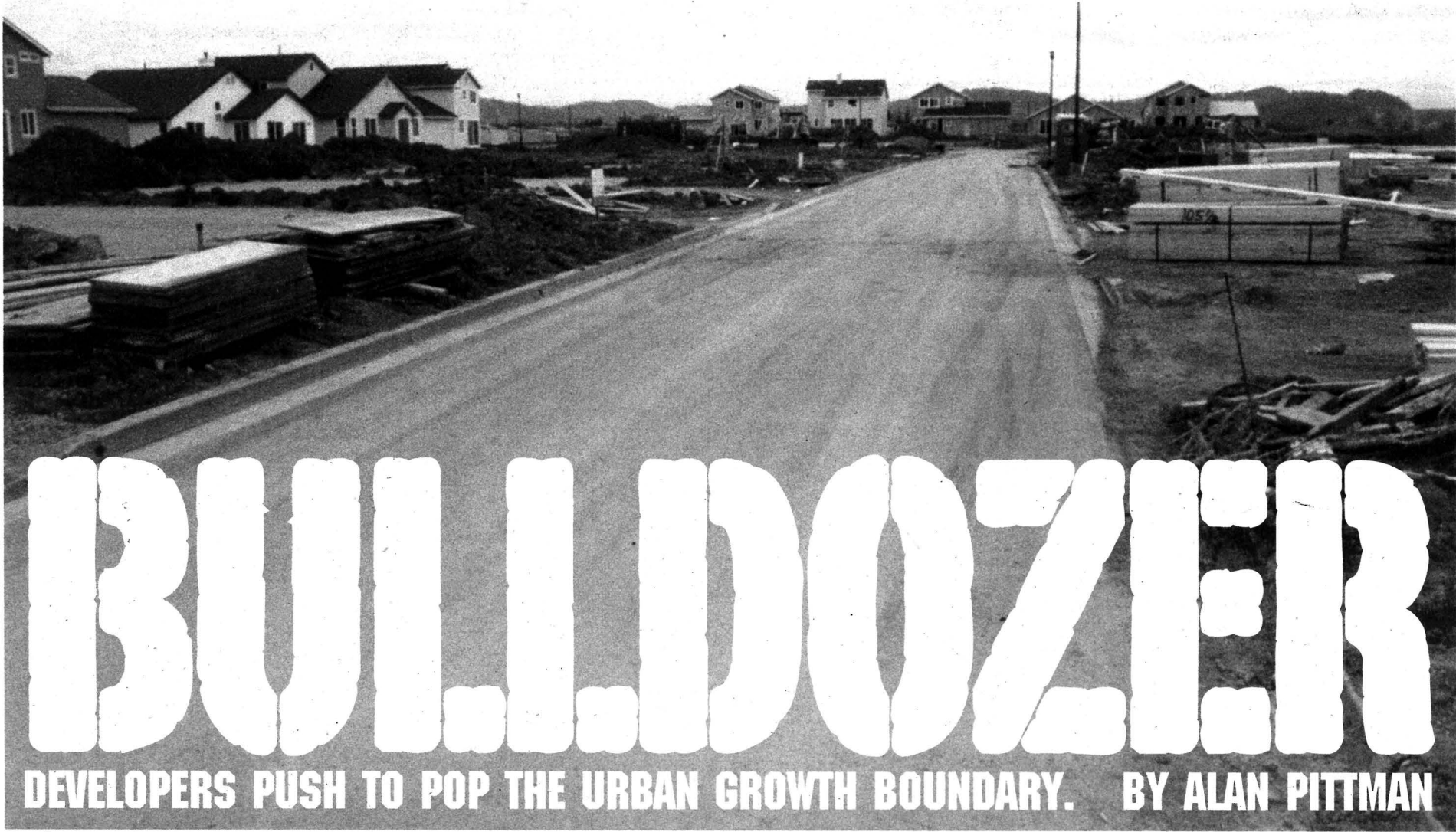
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BULLDOZER

DEVELOPERS PUSH TO POP THE URBAN GROWTH BOUNDARY. BY ALAN PITTMAN

Developers and land speculators are pushing to explode Eugene's urban growth boundary (UGB) to cash in on urban sprawl.

"The top agenda item for the local and state right wing is expanding the urban growth boundary," says Eugene City Councilor Bonny Bettman.

Last month, the developer bulldozer for sprawl gained traction when the Eugene city council majority voted to meet with the Lane Metro Partnership business group to discuss allowing city development to spill into rural areas.

Jack Roberts, who has lobbied for UGB expansion as director of the Metro Partnership, urged the City Council on July 14 to move to expand the UGB by conducting a study of the need for more land for development. Roberts cited a pair of 2001 Eugene Chamber of Commerce studies and lobbying by local housing developers as evidence of the need for moving to expand the growth boundary. "This is something that should be done," he said.

The Chamber study of industrial lands concluded that the city needed to add up to 2,000 acres of industrial land to the urban growth boundary within the next 20 years. That's enough land for more than 1,500 football fields.

A companion Chamber study concluded that the city needed to add up to 800 more acres of commercial lands to the UGB. That would sprawl strip mall and box store development over the equivalent of about another 600 football fields of rural farm and forest land.

Lauri Segel, Lane County planning advocate for 1000 Friends of Oregon, says the Chamber studies' calls for huge UGB expansions are laughably biased. "It's just hilarious."

"They're embellished," Segel says. "Those types of numbers are not based on the needs analysis that state law requires."

Bettman agrees the studies are "biased" and were "arbitrary" in not considering the

many developable or redevelopable sites with the existing UGB. If the growth boundary is expanded based on the Chamber studies, "there's no incentive to redevelop the existing property within the urban growth boundary," she says. "That's the exact recipe for sprawl."

Councilor David Kelly also voiced skepticism of the Chamber studies. "I'm very far from convinced."

Councilors pointed out that the need for expanding the UGB is usually considered by taking into account the land supply in the entire metropolitan area, including

"There's no established basis currently for saying we don't have enough industrial, commercial or residential land," Segel says.

Historically, Eugene has had a fairly loose UGB because planners in the 1970s set the boundary far out, anticipating that rapid growth in the 1970s would continue. Instead, the 1980s recession in the area left much of the land undeveloped. Today, many large industrial sites listed by planners in 1989 remain vacant, including the Greenhill Industrial Park and sites on Chad Drive in north Eugene.

The difficulty in selling such vacant

for a new study of UGB expansion. A study funded and designed by a special interest group "is not going to have any legal basis," Segel says.

Bettman says, "it's up to the city to fund a study that is neutral as opposed to generated by political entities."

Segel says the city has already fallen behind in meeting state requirements that it update environmental studies and a study of natural resource land for possible protection. State law doesn't require that the city update its UGB studies for another 10 to 15 years, she says. "It would be horrendous" to fund the developer studies while continuing to delay environmental protection studies, she says.

Kelly says that the city has also fallen behind on land use code updates and nodal development planning work, and questions whether the developers should take top priority for the city's dwindling planning staff and money. "The broader question is what are our planning and development priorities?"

Given the city's lack of money and planners, private financing of the UGB studies "would be a way to go," Kelly says. But he says it's a "serious question" how the study could then maintain its independence. "I don't think an update of the Chamber study is going to do it."

Although state law doesn't require that Eugene update its UGB studies now, that could change. Gov. Ted Kulongoski has argued that the state needs more "shovel ready" industrial land to lure big companies and create jobs. A taskforce the governor appointed, Jack Roberts is a member, has drafted a recommendation that the state require Eugene and other cities to update their land supply studies to expand UGBs every five years.

"It's an unfunded mandate," Bettman says.

In addition to having to pay for the costly studies, Bettman says city taxpayers would have to fund expensive roads, sew-

Lauri Segel, Lane County Planning Advocate for 1000 Friends of Oregon, says the Chamber studies' calls for huge UGB expansions are laughably biased. "It's just hilarious."

Springfield, rather than just one city. "I thought we were one UGB," said Councilor Gary Papé at the council meeting last month.

DRAMATIC DEPARTURE

The Chamber studies are a dramatic departure from previous city studies of the need for more developable land.

In 1993, the city found that the supply of industrial land within the UGB exceeded the projected 20-year demand by between 650 and 1,172 acres.

In 1992, the city found that the commercial land supply would exceed the 2010 demand by 170 acres.

A more recent 1998 study found that the 20 year supply of residential land within the urban growth boundary still exceeded demand by 1,415 acres.

industrial lands has lead to complaints from developers in *The Register-Guard* that adding yet more land to the UGB would devalue their existing industrial sites.

"There's a lack of demand for some of the industrial land, even the shovel ready industrial land," Bettman says, citing the recently vacated Sony factory in Springfield.

But the Chamber and Roberts insist that the earlier studies still need to be updated. Roberts told the City Council that "generous use" could be made of the Chamber studies to save money and that his group could raise private money to contract for and help fund studies that would meet state requirements for growth boundary expansions.

Segel says it would be "egregious" to use the biased Chamber studies as the basis

ers, schools, fire stations and other infrastructure and services to serve the resulting urban sprawl. Taxpayers are forced to either pay more to cover the costs of sprawl or suffer reduced city services and infrastructure as limited city resources are diverted from the central city to serve growth on the edge, Bettman says. "The reason sprawl is bad is it's extremely expensive."

That expense and opposition to the ugliness, traffic congestion, pollution, environmental damage and loss of livability and farm and forest land that sprawl creates has made expanding the growth boundary unpopular in Eugene. A comprehensive 1996 Growth Management Study found overwhelming opposition to sprawl and citizens in favor of a "Recycle Eugene" scenario that focused growth within the UGB. In response to public opinion, the council adopted a set of official city growth management policies. Policy 1 states: "Support the existing Eugene urban growth boundary by taking actions to increase density and use existing vacant land and under-used land within the boundary more efficiently."

OBSCENE PROFITS

While sprawl is expensive for taxpayers, it's highly profitable for developers, Bettman says. "You can make a lot of money if you can externalize the costs of infrastructure on to taxpayers," she says. "There are land speculators out there that will profit obscenely depending on where

the UGB is."

One such speculator is John Musumeci, the land dealer who made millions off moving PeaceHealth from downtown Eugene to the northern edge of Springfield. Musumeci recently acquired more than 1,000 acres of forest land just outside the UGB in the LCC basin and has recently been advocating on local TV and radio for an expansion of the growth boundary that would allow his land to be developed.

Musumeci played a key role in founding and funding the Gang of 9 that ran months of \$1,000-a-day cartoons in *The Register-Guard* attacking anti-sprawl city councilors two years ago.

Roberts has allied with Musumeci's Gang in the past praising the anonymous attacks in a *R-G* opinion piece and in a letter posted on the Gang's web site. "From the beginning, I have appreciated the job you are doing," Roberts wrote in the letter.

Bettman says Roberts and the partnership are funded mostly through local government money and shouldn't be involved in political lobbying. "I have some very serious concerns about the role of the Metro Partnership," Bettman says. "I believe this is advocating policy."

The cities of Eugene and Springfield give the partnership \$50,000 a year each and the county contributes \$170,000. At the council meeting, Roberts said that the partnership expects about \$100,000 in private donations next year but has received less

than that amount this year.

Bettman says city staff didn't respond to her request for a legal opinion on the legality of the city contributing to a group that uses the money to turn around and lobby the city on legislative matters. "I was very disappointed."

Kelly, who sits on the Metro Partnership board, says it's legitimate for the group to argue for an expanded UGB. "I have no problem with them telling the local governments that, hey, you don't have enough industrial land."

On its 2002 non-profit tax return, the partnership states that it is not involved in lobbying or influencing public opinion on legislative matters.

Bettman says lobbying for more land to serve homebuilders and commercial development also goes beyond the partnership's supposed mission of promoting local industrial job creation and retention.

BROWNFIELDS

Before the city opens up more land to development, it should make sure land already within the UGB is being used, according to Kelly.

Bettman agrees, saying "There's a lot of alternatives to consider before we consider opening up the UGB and bringing in 2,500 acres."

"There is a significant amount of under-utilized industrial land," Kelly says. He says the city could use urban renewal to

consolidate parcels or cleanup old industrial sites so they can be redeveloped. Kelly faults the Chamber studies for not fully considering redevelopment opportunities within the existing UGB.

The Chamber studies argue that redevelopment can't provide much more land because land buyers view the sites as undesirable in location, appearance and cost to clean up.

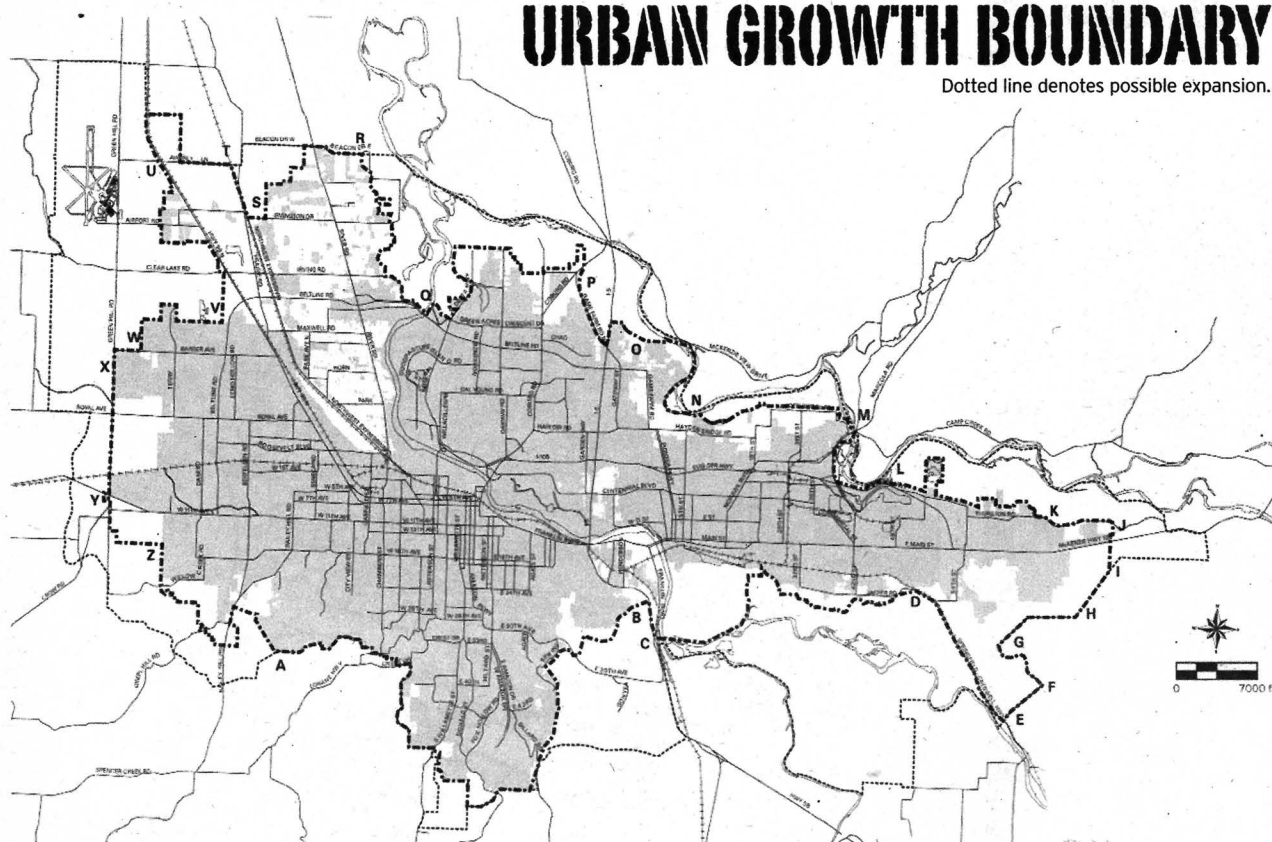
Councilor Scott Meisner also said at the meeting that he is interested in such brown-field redevelopment. He said it was unfortunate that the council recently voted to give Hynix millions of dollars more in tax breaks rather than using the money to fund clean-ups of old industrial sites for new industry.

Meisner said that while the council is requiring higher density commercial and residential development, it should also require industry to build more densely with less surface parking. "Are we squandering the resource?" Meisner asked. "I'm not interested in doing a [land] inventory in isolation."

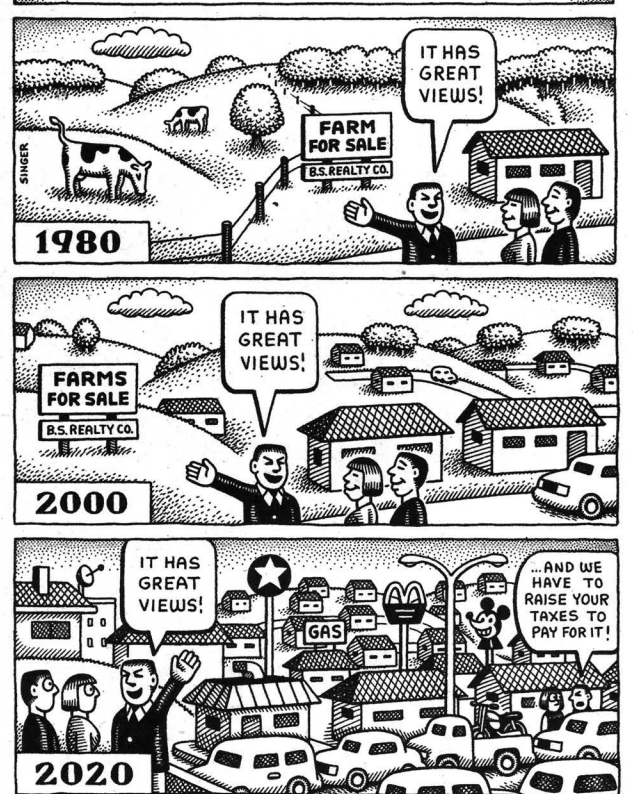
Another alternative approach would be to prevent the ongoing rezoning of industrial land to commercial and residential uses.

"It's inappropriate use of industrial land that is the issue not unavailability," Segel says. "We're seeing a whole slew of conversions throughout the metropolitan area."

Meisner also says the city has to be careful with rezoning industrial land. "I don't



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UPCOMING ISSUES

AUG 28

College Football Season Preview

SEPT 4

Nevada Football Game Preview

SEPT 11

Arizona Football Game Preview

SEPT 18

Michigan Football Game Preview

SEPT 25

Washington Football Game Preview



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INSIDE EUGENE WEEKLY.

want to just say the supply is 2,000 acres short, add that land, and lose it."

The governor's task force draft report also recognized the problem of land owners seeking to rezone their industrial land to make more money. "Residential and commercial land sells for two to 20 times industrial land," the study noted.

The Register-Guard company, which is one of the region's largest developers, is now seeking to change zoning rules to allow it to make more money by allowing medical offices on its 47 acres of industrial land along Chad Drive.

The City Council is now moving forward with new zoning rules to allow hospitals to be built on industrial land, Segel points out.

The city needs to tighten its zoning and protect existing industrial sites instead of allowing commercial development "pretty much wherever anybody wants it," Bettman says. "It's destructive."

SHOVEL READY

Sprawl supporters say opening up the growth boundary will create jobs when big industry is attracted to build in new "shovel ready" greenfield sites.

But Bettman says that what sprawl supporters are shoveling doesn't smell like jobs. The state and city have pursued a strategy of attracting big industry for the

ple want to live here, want to do business here, and are attracted here."

Urban sprawl creates high costs for taxpayers, often low-wage big-box and strip mall jobs and isn't good for the local economy, Bettman says.

Segel says sprawl takes away resource lands that are a key part of the state and local economy. "We have an industry in Oregon, it's called farming and forestry"

"There's no data connecting the expansion of the urban growth boundary with creating jobs," Bettman says.

But a few wobbling council votes may be all that stands in the way of developers cashing in on sprawl at taxpayer expense.

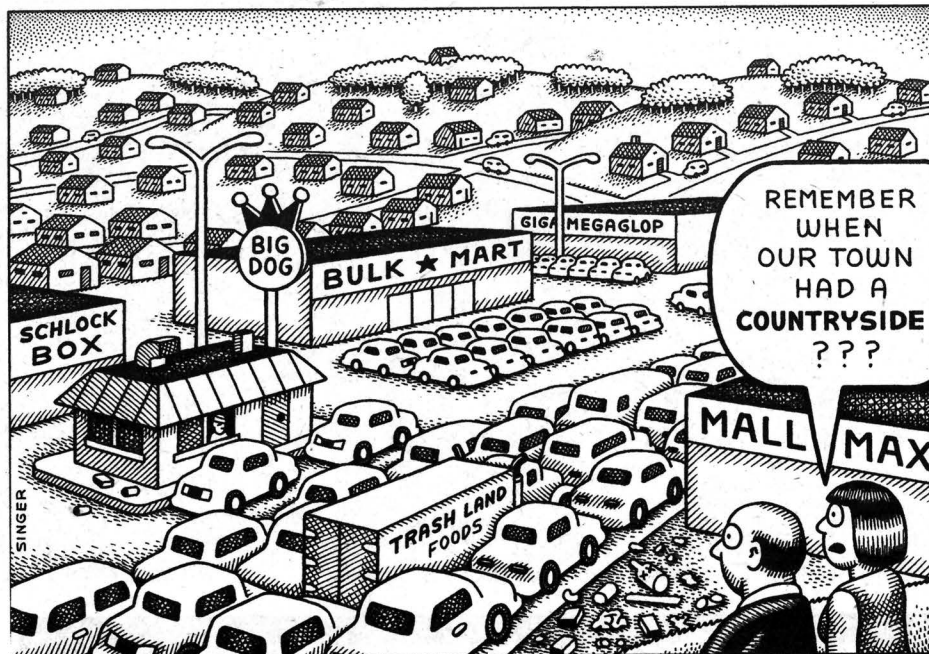
A council majority (Meisner, George Poling, Gary Papé, Jennifer Solomon and mayor Jim Torrey) voted to take scarce meeting time for the Metro Partnership's presentation last month on growth boundary expansion.

Kelly, as a member of the partnership board, voted for the business group's letter urging the council to study expansion. Kelly said he favors a broad study that includes redevelopment alternatives, but not necessarily UGB expansion. "If the letter had said expand the UGB period, I wouldn't have voted for it."

City planning staff often provide key guidance to councilors on such decisions.

'There are land speculators out there that will profit obscenely depending on where the UGB is.'

- Bonny Bettman



past decade and unemployment has gotten worse, not better, Bettman says. "Those are failed economic development strategies."

Kelly and Bettman say the city should focus on existing small businesses. "The vast majority of new jobs created in a community come from local businesses," Kelly says. He points to a recent R-G story reporting that in the local enterprise zones, "the great majority of small tax-break recipients ... have prospered, while many of the big tax-break recipients have closed plants or cut jobs."

Bettman says rather than giving away big tax breaks and funding urban sprawl, the city should fund good schools, parks and other livable city services "so that peo-

But the city planning department recently lost its planning director and another veteran planner to retirements and has yet to weigh in on the issue.

City planner Kurt Yeiter says launching a UGB expansion study now, "seems just a little premature." An ongoing city natural resource inventory and parks acquisition program could effect the available land supply over the next six months, he said. "We should wait for some of those to wind down so we know what land it is we are measuring."

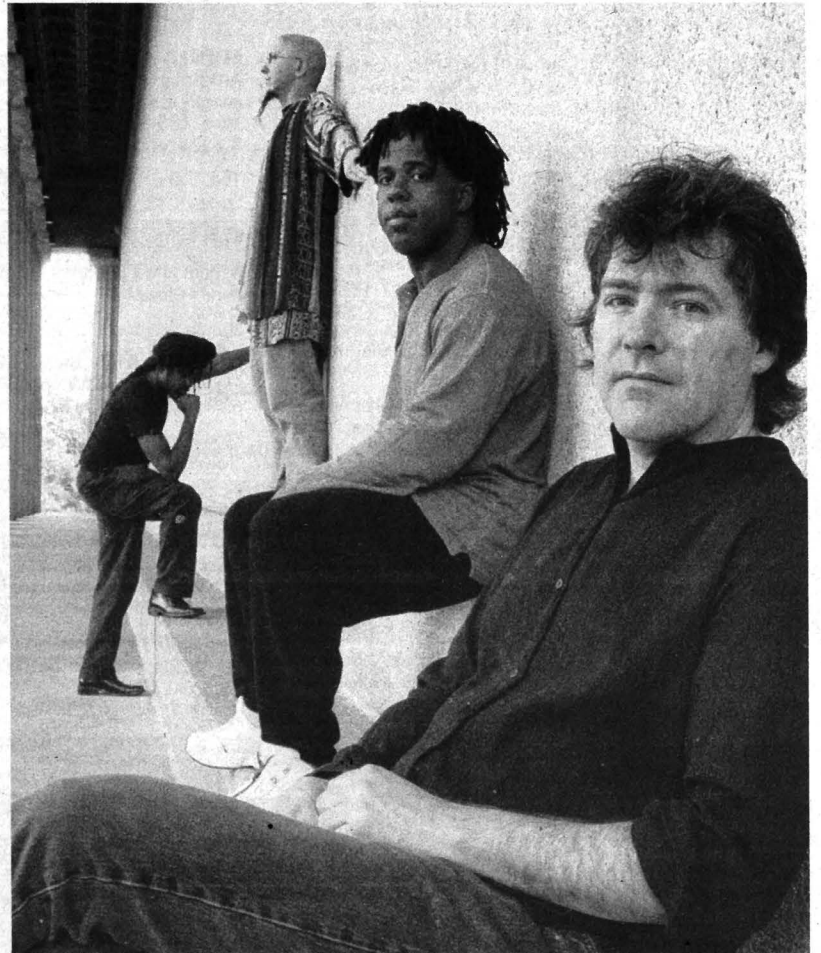
Roberts told the council he has already contacted a private consultant to do the UGB expansion study which he wants to start next month.

WHAT'S happening

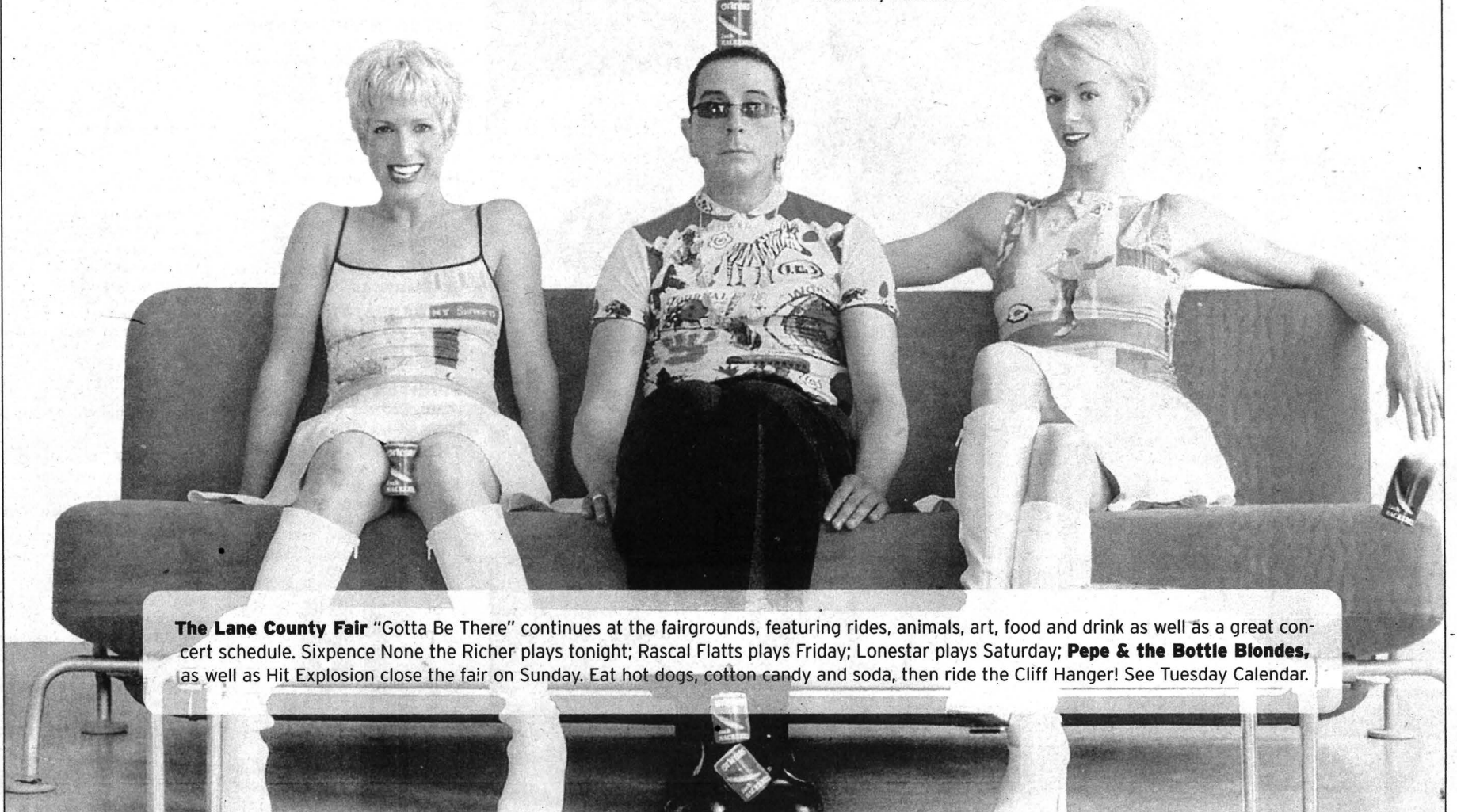


Oregon Festival of American Music's Summer Music Festival, "Easy to Remember: The Great American Songbook" comes to a close Saturday with *Sunny Side of the Street*, a concert with Rita Moreno and Friends at the Cuthbert Amphitheatre. Moreno, winner of the Oscar, the Emmy, the Grammy and the Tony, performs with the OFAM Big Band; Dick Hyman on piano; Ted Sommer on percussion and Ken Peplowski blowin' the clarinet. Here's another national talent, **The Bill Charlap Trio**, performing Thursday, Aug 14 and Saturday. See Thursday, Aug 14 Calendar.

The Eugene Poetry Slam Team is back from the National Slam Championship in Chicago! Locals Martha, Nathan, Treysi and Jahan competed in a poetry slam draw of 63 teams, coming out triumphantly right in the middle of the pack; pretty stellar for a first year team. Congratulations! A bunch of footage was shot and a documentary screening of the Eugene team against the nation is in the works, to be screened at Foolsap Books. More news on the way.



Bela Fleck and the Flecktones travel between the lines that separate pop, funk, jazz, rock, folk, classical and bluegrass. Traversing all those lines are Bela Fleck, Jeff Coffin, Victor Lemonte Wooten and Future Man. Four individuals, one unique vision at the McDonald Theatre. The band's first studio album in five years, *Left of Cool*, is available now. See Saturday Calendar.



The Lane County Fair "Gotta Be There" continues at the fairgrounds, featuring rides, animals, art, food and drink as well as a great concert schedule. Sixpence None the Richer plays tonight; Rascal Flatts plays Friday; Lonestar plays Saturday; **Pepe & the Bottle Blondes**, as well as Hit Explosion close the fair on Sunday. Eat hot dogs, cotton candy and soda, then ride the Cliff Hanger! See Tuesday Calendar.

14

THURSDAY

Sunrise 6:15 am; Sunset 8:18 pm
Av High 82; Av Low 51

CONFERENCE Sixth International Mars Society Conference features lectures, panels, presentations, workshops, films, music, a banquet and more, today through Aug. 17, Eugene Hilton. For information go to www.marssociety.org

FAIR Lane County Fair "Gotta Be There!" features music, rides, kids' park, sports and fitness activities, climbing, basketball, food and drinks, bingo, shows, art, animals and more, 11 am to 10 pm today, 11 am-11 pm tomorrow and Aug. 16, and from 11 am-8 pm Aug. 17, Lane Co. Fairgrounds. Sixpence None the Richer plays at 7:30 pm tonight; Rascal Flatts at 7:30 pm tomorrow; Lonestar at 7:30 pm Aug. 16 and Pepe & the Bottle Blondes and Hit Explosion from 3 to 7 pm Aug. 17. Entrance is \$8, \$6 ages 6-15, ages 5 and younger are free. Concerts are 12.50-\$16.50 and Sunday music is free.

FILM Oregon Festival of American Music's *Stormy Weather*, 10 am, Shedd Chapel. FREE.

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Pee-wee Playground" for ages 3-5 features singing, stories, crafts, active games

and more, 9 am to noon, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. 736-4544. FREE.

Baby storytime, 10:15 am, Downtown Library, Preschool Storytime, 10:30 am, Bethel and Sheldon Libraries. FREE.

LECTURES OFAM's "Arlen & Jazz" lecture, Carl Woideck, 1:15 pm; and "American Standard II," William Zinsser, 5 pm, Shedd Chapel. FREE.

"Introduction to Reiki III," 4 pm, 188 W. B St., Bldg. N-3. 915-5723. FREE.

LITERARY ARTS Elizabeth Engstrom reads from *Black Leather*, 7 pm, Barnes and Noble Books. FREE.

MUSIC Oregon Festival of American Music's *Stormy Weather* concert, 2:30 pm, and *Georgia on my Mind*, 7:30 pm, Shedd Concert Hall. \$12-\$28 per concert.

The Slats, Pellet Gun, 9:30 pm, Lucky's. \$3.

Mamasutra, 9 pm, Wild Duck. \$8.

Asylum Street Spankers, 9 pm, Sam Bond's Garage. \$12.

Deanna Witkowski, 8:30 pm, Luna. \$7.

ON THE AIR "Breaking Ranks: Dignity for All with Robert Fuller," 6:30 pm, KLCC, 89.7 FM.

"The Jefferson Exchange" features "Never Give Up: A Veteran's Journey to Sight and Healing," Geoffrey Riley, 9 am, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

Hike to Gordon Meadows, 8 am, Sweet Home Ranger District. 367-9206. \$10.

Kayak trip on the Willamette River, 5 pm, Oregon River Sports. Free.

SPIRITUAL

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

THEATER *I Hate Hamlet*, 8:15 pm tonight, tomorrow and Aug. 16, 21, 22 and 23, and at 2 pm and 17, Very Little Theatre. \$12 res., \$9 for sr. on Sundays, \$9 for stu. on Thursdays.

15

FRIDAY

Sunrise 6:16 am; Sunset 8:17 pm
Av High 82; Av Low 51

ARTS/VISUAL An opening of *Patterns*, paintings by Analee Fuentes, 5 pm, Springfield Museum. FREE.

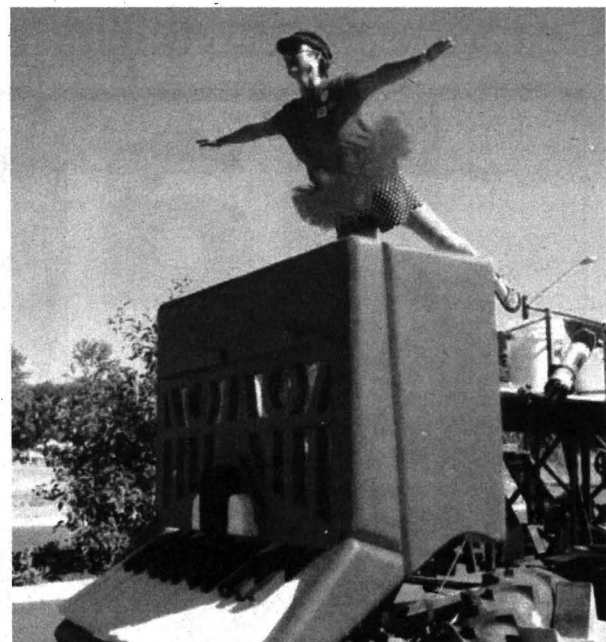
CONFERENCE Sixth International Mars Society Conference continues. See Thursday, Aug. 14.

DANCE Middle Eastern Dance Guild of Eugene, 8:30 pm, Café Paradiso. \$4.

FAIR Lane County Fair "Gotta Be There!" continues. See Thursday, Aug. 14.

FILM Oregon Festival of American Music's *Singin' in the Rain*, 10 am, Shedd Chapel. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.



THE MALTESE FALCON ALTERNATIVE VEHICLE MAKES AN APPEARANCE AT PEOPLE POWERED FRIDAYS, FERRY ST. BIKE BRIDGE. SEE FRIDAY.

Young readers book group meeting, 7 pm, Barnes and Noble. FREE.

"Earth Jewelry" features eco-snazzy looks, noon to 4 pm today and tomorrow, The Science Factory. \$4 includes exhibit admission. www.sciencefactory.org

Preschool storytime, 10:30 am, Bethel Library. FREE.

LECTURE OFAM's "Lesser-Known Loesser," Steve Stone, 1:15 pm, and "American Standard III," William Zinsser and Dick Hyman, 5 pm, Shedd Chapel. FREE.

MUSIC *Guys and Dolls*, 7:30 pm, Silva, Hult. \$18-\$44.

Tom Heint, Fatigo, 9:30 pm, Sam Bond's. \$4.

Bruddah Waltah and the Taro Brand Band, 8 pm, Wild Duck. \$19 adv., \$21 dos.

Walkabout Ensemble, 9:30 pm, Luna. \$5.

Stella Chiweshe & The Trio, Kudana, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

Terra Rothman, 7 pm, Borders Books. FREE.

OFAM's *No Biz Like Show Biz!*, 2:30 pm, and *Jazz Me Blues!*, 5:30 pm, Shedd Concert Hall. \$12-\$28 for *No Biz*; \$6-\$20 for *Jazz Me*.

OUTDOORS/RECREATION Eugene Emeralds play the Boise Hawks, 7:05 pm today, tomorrow and Aug. 18 and 19, and at 5:05 pm Aug. 17, Civic Stadium. \$8 res., \$5 gen., \$4 sr., stu.

People Powered Fridays features free breakfast, prizes and music by Queen Accordionna, 7 to 9 am, Ferry St. Bike Bridge. FREE.

One-hour fast bike rides continue. See Thursday, Aug. 14.

Prayer for Peace circles continue. See Thursday, Aug. 14.

PRESENTATION "Lake Borne of Fire" slide presentation on Clear Lake, 8 pm, Clear Lake Day Use Shelter. FREE.

SPIRITUAL The Turn aerobic prayer, 7:30 pm, Friends Meeting House. FREE.

THEATER *The Mouse that Roared*, 8 pm tonight, tomorrow and Aug. 22 and 23, and at 2:30 pm Aug. 17, Cottage Theatre, Cottage Grove. \$11 adv., \$12 dos.

I Hate Hamlet continues. See Thursday, Aug. 14.

16

SATURDAY

Sunrise 6:17 am; Sunset 8:15 pm
Av High 82; Av Low 51

BENEFIT Northwest Coalition for Alternatives to Pesticides benefit

garage sale, 9 am to 3 pm, 310 1/2 E. 31st St. don.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. \$8, \$7 with a can of food for FOOD for Lane Co.

CONFERENCE Sixth International Mars Society Conference continues. See Thursday, Aug. 14.

DANCE Eugene Singles Ministry dance, 7 pm, Oak Hills School. \$6.

FAIR Lane County Fair "Gotta Be There!" continues. See Thursday, Aug. 14.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music. 10 am to 5 pm Saturdays, Park Blocks. Eric Nicholson plays at 10 am; Rusty Wholesome & Happy Chaps at 11; Honey Buckit plays at noon; Allison Scull at 1 pm; Captain Tonic's Big Idea at 2 pm and Accordionnic Groove plays at 3:30 pm. FREE.

Cascadia Forest Goods warehouse sale features figured maple, chinkapin, walnut, decking, siding, paneling, fencing and more from sustainably managed forests and recycled wood, 9 am to 3 pm Saturdays, 4446 Franklin Blvd., Glenwood. 485-4477. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Lesbian social group meeting, 5 pm, Roaring Rapids Pizza, Glenwood. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

KIDSTUFF Action Night features supervised gymnastics, video games and pizza for ages 6-12, 5 to 9 pm, Gymnastics Northwest. Register at 688-4052. \$12.

Children's storytime, 11 am, Borders Books. FREE.

"Field Sketching in the Wetlands" with Charlie Johnston for ages 8-12, 9 am to noon. For information call 683-6494. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

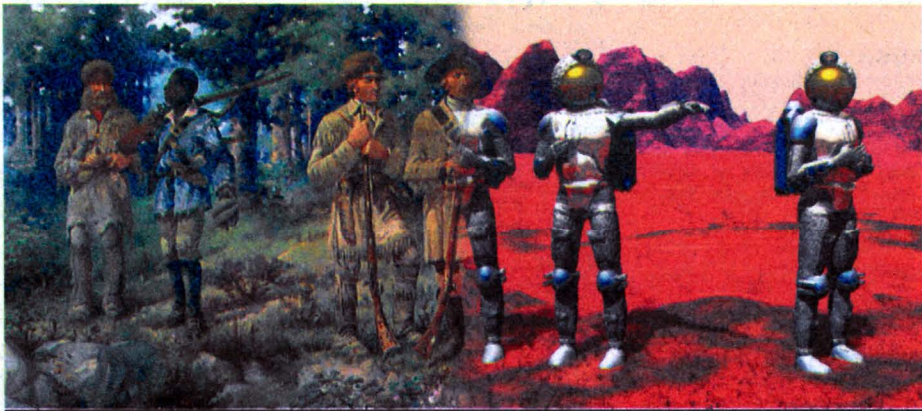
OFAM's *Little Vaudeville!* concert, 10 am, Shedd Chapel. FREE.

"Earth Jewelry" continues. See Friday.



STELLA CHIWESHE PLAYS AT THE WOW HALL. SEE FRIDAY.

calendar



THE SIXTH ANNUAL INTERNATIONAL MARS SOCIETY CONFERENCE RUNS THROUGH AUG. 17, EUGENE HILTON.

LITERARY ARTS Robert Carroll reads, 7 pm, Borders Books. FREE.

MUSIC OFAM's *Fine and Dandy: The Classic Women Songwriters* concert, 2:30 pm, Shedd Concert Hall. \$12-\$28.

Son Mela'o, 9:30 pm, Sam Bond's. \$6.

Conception, TV:616, Grynych, 8:30 pm, WOW Hall. \$5.

Bela Fleck and the Flecktones, 9 pm, McDonald Theatre. \$28 adv., \$29 dos.

Rita Moreno & Friends, 7:30 pm, Cuthbert Amphitheatre. \$22 adv., \$26 dos.

Spencer and Rob McCrea Cello duets, 2 pm, the Atrium. FREE.

Family music time, 10:15 am, Downtown and Bethel Libraries. FREE.

OUTDOORS/RECREATION "Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

Kayak surfing in the ocean, 9 am, Oregon River Sports. Free.

Obsidians hike 7 miles, Rosary Lakes. See YMCA board for details. \$3-\$4 sugg. don.

GEARS rides 60 miles, Aufderheide Scenic Hwy. Meet at 8 am, Alton Baker Park. FREE.

Eugene Emeralds play the Boise Hawks. See Friday.

PRESENTATION "Living History: C.B. McFarland," Steve Coady, 7 pm, North Waldo boat ramp amphitheater. FREE.

SCIENCE "Summer Sky Above Eugene" interactive show features planets, stars and images from the Hubble Space Probe, 2 pm Saturdays, The Science Factory Hands-on Children's Museum. www.sciencefactory.org Free with admission to The Science Factory.

SPIRITUAL Tibetan Buddhist meditation with Tulku La Gyurmey, 9 am Saturdays and 6:30 pm Wednesdays. For

information call 554-9696. \$2-\$5 ss.

THEATER *Two Gentlemen of Verona*, 6 pm today, tomorrow and Aug. 23, 24, 30 and 31, Amazon Park. A pre-show for children is at 5 pm. FREE.

The Mouse that Roared continues. See Friday.

I Hate Hamlet continues. See Thursday, Aug. 14.

17 SUNDAY

Sunrise 6:18 am; Sunset 8:14 pm
Av High 82; Av Low 51

CONFERENCE Sixth International Mars Society Conference continues. See Thursday, Aug. 14.

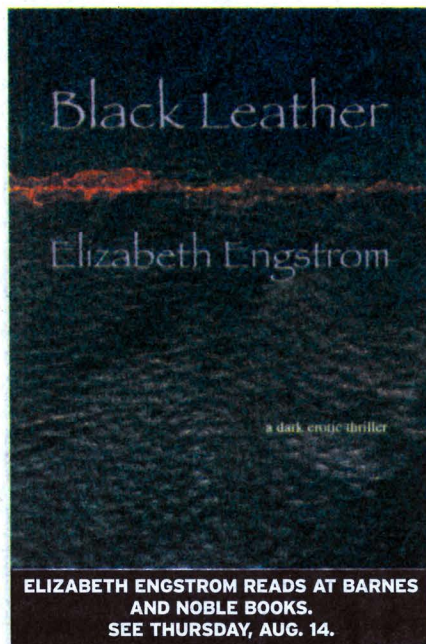
FAIR Lane County Fair "Gotta Be There!" continues. See Thursday, Aug. 14.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

PFLAG (Parents, Families and Friends of Lesbians, Gays, Bisexual and Transgendered Persons) summer potluck picnic, 4 to 8 pm, University Park. 302-4422. FREE.

A Sunday market features organic produce, plants and seeds, ceramics, bamboo and more to benefit not-for-profit permaculture education projects, noon to 5 pm Sundays through Oct., 8th Ave. and Blair St. FREE.

Mercado Latino open-air Latin American marketplace features vendors of Latin American food,



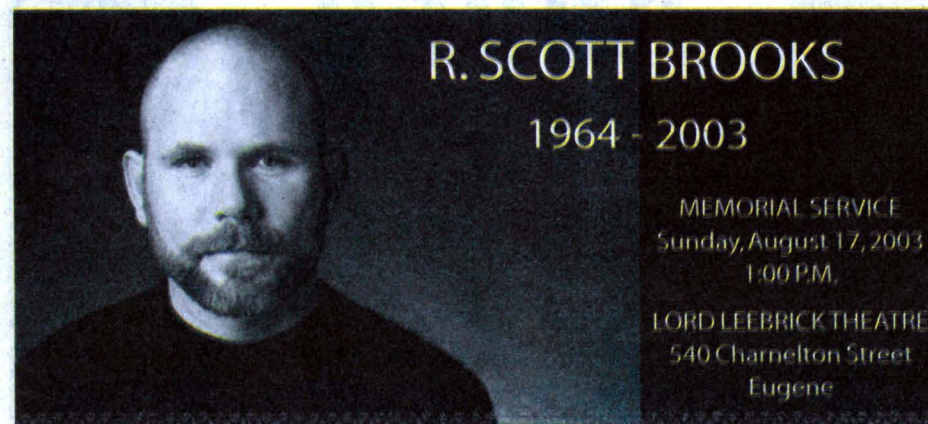
ELIZABETH ENGSTROM READS AT BARNES AND NOBLE BOOKS. SEE THURSDAY, AUG. 14.

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ADAMS

& The Vipers
with

Deb Cleveland

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Saturday, August 30

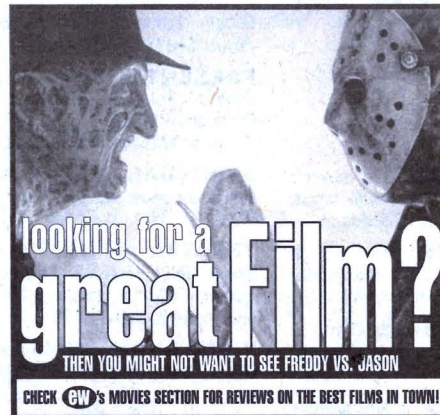
Doors Open 8:30pm

\$12 advance, \$15 door

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The New York/Eugene Connection:

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August 21-30, 2003

Cabaret Theater, 996 Willamette

COMING SOON!

Smokey Joe's Cafe

The Songs of Leiber and Stoller

Words & Music by

Jerry Leiber & Mike Stoller

Music Direction by Vicki Brabham

Directed & Designed by Joe Zingo

September 12-October 18, 2003

Cabaret Theater, 996 Willamette

- and -

Happy Birthday Wanda June

By Kurt Vonnegut, Jr.

Directed by Jesse D. Lally

September 19-October 11, 2003

Annex Theater, 39 West 10th

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P O R T L A N D A R T M U S E U M

The Shape of Color

Joan
Miró

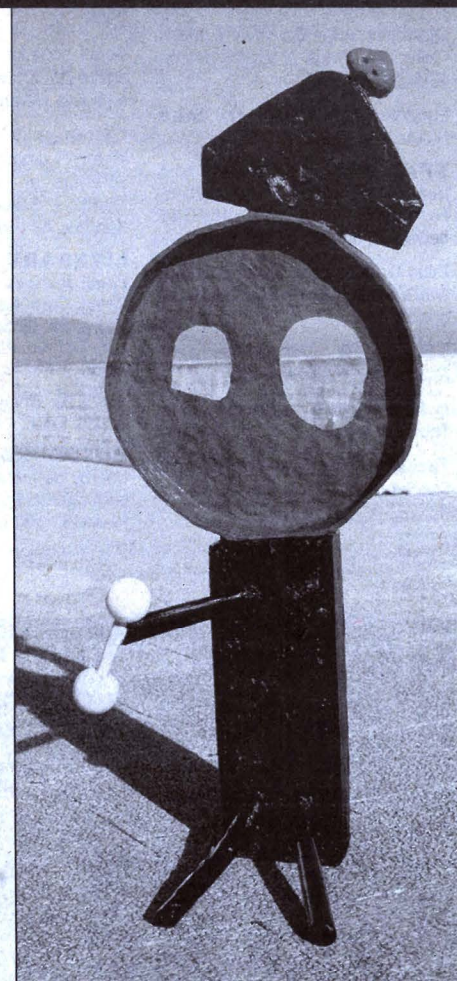
Painted Sculpture

On view through
September 21

On view for the first time ever in the
Pacific Northwest, these vibrant and colorful
works by the great Surrealist Joan Miró are full
of his characteristic mischief and sly humor.

Tickets are available at the Museum Box Office or online at
portlandartmuseum.org. For group tickets call 503-276-4289.

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OREGON 2003 BIENNIAL

On view through September 7

This much-anticipated survey of contemporary art, from Portland to Ashland, features 26 new and established Oregon artists.

Joan Miró, *Femme et oiseau* (Woman and Bird), 1967. Photography by J. Blassi. 2002 Successors Miró/Artists Rights Society (ARS), New York/ADAGP, Paris. The Shape of Color: Joan Miró Painted Sculpture is jointly organized by the Corcoran Gallery of Art, Washington, D.C., and the Salvador Dalí Art Museum, St. Petersburg, Florida. This exhibition and related programs are made possible by the Exxon Mobil Corporation, Morgan Stanley Private Wealth Management and the Alcoa Foundation.

1219 SW PARK AVE. PORTLAND, OR 97205 503-226-2811 PORTLANDARTMUSEUM.ORG

calendar



AN OPENING OF WORK BY PAUL BENNETT, HIGH DESERT GALLERY, SISTERS. SEE AUG. 16, ON THE ROAD.

produce, bread, handcrafts, clothes and more, 11 am to 5 pm Sundays through Oct. 26, 8th Ave. and Oak St. A pinata for kids is at noon, and Serenata plays music from 1 to 3 pm. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. FREE.

MUSIC Accordions Anonymous, 6:30 pm, Washburne Park. FREE.

Duofel, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

OUTDOORS/RECREATION "Land of Fire and Ice - Our Changing Landscape" nature tours, 11 am, 1 pm and 2:30 pm, Dee Wright Observatory. (541) 822-3381. FREE.

GEARS rides 33 miles, Reverse McKenzie View. Meet at 9 am, Alton Baker Park. FREE.

Obsidians hike 8.6 miles, Black Crater. See YMCA board for details. \$3-\$4 sugg. don.

Eugene Emeralds play the Boise Hawks. See Friday.

SPIRITUAL "Vision and Heart Song Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafa.org. FREE.

THEATER *The Mouse that Roared* continues. See Friday.

I Hate Hamlet continues. See Thursday, Aug. 14.

Two Gentlemen of Verona continues. See Saturday.

18 MONDAY

Sunrise 6:20 am; Sunset 8:12 pm
Av High 82; Av Low 51

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

Emerald Ecos Community Currency meeting, 6 pm, Sam Bond's Garage. FREE.

Role-playing games, 6 pm, Borders Books. FREE.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. \$5.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hillyard Community Center. \$5.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

LITERARY ARTS Poetry Lives! features poetry by Leonard Cirino, Gary Adams, Leslie Pisarelli and music by Suzanne Benorden, 7 pm, Cozmic Pizza at the Strand. FREE.

MUSIC Wheel of Meat, 9 pm, Sam Bond's. FREE.

OUTDOORS/RECREATION Nearby Nature Action Walk features park caretaking, 4 to 6 pm, Park Host Residence, Alton Baker Park. FREE.

One-hour fast bike rides continue. See Thursday, Aug. 14.

Eugene Emeralds play the Boise Hawks. See Friday.

PRESENTATION "Start and Tune-Up Your Business with the Enneagram," Lloyd Nygaard, 7 pm. For information call 431-0851. \$8.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Aug. 14.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. \$9.

VIGIL Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

19 TUESDAY

Sunrise 6:21; Sunset 8:11 pm
Av High 82; Av Low 51

COMEDY Comedy night features music by Olen Kent, 9:30 pm, Samurai Duck. \$4.

Neil Hamburger, 9:30pm, WOW Hall. \$7.

DISCUSSION "You Are Not Who You Think You Are" with Amber Terrell features discussion and music, 7 pm tonight, tomorrow and Aug. 22, Unity of the Valley Church. don.

GATHERINGS Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.

KIDSTUFF Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

MUSIC Joel Phelps and the Downer Trio, Pellet Gun, Mines, others, 10pm, John Henry's. \$4.

OUTDOORS/RECREATION Canoe and Kayak trip on Coyote Creek, 5 pm, Oregon River Sports. Free.

One-hour fast bike rides continue. See Thursday, Aug. 14.

Eugene Emeralds play the Boise Hawks. See Friday.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

"Wings of Words" multi-faith devotional, 6 pm, Springfield City Hall. FREE.

Zen meditation, 7:15 pm. Eugene Zendo, 2190 Garfield. 302-4576. FREE.

Prayer for Peace circles continue. See Thursday, Aug. 14.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

20 WEDNESDAY

Sunrise 6:22 am; Sunset 8:09 pm
Av High 82; Av Low 51

DISCUSSION "You Are Not Who You Think You Are" continues. See Tuesday.

GATHERING Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

"Dragonflies and Damselflies" Wild Wednesdays in the Wetlands features insect education for ages 8-12, 8 am. For information call 683-6494. FREE.

Preschool storytime, 10:15 and 11 am, Teen Book Club meeting, 4 pm, Downtown Library. FREE.

MUSIC Claire Holley, 8 pm, Café Paradiso. FREE.

Reggae Angels, 9:30 pm, Wild Duck. \$8 adv., \$10 dos.

The Legendary Michael Hurley, Dave Reich, 9 pm, Sam Bond's. \$6.

OUTDOORS/RECREATION GEARS rides 36 miles, Franklin Loop. Meet at 6 pm, Alton Baker Park. FREE.

Obsidians hike 3.8 miles, Linton Lake. See YMCA board for details. \$3-\$4 sugg. don.

One-hour fast bike rides continue. See Thursday, Aug. 14.

SPIRITUAL Prayer for Peace circles continue. See Thursday, Aug. 14.

Tibetan Buddhist meditation continues. See Saturday.

THEATER *Rude Awakening* benefits the Lane Co. Bill of Rights Defense Committee, 8 pm tonight and tomorrow, and 8 and 9:30 pm Aug. 22, at 2 and 10 pm Aug. 23 and at 2 and 8 pm Aug. 24, Comedy Sportz Arena. 688-8270. \$8 adv., \$10 dos.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

21 THURSDAY

Sunrise 6:23 am; Sunset 8:07 pm
Av High 82; Av Low 51

GATHERINGS Ice cream sundae, 6:30 pm, Willamalane Adult Activity Center, Spfd. \$2.

Open house features tours and information, Wellsprings Friends School. For information call 686-1223. FREE.

Meridian Farmers Market continues. See Thursday, Aug. 14.

HIV counseling and testing continues. See Thursday, Aug. 14.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, Preschool Storytime, 10:30 am, Bethel and Sheldon Libraries. FREE.

LECTURE "Find Your Pressure Points for Health," Justin Miers, 1:30 pm, Willamalane Adult Center, Spfd. FREE.

LITERARY ARTS "Science of Spirituality" Reading Group meeting, 7 pm, Borders Books. FREE.

MUSIC Ron O'Keefe & Friends, 6 pm, Coiner Park, Cottage Grove. FREE.

Kevin Montgomery, Al Perkins and Robert Reynolds, 8 pm, Café Paradiso. \$10.

Laura Kemp, Tony Kaltenberg, Roy Brewer and TR Kelley, 8:30 pm, Luna. \$7.

New Monsoon, 9:30 pm, Wild Duck. \$7.

Hip hop battle, 9:30 pm, CoreStar Center. \$5.

ON THE AIR "New Dimensions" features "Using Intuition to Heal,"

Dance Listings

Th: Alfredo's Bellydancing-7, 8. For location, call 302-8143.
Scottish-7:30, Friends Meeting Hall. No Phone.
Lyrical jazz-4, jazz-5:30, Paradise Dance Studio. 747-1323.
Tribal Bellydance, Beg.-7, Int.-8, Paradise Dance Studio. 485-4669.
Argentine Tango-8, Studio B. www.eugenetango.com
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Ballet-10 am, Paradise Dance Studio. 485-4669.
Fr: Ballet-5:30, Paradise Dance Studio. 485-4669.
Ballroom-7:30, 220 Gerlinger, UO. 346-6025.
Dance/Yoga-8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Pre-teen ballet-3:30; Pre-teen hip-hop-4:30, Paradise Dance Studio. 747-1323.
Sa: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-8:30, Studio B. 461-6681.
Swing-7, Rock 'n' Rodeo. 68-SWING.
Pre-ballet for children-11:30 am, creative movement-12:30, Paradise Dance Studio. 485-4669.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.
West African-11, WOW Hall. 687-2746.

International Folk-7:15, In Shape Fitness. 726-7548.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30; Pre-teen jazz-4:30, Paradise Dance Studio. 747-1323.
West Coast Swing-7, Agate Hall. 687-9464.
West African-7:30, WOW Hall. 687-2746.
Razia's Bellydance II-5:30, River Rd. Parks and Rec. 688-4052.
Flamenco-6:30, Gnome. 683-1937.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Tu: Ballet-10 am, Paradise Dance Studio. 485-4669.
Salsa-9, In-Shape Athletic Club. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-9328.
Swing-6:45, Rock 'n' Rodeo. 68-SWING.
Lyrical jazz-4, jazz-5:30, Paradise Dance Studio. 747-1323.
Flamenco-6:30, Gnome. 683-1937.
Razia's Bellydance I-5:30, River Rd. Parks and Rec. 688-4052.
We: Contact Improvisation-5:30, Agate Hall. 517-1897.
Jean's Dance Fitness-8:30 am, Eugene School of Ballet. 341-6448.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.-7:30, Eugene School of Ballet. 683-7778.
Ballet-5:30 pm, Paradise Dance Studio. 485-4669.
Pre-teen ballet-3:30, Pre-teen tap-4:30, Paradise Dance Studio. 747-1323.
Dance Jam-7:30; Hillyard Community Center. 485-6668.
Swing/Lindy-8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli-8, Temple Beth Israel. 343-8920.

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Thursday, August 21 \$8

8pm ALL AGES/BAR ACCESS w/ID

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Seven Feathers Fall Classic

RODEO

RODEO DANCE

September 13 at 9 p.m.

Tickets \$3

Saturday, September 13 at 3:30 p.m.

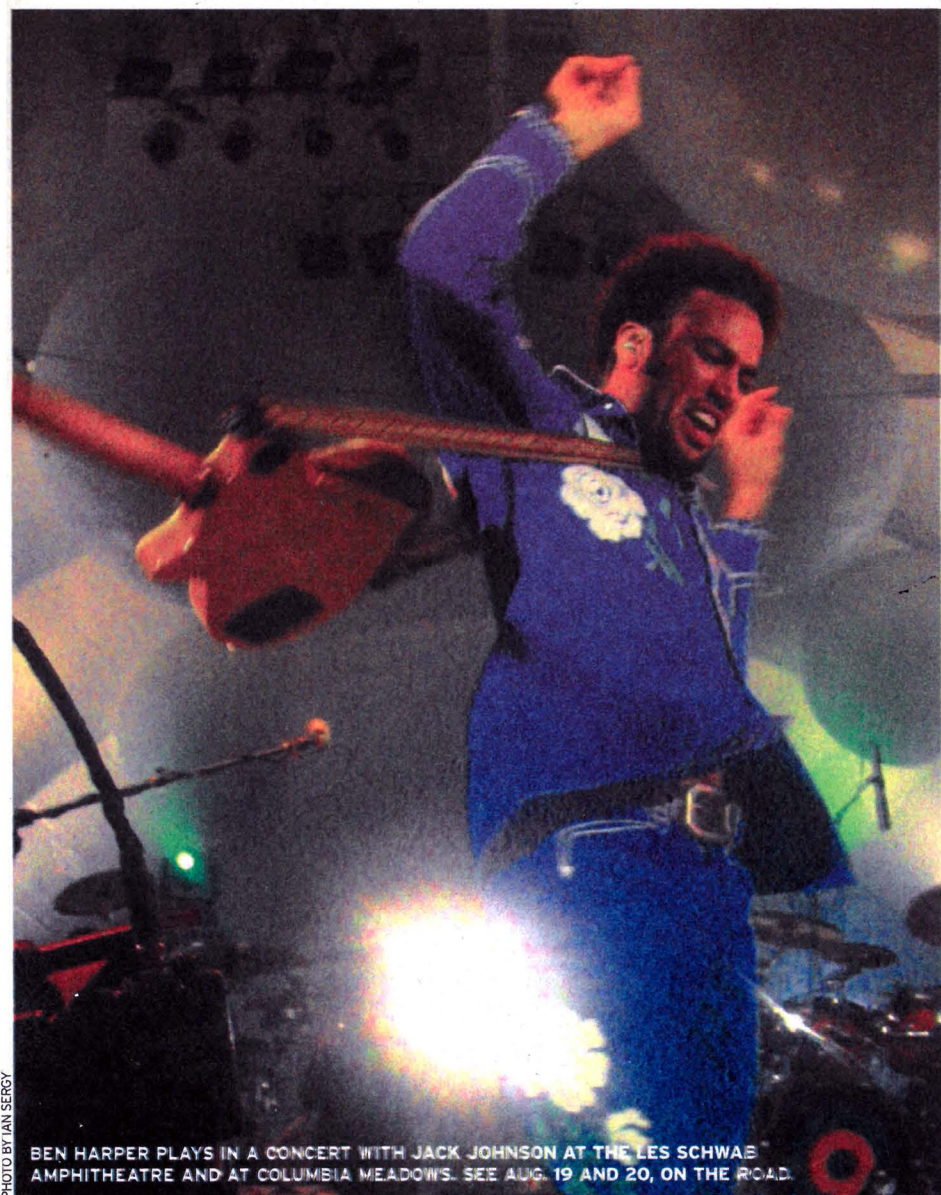
Sunday, September 14 at 2 p.m.

Tickets are just \$6 • Kids 5 and under are FREE.

Tickets on sale at the Seven Feathers Box Office.

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BEN HARPER PLAYS IN A CONCERT WITH JACK JOHNSON AT THE LES SCHWAB AMPHITHEATRE AND AT COLUMBIA MEADOWS. SEE AUG. 19 AND 20, ON THE ROAD.

Judith Orloff, 6:30 pm, KLCC, 89.7 FM. FREE.

OUTDOORS/RECREATION Kayak trip on the Willamette River, 5 pm, Oregon River Sports. Free.

One-hour fast bike rides continue. See Thursday, Aug. 14.

SPIRITUAL Celebration of *Rakshabandhan*, 7 pm, Brahma Kumaris Meditation Center. For information call 343-5252. FREE.

Prayer for Peace circles continue. See Thursday, Aug. 14.

Eugene peace circle continues. See Thursday, Aug. 14.

THEATER *Rude Awakening* continues. See Wednesday.

I Hate Hamlet continues. See Thursday, Aug. 14.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

AUG. 14 The *Oregon 2003 Biennial* and *The Shape of Color*, work by Joan Miro, Portland Art Museum, through Sept. 7. \$10, \$9 sr. stu, \$6 youth.

"River Rhythms" concert series features "Cubanismo," 7 pm, Monteith Park, Albany. FREE.

AUG. 15 Wah Chang Northwest Art & Air Festival, 6:30 am to 10 pm today through Aug. 17, Timber Linn Park and West Albany High School, Albany. For information, call 258-7164.

Celtic Highland Games, today through Aug. 17, Riverbend Park, Winston. For information call 679-0118.

Renegade Festival features Luciano, Eek A Mouse, Prezident Brown, Pablo Moses and many others, as well as mountain biking, a climbing tower, mountain boarding and more, today

through Aug. 17, Mt. Shasta Board and Ski Park. \$30 today, \$40 tomorrow, \$20 Aug. 17 and \$90 for a three-day camping pass. Go to www.renegadeshows.com

AUG. 16 A reception for work by Paul Alan Bennett, 4:30 pm, High Desert Gallery, Sisters. FREE.

Miss Native Oregon Pageant, 7 pm, Showroom, Chinook Winds Casino, Lincoln City. FREE.

Mitch Luckett reads, 7 pm, Newport Recreation Center. \$7.

Oregon Trail Iris Society's Iris Sale, 9 am to 3 pm, Al's Garden Center, Salem. \$2 per iris.

AUG. 17 Paul Biondi, 5:30 to 8:30 pm, Fire House Restaurant, Florence. FREE.

AUG. 19 "Music on the Halfshell" features Orleans, 7 pm, Nichols Band Shell, Stewart Park, Roseburg. FREE.

Ben Harper and the Innocent Criminals, and Jack Johnson, 6:30 pm, Les Schwab Amphitheater, Bend. \$34.

AUG. 20 Ben Harper and the Innocent Criminals, and Jack Johnson, 6:30 pm, Columbia Meadows, St. Helens. \$33.

Moe, 9 pm, Crystal Ballroom, Portland. \$16.

AUG. 21 The International Raw and Living Foods Festival features speakers, food demonstrations, panels and interactive events; today through Aug. 26. For information, go to www.rawfestival@aol.com

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

AUG. 14 Music A La Carte, noon, MU Lounge, OSU. FREE.

Better Hearing Group meeting, 3:30 pm, Corvallis Sr. Center. FREE.

AUG. 16 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 10 am to 5 pm Saturdays through Nov. 22, South Riverfront parking lot, 236 SW 5th St. FREE.

2nd Annual Blues & Jazz Jam, Mary's River Park, Philomath. For information call 929-2424 or go to www.philomathchamber.org

AUG. 17 Deanna Witkowski, 7 pm, First Presbyterian Church. \$6.

AUG. 20 Corvallis Wednesday Farmers Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

AUG. 21 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES

The Shelton-McMurphy-Johnson House is holding a volunteer orientation Aug. 29. For information, call 484-0808 by Aug. 25.

The UO Friendship Foundation for International Students seeks Eugene/Springfield individuals or families to host International students. For information call 346-1215.

Friends of KRVM seeks volunteers for BeneFest 2003 concert at Civic Stadium. Call 686-4455.

Author of *The Teenage Liberation Handbook* seeks interviews with students. Call 302-1281.

Mobility International USA seeks homestay hosts for women with disabilities Sept. 17 through Oct. 5. Call 343-1284.

Portland State University seeks artists to submit project proposals for a Student Health Center. Deadline for applications is Aug. 25. For information call (503) 986-0084.

Cottage Theatre is holding auditions for *Jane Eyre*. For information call 942-2565.

art in the galleries

Adell McMillan Gallery *Mapping the Body*, work by Mary Hobson, through Sept. 1. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-SA, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Barnes and Noble Books Paintings by John Mulder, through Aug. 31. 9 am-10 pm M-Su. 1163 Valley River Rd. Free.

Broadway Work by Sandra Miles, through Aug. 31. 7:30 am-9 pm everyday. 200 W. Broadway Ave. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Feinstein's Museum of Unfine Art and Records *Hazelnut*, work by Melissa A. Emerson, through Aug. 15. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Fifth St. Market *People, Places and Critters*, through Sept. 21. 8:30 am-7 pm daily. 296 E. 5th St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Work by Margaret Graham, through Aug. 31. Glass blowing demonstrations 1-4:30 pm T-F. Noon-5 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Clothing embellished by stichery, painting and beadwork, through Aug. 30. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Jacobs Gallery *Figurative Humanist: Drawings by Clint Brown*, through Sept. 6. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Karin Clarke Gallery Paintings by Mark Clarke and Margaret Coe through Sept. 13. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

Ken Scott's Imagination Gallery Work by Leslie Hansen, Ken Scott and Robert Ellert, through Aug. 31. 9 am-5 pm M-F. 5th Ave. and Willamette St. Free.

LaFollette Gallery *Colors of the Heart*, watercolors by Carol Burtis, through Aug. 31. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Prints by Connie Mueller, through Aug. 15. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

Mary Lou Zeek Gallery Photography and furniture by Steven Courtney, through Aug. 30. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Maude Kerns Art Center *Art About Music*, work by Ellen Gabehart, Craig Lasha and Robert Prokop, through Sept. 5, and *The Tamkin Collection*, work by Maude I. Kerns, through Oct. 10. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

McKenzie Willamette Hospital Work by Judith Mason-Macomber, through Aug. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Zone Art Gallery *Dance As Art!*, art show on dance, through Aug. 30. Window viewing everyday. 1460 G Street, Springfield. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

PeaceHealth Medical Group Watercolors by Megan Greiner, through Oct. 2. Espresso PRN West. Free.

Sacred Heart Medical Center *Images of Riverbend*, work by Carol Arian, Robert Mason and Susan Detroy, through Oct. 2. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Secret House Winery Gallery Work by William Kasper, through Aug. 31. 11 am-5 pm everyday. Secret House Vineyard, Veneta. Free.

Shelton-McMurphy-Johnson House *Historic Preservation & Other Studies*, vintage photos, music, sports and theatre items from the UO, through Oct. 31. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

Springfield Museum *Patterns*, paintings by Analee Fuentes, through Sept. 6. An opening is 5 pm Aug. 15. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Trandesign Work by Hoa-Lan Tran, Michael Clark, Tu Duy, Nguyen Quoc Anh, Nguyen Tung Ngoc and others, through Oct. 15. 1461 E. 19th Ave. Free.

Uncommon Scents *Everyday Sacred*, work by Alison McNair, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm Sa, noon-5 pm Su. 18th Ave. and Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

White Lotus Puzzle *Puzzle*, etchings by Barry Cleavin, through Aug. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

Wild Rose Gallery *Mary's Peak, Points of View*, work by Jan Roberts Dominguez, Lavonne Crone, Dorteia Franzosa and others, through Aug. 31. 1320 Main St., Philomath. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Work by Nemo, through Aug. 31. 3-6 pm M-F. 291 W. 8th Ave. Free.



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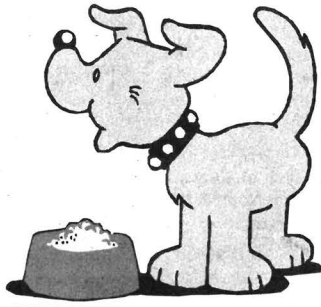
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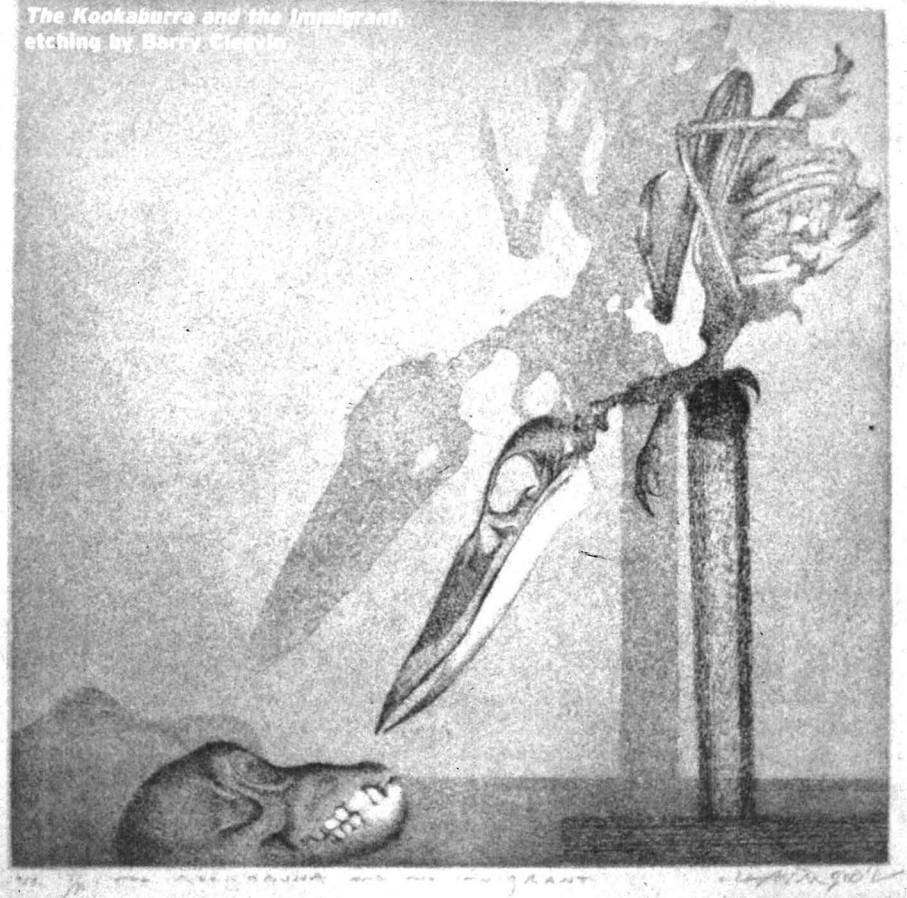
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The Kookaburra and the Immigrant
etching by Barry Cleavin



The Gift of Insight

Printmaker Barry Cleavin explores vulnerability and connection.

When I was growing up in Curry County, 95 percent of the area was designated wilderness area. As teenagers in Gold Beach, my friends and I threw ourselves against the sides of the cage and railed against the injustice of being raised in a town bereft of big city attractions.

After hightailing it out of Curry County the day after high school graduation, I could finally see the degradation of the landscape at large and knew that my experiences back home had been special and rare. A healthy environment affects the mental and physical health of the human and animal members who live in it, and for this reason among others, the work of New Zealand artist Barry Cleavin bears the gift of insight for Eugene.

Barry Cleavin's prints are on display at the White Lotus Gallery through August. They are one of the no-cost activities remaining for you to do that will deliver more than the investment you make in time.

Cleavin is a printmaker who uses many layers, colors, and viscosities of ink, as well as precise printmaking techniques, to masterfully express layers of opinion, conviction, questions, and feeling. He works in many ways and creates surfaces with great complexity and range.

As a New Zealand artist, Cleavin allows us a glimpse of his perspective on his own world, as well as sharing invaluable perspective on our culture as an outsider looking in. He has participated in prestigious international invitational shows for the past 35 years. He is doing for us what he and others have done back home: showing that our will to connect as people through common challenges is stronger than our disparate communities.

Cleavin shows the similarities between the impact of human immigration upon New Zealand's precious ecosystems and animal populations and the impact of bad leadership upon human relationships. The common ground in all relationships is the need to conduct those rela-

tionships without abusing power.

Cassandra Fusco, a New Zealand art critic, notices, "He is not obsessed with the dark side of our natures, but acutely alert to visual and verbal connection and how these can comment on human absurdities."

Cleavin does not judge how we conduct ourselves. He shares with us our common position in the world along with humor to manage some of the bitter truths. He asks some important questions about the wisdom of war and our interactions with other humans and other species. And Cleavin does this all successfully because of his technical mastery of drawing and print.

One of the critics who writes regularly about this artist, T.L. Rodney Wilson, of the Auckland Museum, comments that Barry Cleavin addresses "the print as illustrator, the print in combination with words, prints plentiful and accessible, the print as agent of social commentary and opinion, in service of science, as descriptor, as definer...."

Cleavin creates a mood and authority on his subject through technical proficiency. He accomplishes this by tapping into the tradition of scientific illustration in print. It is obvious that he has an intense love and loyalty of nature. He sometimes talks about threatened or extinct species and uses anatomically correct simian and avian skeletons from museum exhibits. He places skeletons and other images in peculiar ways. The interplay between literature and visual art is also a central theme in Cleavin's work. He uses word phrases, visual and verbal puns, palindromes, and literary references to reinforce his visual offerings. He tries to convey something unique about our "location" in time and history.

Barry Cleavin is an artist with great insight onto the vulnerability of all life. At this time in history, when resources are dwindling, we could use some this insight to inform our own choices.

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FREAKY FRIDAY: Directed by Mark Waters. Written by Heather Hach and Leslie Dixon, based on the book by Mary Rodgers. Produced by Andrew Gunn. Executive producer, Mario Iscovich. Cinematography, Oliver Wood. Production design, Cary White. Editor Bruce Green. Costumes, Genevieve Tyrrell. Music, Rolfe Kent. Music supervisor, Lisa Brown. Starring Jamie Lee Curtis and Lindsay Lohan, with Mark Harmon, Chad Michael Murray, Stephen Tobolowsky, Harold Gould, Ryan Malgarini, Rosalind Chao and Lucille Soong. Walt Disney Pictures, 2003. PG. 93 minutes.

Hollywood studios worship at the temple of the young male demographic and make movies for boys, young and old. Disney has a better than average reputation for allowing girls to be heroic as well as boys — witness *Mulan* and *Spirited Away*. In that spirit, welcome to the Disney remake of its 1976 version of Mary Rodger's much loved 1972 novel about a mother and daughter who are briefly cursed (or is it blessed?) with finding themselves in each other's body.

The '70s era film starred Jodie Foster, while here the daughter, Anna (Lindsay Lohan), plays an updated female adolescent, complete with body-piercings and 'tude. Anna is a handful for her harried, psychotherapist mother, Tess (Jamie Lee Curtis), a widow who is marrying her fiancé, Ryan (Mark Harmon) in two days. Anna's in a twist because she has a major scheduling conflict. On the night of her mother's wedding rehearsal party, Anna's raucous garage grll band, in which she hits all the right notes as lead guitarist, has a once-in-a-lifetime opportunity to audition for some top music industry guys. But

Mom's not giving an inch. Anna's been in detention at school, a condition she failed to share with Mom. So it's a no-go.

At dinner in a Chinese restaurant the night before the rehearsal

dinner, Anna and Tess square off at each other, leaving Grandad (Harold Gould), little brother Harry (Ryan Malgarini) and the groom-to-be sitting alone at the table. But the scene between Tess and Anna does not go unnoticed. Pei-Pei (Rosalind Chao), the owner of the restaurant, simply isn't quick enough to stop her mother (Lucille Soong) from slipping Anna and Tess each a fortune cookie, with a special message just for them. The earth moves. When the electrons settle into familiar paths, Tess and Anna return to the table as if nothing has happened. But by the next morning, everything has changed.

In the vein of *Groundhog Day*, *Run Lola Run*, *All of Me* and other movies where the characters have a second or third chance to get right something important they haven't figured out 'til now, *Freaky Friday* gives both Tess and Anna time to roam around in each other's mind, body and persona for long enough to create a lot of trouble and do a little good.

Curtis and Lohan give excellent performances that make the movie sing. Curtis still looks to us like Tess, but Anna's personality shines through when she's counseling clients and talking about her new book. Lohan looks like Anna, but inside she's really uptight about sex, especially where Anna's boyfriend, Jake (Chad Michael Murray), is concerned. Imagine how confused Jake is when Tess spends the afternoon sipping lattes at the coffee shop and talking music with him. The permutations on this enduring, endearing plot are endless. Maybe it should be remade for each generation of mothers and daughters. I noticed quite a few family groups at the Saturday matinee, and they seemed to really have a good time. I laughed out loud. Can't wait to see it with my granddaughter and her mom. We'll watch *Whale Rider*, too. Can't get too much of a good thing.

Script by Heather Hach and Leslie Dixon gives director Mark Waters (*The House of Yes*) room to work on monkey business with these excellent actors in a variety of situations. Ah, there's that word. A kissing cousin to a television situation comedy but smarter and funnier, *Freaky's* success hopefully doesn't mean some low-talent doofus will pick it up, stretch its comedic potential to the limit, and ruin the whole idea. Overkill happens, especially on TV.

Catch this one in the theater. Now playing at Cinemark and Cinema World. Highly recommended.

CW

GOOD ROCKIN' WITH JAMIE LEE CURTIS AND LINDA LOHAN IN FREAKY FRIDAY.

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FREDDY VS JASON* (R)
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OPEN RANGE* (R)
11:50, 3:10, 7:00, 10:20
GRIND* (PG-13)
10:40, 1:20, 4:00, 7:25, 10:30
UPTOWN GIRLS* (PG-13)
11:25, 2:10, 4:40, 7:40, 9:45
S.W.A.T. (PG-13)*
11:00, 12:35, 2:00, 3:30, 4:55, 7:10, 7:50, 10:10, 10:50
FREAKY FRIDAY (PG)
10:25, 11:45, 1:05, 2:25, 3:55, 5:05, 7:05, 7:45, 9:45, 10:25
AMERICAN WEDDING* (R)
10:45, 11:30, 1:25, 2:15, 4:05, 4:50, 7:20, 8:00, 10:00, 10:40
PIRATES OF THE CARIBBEAN (PG-13)
11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25 10:50

LAURA CROFT: TOMB RAIDER: CRADLE OF LIFE (PG-13)
10:20, 1:15, 2:10, 5:00, 7:05, 10:05
SPY KIDS 3-D: GAME OVER (PG)
11:10, 1:45, 4:20,
SEABISCUIT (PG-13)
12:00, 3:25, 7:20, 10:45
BAD BOYS 2 (R)
7:15, 10:40
TERMINATOR 3:RISE OF THE MACHINES (R)
7:50, 10:45
FINDING NEMO (G)
11:15, 2:30, 5:10

*NO PASSES OR SUPERSAVERS

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ANGER MANAGEMENT (PG-13)
12:05, 2:35, 5:10, 7:35, 10:20
BRUCE ALMIGHTY (PG-13)
11:40, 2:20, 4:50, 7:30, 10:05
CHICAGO (PG-13)
9:15
DADDY DAY CARE (PG)
11:55, 2:30, 4:55, 7:15, 9:40
HOLES (PG)
11:20, 2:00, 4:45, 7:25, 10:10
JOHNNY ENGLISH (PG)
12:20, 2:40, 5:15, 7:50, 10:15
LEGALLY BLOND 2 (PG-13)
11:35, 2:10, 4:30, 7:05, 9:35
THE HULK (PG-13)
12:25, 3:30, 6:45, 9:50
A MIGHTY WIND (PG-13)
12:15, 2:45, 5:00, 7:20, 9:55

HOLLYWOOD HOMICIDE (PG-13)
11:25, 2:15, 5:00, 7:45, 10:25
LEAGUE OF EXTRAORDINARY GENTLEMEN (PG-13)
11:30, 2:05, 4:35, 7:10, 9:45
RUGRATS GO WILD (PG)
11:50, 2:00, 4:40, 7:00
2 FAST 2 FURIOUS (PG-13)
11:45, 2:25, 5:05, 7:40, 10:30

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730 950
OPEN RANGE (R) - ID REQ'D DIG ✓ (1220 320) 705 1000
UPTOWN GIRLS (PG-13) DIG ✓ (1155 220 445) 725 945
GRIND (PG-13) DIG ✓ (1150 220 500) 715 935
FREAKY FRIDAY (PG) DIG ✓ (1210 230 450) 710 920
SEABISCUIT (PG-13) DIG (1200 310) 650 955
PIRATES OF THE CARIBBEAN (PG-13) DIG (1145 300) 700
1010
ALBANY 7 541-928-7469
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750 1025
GRIND (PG-13) DIG ✓ (1155 220 450) 720 945
UPTOWN GIRLS (PG-13) DIG ✓ (1220 240 505) 730 955
S.W.A.T. (PG-13) DIG ★ ✓ (120 410) 700 950
FREAKY FRIDAY (PG) DIG ✓ (1150 215 445) 710 935
AMERICAN WEDDING (R) - ID REQ'D DIG (1225 250 520) 740
1005
SPY KIDS 3D (PG) DIG (1235 245 455) 705 915
9TH ST. CINEMAS 4 541 928-7469
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OPEN RANGE (R) - ID REQ'D DIG ✓ (100 400) 710 1015
AMERICAN WEDDING (R) - ID REQ'D DIG (1230 245 515) 745
1020
SEABISCUIT (PG-13) DIG (1200 320) 645 950
PIRATES OF THE CARIBBEAN (PG-13) DIG (1245 400) 700
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4:45 Nightly SAT MAT 2:00 R


WHALE RIDER
5:00 & 7:10 Nightly SUN MAT 2:40
SOON: LEGEND OF SURIYOTHAI PG-13

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SCHEDULE FOR 8/15-8/21 • () = FRI - MON EARLY SHOWS
HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
***FREDDY VS. JASON - R** 1:50 4:15 6:40 9:00
***FREAKY FRIDAY - PG** 1:40 4:00 6:15 8:30
SPY KIDS 3D: GAME OVER - PG 2:20 4:25 6:30 8:40
STARTS FRIDAY, 8/22:
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***UPTOWN GIRLS - PG-13** 2:00 4:20 6:35 8:50
***GRIND - PG-13** 12:20 2:40 4:55 7:10 9:35
***S.W.A.T. - PG-13** 1:20 4:00 6:40 9:20 •
AMERICAN WEDDING - R 7:30 9:40
LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE - PG-13 1:10 4:10 6:50 9:30
SEABISCUIT - PG-13 12:00 3:00 6:00 9:00
PIRATES OF THE CARIBBEAN - PG-13 12:10 3:10 6:10 9:10
FINDING NEMO - G 12:30 2:50 5:10
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OPENING OR RETURNING:

Arabian Knights: Cartoon musical adventure feature for kids. G. At 10 am 7/19 only. Movies 12.

Freddy vs. Jason: The ultimate celebrity death match: Freddy Krueger (Robert Englund) takes on Jason "The Face Mask" Voorhees (Ken Kerzinger), in this film directed by Ronny Yu. Freddy, whose powers to kill on Elm Street are thwarted by dream-suppressing drugs, tries to manipulate Jason's dreams so that he continues the killing spree. When Jason realizes he's been playing Jason's pawn, all hell breaks loose. R. Cinemark, Cinema World.

Grind: Four skaters follow their idol on his summer tour in an attempt to get noticed, get sponsored and become stars themselves. Directed by Casey La Scala; stars Mike Vogel, Vince Vieluf, Adam Brody, Joey Kern and Jennifer Morrison. PG-13. Cinemark, Cinema World.

Hollywood Homicide: Fast-paced action comedy directed by Ron Shelton stars Harrison Ford and Josh Hartnett as cops, with Isaiah Washington, Lena Olin, Bruce Greenwood, Master P, Lolita Davidovich, Dwight Yoakum, Keith David and Martin Landau. PG-13. Movies 12.

Mighty Wind, A: Christopher Guest's (*Best in Show*) pseudo-documentary narrative about a folk music reunion show of folk is one of his craftiest satirical offerings, critics say. Stars the usual suspects: Eugene Levy, Parker Posey, Bob Balaban, Harry Shearer, Michael McKean and Guest himself. PG-13. Movies 12. **Online archives.**

Open Range: Kevin Costner directs and stars as Charley Waite, a former gunslinger forced to take up arms again when he and his cattle crew are threatened by a corrupt lawman (James Russo). Also stars Robert Duvall, Abraham Benrubi, Diego Luna and Michael Gambon. Blake French at www.filmcritic.com writes, "Open Range is a patient film ... but it tests our patience to a maddening degree. ... Life may have moved slowly in the West, but that doesn't mean a movie has to. If you have two hours to live, see this movie - it will make those two hours seem like two weeks." R. Cinemark, Cinema World.

Uptown Girls: Molly Gunn (Brittany Murphy) stars as the freewheeling daughter of a late rock legend, and the toast of the Manhattan social scene.

But when Molly's inheritance is stolen, she's forced to do something she's never done before - get a job. She becomes nanny to precocious Ray Schleine (Dakota Fanning), an "eight-year-old going on forty," and in a comedic battle of wits, each discovers in the other a true friend. Directed by Boaz Yakin. Also stars Heather Locklear. PG-13. Cinemark, Cinema World.

Winged Migration: Documentary directed by Jacques Perrin; stars puffins, sandhill cranes, pelicans, ducks, Canada geese, snow geese, European white storks, bald eagles, albatrosses, penguins, turtles, doves, black-necked swans, robins, Arctic terns, egrets, macaws and black-headed ibises. *The NYT's* Stephen Holden writes, "The breathtaking cinematography of migrating birds in Jacques Perrin's mystical documentary *Winged Migration* transports you to an exalted realm where nature operates under its own inviolable laws and humanity is portrayed as a crude, destructive interloper in the natural scheme of things." G. Bijou.

Films open the Friday following date of EW publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

American Wedding: Jim (Jason Biggs) and Michelle (Alyson Hannigan) are getting married. Now if their friends and family will just stay on their best behavior. Right. *American Pie's* crude humor lives on. Also stars January Jones, Fred Willard, Eugene Levy, Thomas Ian Nicholas, Seann William Scott and Eddie Kaye Thomas. R. Cinemark.

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.

Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay for another in this summer of sequels. Smith plays Mike Lowrey and Lawrence plays Marcus Burnett, two Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Cinemark.

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a TV reporter, who has a

really bad day, rages against God and receives more than he expected. PG-13. Movies 12.

Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG-13. Movies 12. **Online archives.**

Daddy Day Care: Eddie Murphy and Jeff Garlin lose their jobs and can't afford day care for their sons, so they open their own facility. Comedy directed by Steve Carr also stars Anjelica Huston, Steve Zahn and Regina King. PG. Movies 12.

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinemark. **Online archives.**

Freaky Friday: Jamie Lee Curtis and Lindsay Lohan play a quarreling mother and daughter who accidentally switch bodies. Ooops! Mark Harmon plays the mom's fiancé. Directed by Mark Waters, based on Mary Rodgers' book. Opens Wed. 8/6. Cinemark, Cinema World. **See review this issue.**

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations.

Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.**

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Movies 12. **Online archives.**

Johnny English: When all but one of MI5's top agents are killed in an explosion, it is left to the inept Johnny English (Rowan Atkinson of *Mr. Bean* fame) to try and solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bungles his way through one scrape after another. Directed by Peter Howett. PG. Movies 12.

L'Auberge Espagnole: This Barcelona shared apartment is the dream European Community. Multicultural room-mates mix it up and have a great time. Written and directed by Cédric Klapisch, this saucy enchilada is a tasty treat. R. Bijou. **Online archives.**

Lara Croft Tomb Raider: The Cradle of Life: Second in the franchise again stars Angelina Jolie as action heroine Lara Croft who saves the world, again, from unspeakable evil. Directed by Jan De Bont, also stars Gerard Butler and Noah Taylor. PG-13. Cinemark.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson is still her boyfriend, as is her manicure person,

Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. PG-13. Movies 12.

Nowhere in Africa: Caroline Link's film follows a family through the transition from Hitler's Germany in 1938 to colonial Kenya. Based on a best-selling autobiographical novel by Stefanie Zweig, it is a tender look at a marriage under stress, a child who embraces Africa, and a Kenyan man who looks after them all. Winner of the 2002 Academy Award winner Best Foreign Film. R. Bijou. **Online archives.**

Pirates of the Caribbean: Non-stop adventure directed by Gore Verbinski stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. Depp sashays, Rush dissembles, Bloom fences and Knightley swash-buckles - mid-summer's great escape movie. Recommended especially for Depp and Rush's over the top performances and the good time had by all. PG-13. Cinemark, Cinema World. **Online archives.**

S.W.A.T.: Police Special Weapons and Tactics unit buddies Samuel L. Jackson and Colin Farrell star in this action-thriller based on the 1970s TV series. Also with Michelle Rodriguez, LL Cool J. PG-13. Cinema World. Cinemark.

Seabiscuit: Story of a has-been racehorse who became America's Depression-era success story. Seabiscuit, the original down-and-out who makes it big, is supported by Tobey Maguire as his jockey, Chris Cooper as his trainer and Jeff Bridges as his owner. Written, directed by Gary Ross and based on Laura Hillenbrand's best-selling non-fiction book, it also

stars Elizabeth Banks, William H. Macy. All the marks of a winning film. Highest recommendations. PG-13. Cinemark, Cinema World. **Online archives.**

Spy Kids 3D: Game Over: Alexa Vega and Daryl Sabara continue to embrace the family business - spying - but this time the Toymaker (Sylvester Stallone) may be their nemesis. Also stars Antonio Banderas and Carla Gugino. Special 3-D viewing glasses required. Written and directed by Robert Rodriguez, who's on a roll. PG. Cinemark.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. **Online archives.**

Two Fast Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Movies 12.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes, who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don't-miss movie. PG-13. Bijou. **Online archives.**

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday following date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com

All the Real Girls: Wry love story between a young woman who wants to break out and a more experienced guy who loves her but wants to wait. Stars Zooey Deschanel and Paul Schneider; written and directed by David Gordon Green. Extras: Commentary by director David Gordon Green and the cast, "Improv and Ensemble: The Evolution of a Film" featurette, deleted scenes. R.

Bowling for Columbine (2002): Documentary on guns, violence and fear directed by Michael Moore. Extras include introduction by Moore, feature-length commentary by Moore's production office receptionist and intern, and text and stills of Moore's controversial Oscar acceptance speech. R.

Chicago (2002): Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. Extras: Commentary by Marshall and screenwriter Bill Condon, deleted scene of "Class" performed by Zeta-Jones and Latifah, behind-the-scenes featurette. PG-13.

The Good Thief: Neil Jordan directs the great Nick Nolte in this remake of a French heist movie that incorporates some amazing characters and a smart double plot that sneaks right past you if you don't pay close attention. Highly recommended. Extras: Commentary by Jordan, "To Film a Thief" making-of featurette, deleted scenes with commentary. R.

Next week: Desperado, ER: The Complete First Season, El Mariachi, The Iron Giant, The Lord of the Rings: The Two Towers, Pollhall Junkies

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Station Wag

Just over a year out of the incubator, this quintet of erupting talent is all about da' rock, baby! No adjectives, no hyperbole, no hyphens, just rock. Station Wag represents all that is good in today's rock scene. Ana, The Rhythm Goddess, will blow your mind with a Les Paul that hangs to the floor. Andrew jams on guitar like he was born with one in his hand. Eric brings the loud thumpin' bottom end while Tom raises the art of drumming to a new level. There is Candice, oh sweet Candice! She could outsing the Vienna Boys Choir without batting an eyelash. **DO NOT MISS THIS SHOW!** Check out Eugene Weekly's Clubs section to see where and when they are playing this Friday night!

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One Nation Under

Diné trio returns, along with geek-rock Slats.

Welcome in the weekend one day early, and go out on Thursday night. There's something for everyone's musical taste, such as **Blackfire** at the WOW Hall, along with Eugene's **Basic Assumption**. If you missed Blackfire's Eugene debut in May, now's your chance to catch up. This trio hails from Flagstaff, Ariz., and are members of the Navajo nation; in their language they are Diné. The two brothers and a sister — Clayson, Klee and Jeneda Benally — create powerful, rhythmic songs challenging us to open our eyes to the environmental destruction and marginalization of indigenous cultures.

CJ Ramone produced the group's 1994 self-titled debut, while their most recent, *One Nation Under*, was produced by Hole and Sonic Youth knob twiddler Don Fleming. Their father, Jones Benally, a traditional Diné singer, contributes vocal performances along with the late Joey Ramone. Blackfire were honored to have been asked to write music for two previously unreleased lyrics by Woody Guthrie.

The band does "wonderful things with 'Mean Things A Happenin' In This World,'" while "Indian Corn Song" has velocity and power far beyond many things on the radio these days. The group promotes an alcohol- and drug-free message through performances and workshops on music, politics, the environment and native issues. They also perform traditional Diné dances with their father as the Jones Benally Family.

'Indian Corn Song' has velocity and power far beyond many things on the radio these days.

That same night in a nearby neighborhood, Luckey's welcomes Midwesterners **The Slats**. Too interesting to overlook, mastermind Brian Cox propels forth raw, stripped down, thumping rock and roll, with a big pinch of geek rock, a love affair with synth pop and inexplicable lyrics that surfaced from deep within his dark unconscious (sample lyric: "Psychokinesis multiply/ Pulse amplifier ... encode genetic make-up/ Another billion dollar break down break up"). It's as if vocalist/guitarist Cox, drummer Mark Langgin and vocalist/guitarist NS Eliot create an auditory screen-saver for your brain while you're pumped up on steroids listening to Devo. Cox records and produces all of this music. The Slats' latest release is *The Great Plains of San Francisco*, on Tyros Records. I love "The Weapon That I Used," "You Ruined A Good Idea," and "Obliterate These Beats." Way cool!

John Henry's welcomes a blast of a show Tuesday night, with **Joel R. L. Phelps & The Downer Trio**, **Treasure State**, and **Mines**. Also known as Joel Phelps, Phelps co-founded Silkworm and The Downer Trio. A Seattle via Missoula, Mont., band, Phelps debuted with Silkworm's first tape in 1988. Several recordings followed, most recorded by veteran producer and fellow Montanan Steve Albini. Phelps is back after a two-year hiatus, following 2001's *Inland Empires*, a CD of covers with three forceful originals, and The Downer Trio's last, 1999's *Blackbird*. His newest recording, *Customs*, is vaguely promised for a late 2003/early 2004 release. Phelps, along with Bill Herzog (Neko Case) and Robert Mercer, are The Downer Trio. Treasure States is Mercer's band. The name Downer Trio is not entirely indicative of the music; while Phelps can lyrically seem mopey, there's an underlying post-punk intensity and strength in the music, akin to Neil Young's fuzzy guitar wanderings and Mission of Burma's straight ahead gaze. The music comes across with a directness that can't be ignored. It forces you to take it all in before it self-destructs. *The Way The Wind Whips The Water*, the 2002 release by Mines, would not



Blackfire plays at the WOW Hall.

be out of place on the Thrill Jockey roster. The syncopated rhythms and breezy feel instantly reminded me of Tortoise or The Sea and Cake. Yet Mines also masters the wispy guitar landscape those bands wouldn't venture into. Mines also originates in Missoula, and

adopted Seattle as a home base. Chad Hanson and Ron Lewis teamed up with Aaron Bolton and Tim Holland (both formerly with The Dutch Flat) in Missoula in 1994. The group has boiled it down to three, as they are currently without Holland. **EW**

Take the Coconut Milk

A talk with Jack Johnson. By Ben Fogelson.

Jack Johnson, foremost a surfer, next a filmmaker and musician, is touring the Northwest with Ben Harper. Both artists will play full sets Aug. 19 at the Les Schwab Amphitheatre in Bend, and Aug. 20 at Columbia Meadows in St. Helens.

Johnson's first album, *Brushfire Fairytales*, targeted an audience of about 5,000 surfers, but the entire planet grabbed it instead. His new album, *On and On*, is smooth personal rock in the tradition of *Fairytales* and is available now.

Johnson's surf films, *Thicker Than Water* and *September Sessions*, are works of art and surely worthy of an eyeballing, capable of inspiring the most maladroit to give surfing a try.

Johnson talked recently with *EW*.

EW: What do you prefer, surfing a perfect barrel in Indonesia with coconut milk waiting on shore, or hearing 10,000 smiling fans singing the lyrics to your songs?

JJ: Well, personally I like surfing. They're both pretty fun and luckily I get to do both, but if I had to choose, it'd be the barrel in Indo.

EW: You ever get a chance to surf Oregon?

JJ: No. I've surfed Washington. I forget the name of the area, but it was ... uh ... cold.

EW: What's it like to go from creating a work that you don't expect many people to hear, to *On and On*, an album that you knew absolutely millions would hear, enjoy and criticize?

JJ: It's kind of a trip. I just try not to put too much pressure on myself, but it's like you

said. The first one we put out thinking a few surfers were going to buy it and it just kept on going. We knew the second one was going to get reviews and things like that so it was challenging, but we just decided to make it laid back and not think we had to step it up. We got some criticism for making it sound too much like the first one. We also got a lot of praise for not changing. It depends on who you talk to, I guess.

EW: You sing the line, "There were so many fewer questions when stars were still just the holes to heaven." Seems like you're expressing confusion you might feel with newfound stardom?

JJ: No, I was reading this book called *Northern Star to Southern Cross*; it was talking about how back in the day people would look up and think that a big dome came over at night, and there were these holes. The stars were heaven shining through. I was thinking about how as things develop we get further along, figure everything out. Scientists keep making breakthroughs, things become more confusing when it's probably a lot more simple. People believed it was just heaven behind the dome.

EW: So you did the *Wild Duck* here.

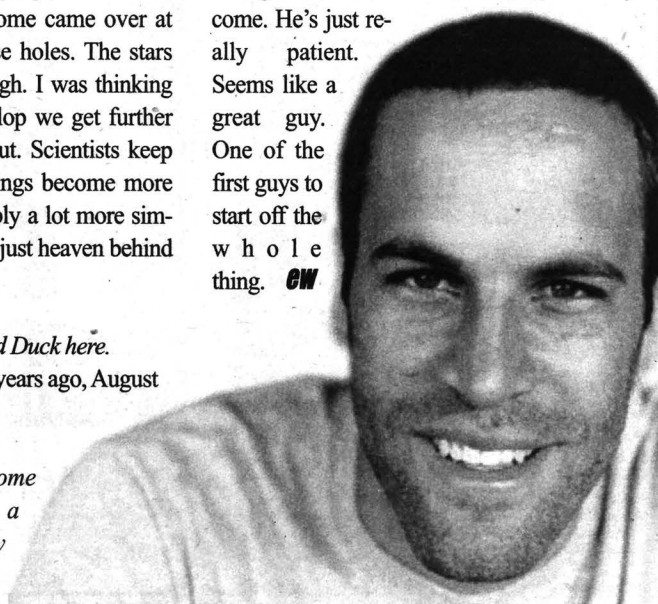
JJ: That was a couple years ago, August 2001.

EW: Any plans to come back through? Is there a chance you might play smaller markets again?

JJ: Yeah, we don't get to hit every town, but right before we went on tour with Ben we did 10 shows across the states. A lot were about 600 capacity, like how the *Wild Duck* was. It's fun to play an outdoor venue and have that many people, the energy, but at the same time it's fun to play a small room where you can have conversations. It's cool to not forget about the smaller stuff; it's pretty easy to get sucked away.

EW: If you could hang at the beach for the day and surf with anyone from history who would it be?

JJ: Let's see, surfers ... well I've had a funny life where I've got to meet a lot of 'em; my dad kind of knew a lot of those guys that I would think of. I'm trying to think of one I haven't met. The obvious one would be Duke Kahanamoku. He'd be very cool to go for a surf with. He had all these great quotes about how everybody gets all anxious about trying to get their waves, and if you just sit there long enough the waves will come. He's just really patient. Seems like a great guy. One of the first guys to start off the whole thing. **EW**



clubs

WEEK OF 8/14 - 8/20

eugene/spfd.

ART OF EVERYTHING
513 MAIN ST., COTTAGE GROVE
FR: DJ Dance-8

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Stage Hogs-9; Rock, blues
FR: Soulstirs-9:30; Rock
SA: Eagle Park Slim-9:30; Blues
SU: Open Mic w/Pete Christie-9
MO: Karaoke w/Jared-9

CAFE LUCKY NOODLE
207 E. 5TH AVE. • 484-4777
TH: Raging Family-9:30; Trip-hop
SA: Brothers of Beat-10; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Nawal-8; Indo-Arabian-Persian-Bantu polyphonies
FR: Middle Eastern Dance Guild of Eugene-8:30
WE: Claire Holley-8; Acoustic folk

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

CLUB RIO BAR & GRILL
444 E. 3RD • 484-2927
TH: Must See TV-8
FR: DJ Mike-9; Hip hop

SA: DJ Alberto-9; Salsa
TU: Family Karaoke-6
WE: DJ Mike Wet 'n' Wild Wed.-9

COZMIC PIZZA @ THE STRAND
199 W. 8TH AVE. • 302-6013
TH: Midnight Sun-8; Jazz, fusion, world beat
FR: Sweet Island Thyme-8; Caribbean
SA: Cozmodelic Eargazums-8; Psychedelic jazz
MO: "Poetry Lives!" w/Leonard Cirino and others-7
Songwriter's Showcase w/Suzanne Benorden-8:30; Acoustic
WE: Downtempo-8; DJ

DIABLO'S
959 PEARL ST. • 683-3855
TH: Rumba-10; Salsa, Merengue, Pop Latino
FR: DJs Tremor, Supa J-9; Hip hop, request
SA: DJs Howie, Anmar, Ceez-9; House, dance
WE: Ace of Clubs, DJs Danomite, Nodari-9; Hip hop, funk

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: DJ Supa J-9; Requests
FR: Ritmo de La Noche-10; Latin jazz
SA: Chain of Being, The Impossibles-10; Rock, pop, punk
MO: DJs Von Rocket, Diablo-9; '80s punk, butt rock
TU: Stone Cold Jazz-9; Jazz
WE: Deadbolt, The Dollarstore Cowboys, The Hellenbacks-9

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9

5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell-5:30; Jazz
SA: Jenny Payne-5:30; Jazz

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild-9; DJ dancing
FR: Guys get wild-9; DJ dancing
SA: Karaoke-9
TU: Open mic-9
WE: Coyote Ugly-8



THE ASYLUM STREET SPANKERS PLAY THURSDAY AT SAM BOND'S GARAGE.

FR: J.C. Rico-9:30; Jazz
SA: Motherbus-9:30; Jazz, funk
SU: Mark Allan-9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
FR: Alkalai Diggins, Avatar, Outset-10
SA: Organic Assault Weapons, Hello Lobster, Vagiant UK-10
SU: Rhetoric Tuesday, Yeltsin, Cielo-10
MO: The Shocker, The Golden Bats, The Shudders-10
TU: Joel RL Phelps and the Downer Trio, Treasure State, Mines, Pellet Gun-10
WE: Higher Ground Sound-10; Dance hall reggae

LAVELLE'S TASTING ROOM

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: The Slat, Pellet Gun-9:30; Rock
FR: Another Reason-9:30; Rock
SA: The Champagne Syndicate-9:30
TU: Open Floetry-9:30; Rap open mic
WE: Ladies' Night w/Huckleberry-9:30

LUNA
30 E. BROADWAY • 434-5862
TH: Deanna Witkowski-8:30; Jazz piano
FR: Erik Muiderman-7; Guitar
Walkabout Ensemble-9:30; Jazz
SA: Erik Muiderman-6; Guitar
Ritmo de la Noche-9; Latin jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum-7; Oldies, country
FR: Christie & McCallum-9; Honky tonk, Rock



MAMASUTRA PLAYS THURSDAY AT THE WILD DUCK.

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CONTEST @ 11PM
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REGGAE ANGELS
WEDNESDAY AUGUST 20
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JOHN BARLEY ACUSTIC HAPPY HOUR 8PM 10PM LATIN INFUSED JAZZ
Saturday Aug 16 **CHAIN OF BEING** PUNK/ROCK
THEE IMPOSSIBLES 10PM
Monday Aug 18 **MONSTER TRUCK MONDAY** 9PM
monster garage monster truck movies
dj von rocket / diablo 80's Punk & Butt Rock
Tuesday Aug 19 **Stone Cold Jazz** 9PM 2\$
(YEN, KENNY REED) JAZZ
Wednesday Aug 20 **DEADBOLT** 9PM / 6\$
THE HELLENBACKS / DOLLAR STORE COWBOYS
Thursday Aug 21 **Rhumba Thursdays** 10PM
dance lessons 9-10 PM / salsa / merengue / pop latino
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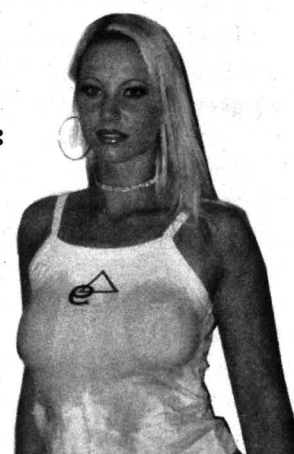


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SA: Rhythm Pimps, Basic Assumption, The Renaux Project-9; Rock fusion, funk
WE: Bourbon Renewal-9; Blues

MCDONALD THEATRE
 1010 WILLAMETTE ST.
SA: Bela Fleck and the Flecktones-9; Eclectic bluegrass

OREGON ELECTRIC STATION
 27 E. 5TH • 485-4444
FR: Don Latarski Trio-8; Jazz
SA: Don Latarski Trio-8; Jazz

OVERTIME TAVERN
 770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam-8:30

PERUGINO
 767 WILLAMETTE ST. • 687-9102
WE: Irish Jam-7; Celtic

QUACKER'S
 2105 W. 7TH • 485-5925
MO: Karaoke-9; Variety
WE: Quacker's Blues Bash-8:30; Blues jam

RAMADA INN
 225 COBURG • 342-5181
FR: Go-211-9:15; Rock
SA: Go-211-9:15; Rock

SAM BOND'S GARAGE
 407 BLAIR • 431-6603
TH: Asylum Street Spankers-9; Acoustic
FR: Tom Heintz, Fatigo-9:30; Variety
SA: Son Mela'o-9:30; Cuban dance
SU: Irish Jam-4
 Cagbinessence, Ernie-November-9; Acoustic rock
MO: Wheel of Meat-9; Marching band
TU: Bluegrass Jam-9
WE: Michael Hurley, Dave Reich-9; Acoustic

SAMURAI DUCK
 980 OAK ST. • 345-6577
FR: The Sawyer Family, Station Wag-9:30; Psychobilly, rock
SA: The Last Empire, Servants of the End-9:30; Metal
SU: Hip hop dance party-9:30
TU: Comedy/Music Night w/Olen Kent-9:30
WE: Oddability, Locke-9:30; Indie rock

TACO LOCO
 900 W. 7TH AVE. • 683-9171
SA: Mood Area 52 Trio-7; Tango
WE: Fuzz-7; Funk, jazz

TARASCO'S
 100 E. BROADWAY
FR: Salsa w/DJ Mario Mora-9

TINY TAVERN
 394 BLAIR BLVD. • 687-8383

TU: Los Pistoleros-10; Latin polka

THE VOLCANO
 535 MAIN ST., SPFD. • 741-6001
TH: Blues Jam-9:15
FR: Rock-9:15
SA: Rock-9:15
SU: Karaoke-9:15
MO: Karaoke-9:15
TU: Rock-9:15
WE: Ozone Baby-9:15; Rock

WETLANDS
 922 GARFIELD ST. • 345-3606
SA: Sawyer Family, Joshua James and the Runaway Trains, The Danged-10; Rock, Rock-a-billy

WILD DUCK MUSIC HALL
 169 W. 6TH • 485-3825
TH: Mamasutra-9; Funk-jam-jazz fusion
WE: Reggae Angels-9:30; Reggae

WOW HALL ★
 291 W. 8TH AVE. • 687-2746
TH: Blackfire, Basic Assumption-8:30; Native American rock
FR: Stella Chiweshe & The Trio, Kudana-8:30; African, marimba
SA: Conception, TV:616, Grynych-8:30; Rock
SU: Duofel-8:30; Brazilian guitar
TU: Neil Hamburger, Dr. El Suavo-9:30; Comedy
WE: ILGI-8:30; Latvian folk

YUKON JACK'S
 4TH AND W. BRDWAY., VENETA • 935-1921
FR: Forest T. Black-9; Rock
SA: Forest T. Black-9; Rock
SU: Karaoke-7

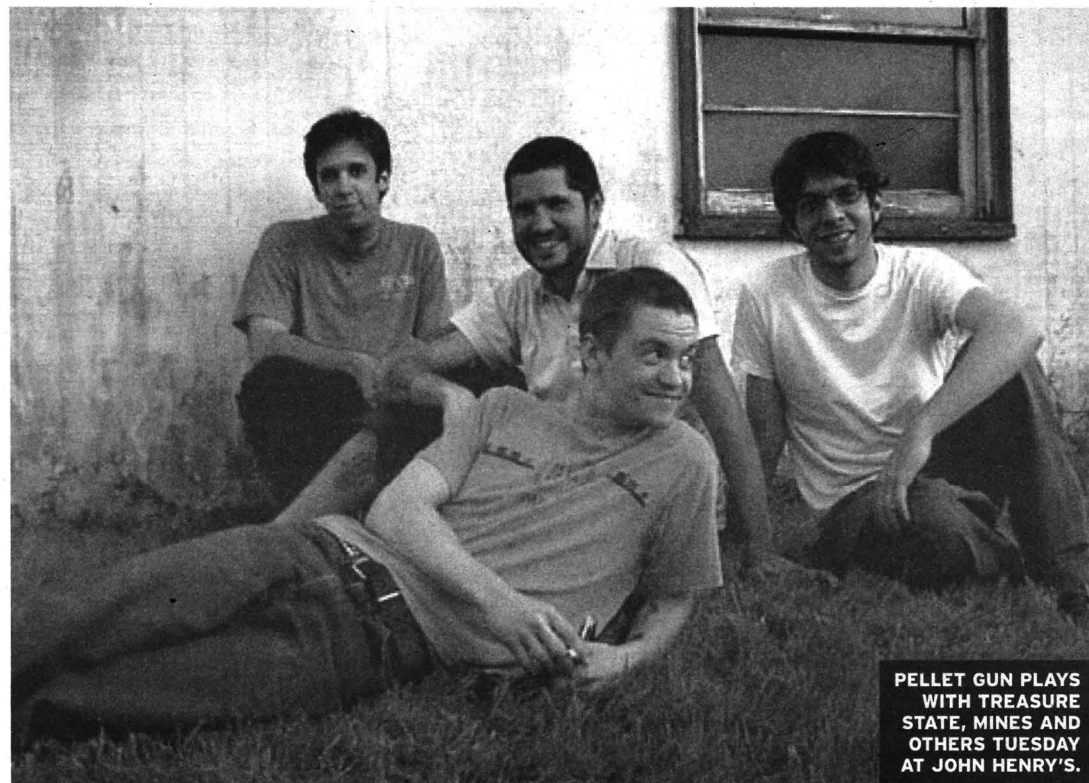
CORVALLIS

BEANERY
 2ND ST.
FR: Brian Hall, Ruth Chad-8
SA: Standing in the Middle-8

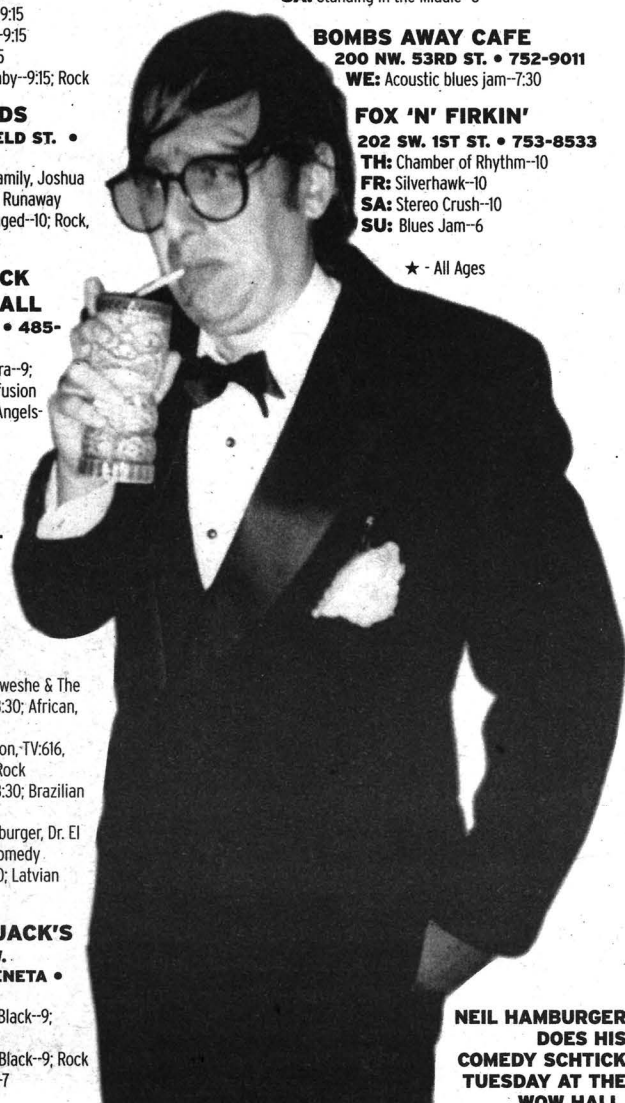
BOMBS AWAY CAFE
 200 NW. 53RD ST. • 752-9011
WE: Acoustic blues jam-7:30

FOX 'N' FIRKIN'
 202 SW. 1ST ST. • 753-8533
TH: Chamber of Rhythm-10
FR: Silverhawk-10
SA: Stereo Crush-10
SU: Blues Jam-6

★ - All Ages



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WALKABOUT ENSEMBLE
 FRIDAY AUGUST 15 9:30 PM Jazz
 Erik Muiderman Singer/Songwriter 7 PM

RITMO DE LA NOCHE
 SATURDAY AUGUST 16 9 PM Latin Jazz
 Erik Muiderman Singer/Songwriter 6:30 PM

TIM CLARKE TRIO
 WEDNESDAY AUGUST 20 8:30 PM Jazz

LAURA KEMP MARE WAKEFIELD TR KELLEY
 with ROY BREWER and TONY KALTENBERG
 Last Summer Show! THURSDAY AUGUST 21 8:30 PM Folk

LO NUESTRO SATURDAY AUGUST 23 9 PM
 Traditional Latin Erik Muiderman Singer/Songwriter 6:30 PM

BUSTER B. JONES Candlelight LIVE RECORDING 6 PM
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 with Basic Assumption

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STELLA CHIWESHE & THE TRIO
 WITH SPECIAL GUESTS: KUDANA

★ SATURDAY AUG 16th ★
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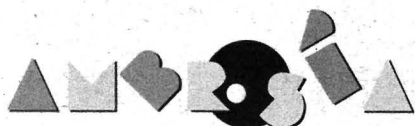
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KoHo Bistro: 2101 Bailey Hill Rd.
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When KoHo Bistro first opened, I have to admit I thought it looked like a recipe for disaster. The location was obscure, in a semi-defunct mall out on Bailey Hill, and the menu was gourmet, not geared at all toward the high school crowd across the street at Churchill. Now, over three years later, I have to admit I was wrong: Somehow, beautifully and with simple elegance, it works.

From the bleak mall outside, the place feels like a cozy, sophisticated secret escape. The space inside is small, but carefully designed, and ends up feeling more casual and homey rather than formal or pretentious.

plates covered almost all the table's surface area. The normal trade-off between quality and quantity doesn't seem to exist here. Mountains of food, with impeccably fresh ingredients and high-quality standards make this place unique. And even reasonably priced: dinner for two came in around \$40, including tip, drinks, and enough take-home for a nice lunch the following day. Other restaurants in town with comparable local and high-quality ingredients charge quite a bit more.

The summer soup is a tomato gazpacho, which comes with or without mussels. Gazpacho can be a million different things to a million different chefs. Here at KoHo it is simple to the point of plain, blended and smoothly zesty with garlic and onion. It is served with an island of diced cucumbers

The enchantment began when the plate was set down. It looked like a Netherlands' still life.

Professional and warmly courteous servers find tables and dole out heavy, leather-bound menus. Each table, the night I ate, was started with a plate of crispy fried green olives, and a basket of bread. The bread was amazing, made in-house every morning, crusty on the outside and tenderly cakelike on the inside. It's enough to swear off the low-carb diet for good. KoHo also makes its own pasta, which I'll have to try next time.

The menu changes seasonally, though the basics remain — salmon and seafood, pork, steak, a vegetarian entree, plenty of salads. KoHo features a salad of the day, from Hay Bales! farm, and a wonderful Caesar salad (with croutons made from that same wonderful bread, if I'm not mistaken.)

I started my meal with the Obsidian Stout Battered Brie, tantalizing because it sounded so contradictory. Beer and cheddar, maybe; brie and wine, sure. But beer and brie? However, my doubts were again unfounded — it worked perfectly. The enchantment began when the plate was set down. It looked like a Netherlands' still life. Gleaming colors and textures, such as crisp, bright green apples, golden buttery crackers, shiny black huckleberries and blueberries accented the wedge of cheese encased in its delicate, meringue-like shell. The brie was wonderful on its own, and tasty with the fruit. However, water crackers might have matched better with an already slightly oily cheese like brie.

When the entrees arrived, the amount of food on the table was a little staggering. Heaps of food covered the plates, and the

and waves of avocado sauce: beautiful. The portion was way too much for me, especially with such a strongly flavored soup. Next time I'll just order a cup. Brown sugar smoked Greener Pastures chicken also landed on the table, with a wonderful German-styled potato salad, filled with diced veggies, light and sweet, and grilled veggies. Everything was cooked to perfection.

Dessert had to be tasted too, of course. I eavesdropped on a table behind me and was all set to order the Napoleon, but it wasn't being served that evening. The choices were another list of homemade decadences: ice creams, cookies, cake, strawberry crème brûlée. The brûlée is almost always impossible to resist, especially if it's got a new twist. Strawberry qualifies, and I ordered it. The custard was sweet and creamy, sweeter than traditional, but a dark, almost burnt sugar on top compensated and balanced the flavors nicely.

KoHo's new first sous chef, Nicole Peltz, is fresh from school, but not new to the restaurant. She was hired on as a kitchen assistant in the summer of 2000, just a month after Kim and Kevin Hyland opened the restaurant. She enjoyed her experience so much she went pro at the New England Culinary Institute in Montpelier, VT. During her studies she interned at Frontera Grill and Topolobampo, two of Chicago's most successful restaurants. Her skills are obvious and meld well with the wonderful atmosphere KoHo has constructed so carefully in its corner of the suburban jungle. **CW**

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COLCHICUM, WITH LEAVES OF LENTEN ROSE.

In the Pink

Hardy clyclemen flourish when nothing else grows.

It happens every year. Just when it seems that summer will last forever, there appears in the garden a small reminder that it won't. It's a little like the occasional creak in a joint that reminds us of our own mortality, although more welcome. The new arrival in the garden is *Cyclamen hederifolium*. Right now there are just a few isolated flowers, emerging from dust-dry ground. By the end of August there will be hundreds more, to be followed later in the year by a ground-covering carpet of pretty, silver-marbled leaves that will last all winter.

This easiest of the little hardy cyclamen is the first of several surprises in pink. Late August brings the imposing belladonna lily (*Amaryllis belladonna*), a slimmed-down, hardy version of the indoor amaryllis. By September there will be many kinds of colchicum. (Colchicum are often called autumn crocus because the flowers bear a superficial resemblance to crocuses. This is confusing because there are also true crocuses that bloom in fall.) Like cyclamen, colchicum and belladonna spring suddenly from bare ground without leaves, giving rise to names like naked boys, naked ladies and resurrection lily.

The dilemma with fall-blooming bulbs and corms is that they need space and light both in fall (so you can appreciate the flowers) and in spring, when the foliage is in full growth. As a result they don't mix well with perennials or over-vigorous ground cover plants, or even bulky annuals that may still going strong in August and September. On the other hand, the bulbs don't need much summer water, so they are perfectly adapted to yards that have unirrigated areas. Hardy cyclamen are easiest to accommodate, because they flourish among the roots of greedy trees (maples and birches, in my yard) where hardly anything else will grow. Rooty, shaded ground is inhospitable even to weeds, so a light layer of compost or shredded leaves is all it takes to prepare the ground for their arrival.

Belladonna lilies need sun, but as they bloom on two-foot stems they will do well enough in a carpet of verberna, or even a bed of catmint or lavender. Where drainage is good, they won't object to some irrigation. Colchicum are harder to place because their leaves are considerably taller than the flowers. You can plant them in an area of low ground cover like vinca (occasionally mown when it grows too thick), lamium or ajuga. Better still, put them in an area of rough

grass (along with wild iris and native bulbs, perhaps) and be sure you mow it in late July or early August. Well-established clumps can bloom for weeks. In spring, the leaves have plenty of time to ripen before the grass overtakes them.

"Ripen" is, of course, a euphemism for dying. Some people make an awful fuss about dying bulb foliage, and in the case of big-leaved colchicum they have a point. If you are impatient with daffodil or tulip leaves as they make their exit, colchicum may not be the plant for you. Even if you have some tolerance for withering leaves, you may consider rough grass or ground cover the ideal location for the common kinds of colchicum that get handed from neighbor to neighbor, while you reserve a few prominent spots in the garden for more exciting varieties.

A few of these have flowers with a strange, checker-board pattern that botanists call tessellation. There is some of this pattern in 'Violet Queen.' Others emerge almost without color, then gradually turn rose pink or close to purple. It takes sun to bring out the strongest coloring. Colchicum 'Giant' is a strong, reliable variety with large, cupped flowers in lavender-pink. Double-flowered 'Waterlily' is strangely attractive, with many narrow petals that are closer to lilac-purple.

In spite of words like lilac and violet in catalog descriptions, colchicum are mostly pinkish. So what if pink is not your color? There are a few white colchicum. The most beautiful is *C. speciosum* 'Album,' but it increases slowly and is difficult to find. *C. autumnale* has a pretty, heavy-blooming white variety with small flowers only 4 inches high. It is said to have a double-flowered white variant, but I have never seen it. Later in fall come true crocus, some of which are definitely bluish, but they are more of a challenge to grow well in our rainy climate. And there's a cheery yellow crocus look-alike, *Sternbergia lutea*, that is easy if you can find it a spot with fast drainage and plenty of fall and winter sun.

It is a little late to order colchicum from mail-order catalogs, but you will find the big, shiny brown corms at some garden centers and farmers' markets. Plant them with only an inch of soil over them, in ground that won't be water-logged in winter.

EW

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org

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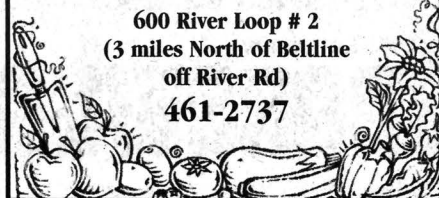
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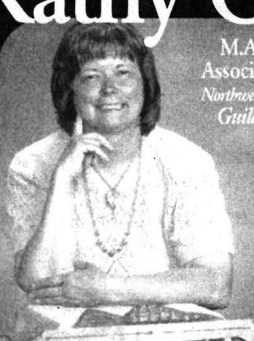
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JONESIN' CROSSWORD by Matt Jones

"You Already Said That"
- redundancies that will not die.

Across

- 1 Words for an in-group
- 6 Tourist city on the Yamuna River
- 10 Like people you just want to punch
- 14 HR worker, often
- 15 Study at the last second
- 16 Sportscastrating legend Gowdy
- 17 Redundant dispenser
- 19 Home of the Holmenkollen Ski Festival
- 20 Rushing noises
- 21 "Shall we?" response
- 23 "That's neither here ____ there"
- 24 Redundant records
- 28 Key near FL
- 29 Feedback bit
- 30 Jeans with a mascot named Buddy
- 31 Weird Al's part, in his "Mickey" parody
- 34 Command from the door guard
- 37 Feminine component, in Jungian psychology
- 39 Triply-redundant incentive
- 42 They may be sought in our lifetime
- 43 It may be uncharted
- 44 Crux
- 45 It's about 60 miles from Oklahoma City
- 46 Wind dir.
- 48 DJ's plays, once

Down

- 1 Kemp of the NBA
- 2 Printed piece of art, for short
- 3 Knight need
- 4 Fish in a 2003 film
- 5 Gets
- 6 They're felt in the bones
- 7 Miller's stuff
- 8 Kurosawa classic
- 9 First name in aviatrixes
- 10 Baio who dated Pamela Anderson early on
- 11 World leader shot, then hanged, then buried
- 12 What an AOL keyword replaces
- 13 Ronny & the Daytonas hit
- 18 Latin ballroom dance

- 22 Abbr. on a cornerstone
- 25 Good thing to have on Boardwalk
- 26 "Song of the South" Uncle
- 27 Type of infection
- 28 Dublin's land
- 31 Stuff in an orange-handled pot
- 32 Give off, as charm
- 33 1971 Peckinpah film with Dustin Hoffman
- 35 Senegal send-off
- 36 The Mormons: abbr.
- 38 December drinks
- 40 Orgs.
- 41 Erase data
- 47 First bodily function to be captured on film
- 49 Non-poetic works
- 51 Column style
- 52 Like some jazz or folk songs
- 53 Big, like a lumberjack
- 54 Radiant
- 55 Cat, in Cagliari
- 56 City on the Ruhr
- 59 Show you're mad
- 60 Mil. officer's charge
- 61 Tai lead-in
- 63 Word before a maiden name

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #111.

1	2	3	4	5		6	7	8	9		10	11	12	13
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67						68					69			



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Dining guide Page 29



employment Page 29



Housing Page 30



Life in Hell Page 31



ASTROLOGY Page 33



red meat Page 34



personals Page 34

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1920'S HOUSE. Cute 2-bdrm. \$765/mo. 1097 W. 8th. 338-2190.

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SWEET 3-BDRM near river, bike path, downtown. Wood floors, new windows, W/D hookups, front porch, minimal yard. No smoking, pets. \$825/mo. Available Sept. 689-1738.

STUDIO, LARGE quiet, close. Newer. Very efficient, well lit. NP \$495/mo+. Also: 2-BDRM, cozy, close, quiet, deck, patio. W/D. \$695/mo+. 344-1964.

COZY, SUNNY, clean cabin. 15 min. south of Eugene. Beautiful, organic land. Shares bath, vegetarian kitchen in adjacent building. \$295/mo. No dogs/smoking. Lease, last, security. 342-5027.

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CLEAN VINTAGE 1-bdrm cottage in lovely shared fenced yard. Whiteaker, no pets, NS. \$560/mo+. 344-2234.

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GAY MALE preferred to share house. Master bedroom, private bathroom. Minutes from UO. Avail. 9/20. \$400/mo + 1/2 util. Ed. 746-5963.

1 BDRM for rent. South hills. \$235/mo. First, last, \$200 deposit. We smoke, NP. Must be stable, mature and gay friendly. 687-1382, Debbie or Gina.

SHARE HOUSE overlooking river. Country setting, quiet, 20 min. from UO. \$400/mo. includes W/D and utilities. NS. 942-8036.

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MALE PREFERRED to share 4-bdrm. Clean, stable, laid-back. \$375/mo. 1st, last, dep. Avail. 9/1. Students preferred. 434-8301.

STUDENT to share nice 4-bdrm home near Autzen Stadium. On bus line. \$300/mo. + 1/2 utilities. 606-6888.

ROOMS FOR Rent: \$325, \$350, \$375/mo. + util. Sept. 1. Ferry St. Bridge. Spacious house, yard. W/D, easy bike and bus. Vegetarian women preferred. 345-7656.

SHARE APT. Spacious, 2-bdrm, 2-bath with a quiet, mature lesbian. W/D, bus line. Woman preferred. NP, NS, NA, ND. \$350/mo. \$200 deposit. \$35 credit check. 729-8385.

FAIRMOUNT UNIVERSITY area. 10 min. to downtown. tastefully remodeled older home, beautiful garden, rural setting, park and trails nearby, fireplace, decks, views, private bath. NP, NS, ND. \$375/mo. 344-1146.

SE EUGENE. 2 bdrms in quiet smoke free home. Yard, furnished. Considerate women seeking same. \$335/\$375/mo. 343-0070.

ESTABLISHED COMMUNITY (12 yrs) near Sundance. Beautiful large home, veg meals, quiet street, sunny yard, garden, hot tub, sauna, DSL, \$330/mo. + 343-5023.

BACHELOR PAD or not? Three men looking for fourth person to share house. Quiet street just west of downtown. The house is kept clean and the room is large. \$320/mo includes utilities. Available September first. Please, no pets. 345-7185.

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NEW, VERY nice, quiet, private, secluded, mature, balanced, close, large rooms, fireplace, deck, W/D, \$295/mo. First, last, dep. 344-1964.

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SHARE LARGE, lovely house with mellow, eco-friendly female. Close to everything, W/D, private bathroom, organic garden, big front porch. Prefer non-smoking female. No pets. \$300/mo, 1/2 natural gas. 465-9432.

BEAUTIFUL GODDESS household by river bike path with yard, flowers, trees, fireplace. \$350/mo + 1/2 utilities. Women preferred. NS, ND. 607-2703.

COZY, QUIET 2-bdrm duplex. Mature, eco-conscious female to share veg. kitchen, W/D. Nice yard, run trail, bus line, mellow cat ok. NS. \$320/mo, 1/2 util. First, last, deposit. 485-5363.

Rentals Wanted

STUDIO, 1-BDRM for reliable female. Quiet, private, low traffic and some natural beauty. \$300-\$400/mo, including util. NS, NP. 912-8831, 746-0655. Genna.



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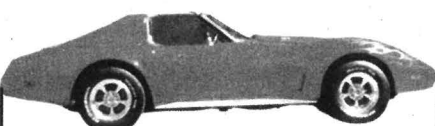
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ROB BREZSNY'S FREE WILL ASTROLOGY

Week of August 14

ARIES (March 21-April 19): If you're single, this is the most favorable time in many moons to try creating a harem for yourself. You're even more attractive than usual, and the cosmos has decreed that what might have been greedy in the past is just right now. If you're in an interesting monogamous relationship, on the other hand, don't mess it up with fantasies of polyamory. Instead, brainstorm with your partner about how you could provide more variety for each other. Dress up in different roles, for instance. Speak with funny accents, invent new names, or pretend you're living in another historical period. How would you do your love dance if you were members of the French Resistance in World War II or escaped American slaves headed for freedom circa 1863?

TAURUS (April 20-May 20): If you're typical, your memory is not very efficient; by tomorrow at this time you will have forgotten much of what you learned today. But you cannot afford to be typical during the next 10 days, Taurus. It's crucial to the ultimate success of your long-term dreams that you remember far more than you usually do. I don't care how you do it: Intensify your perceptiveness, try memory-strengthening exercises, take massive doses of ginkgo biloba, or all of the above. Become as aggressively receptive and absorptive as you have ever dared to be.

GEMINI (May 21-June 20): Can you be a dissatisfied rebel and exuberant lover of life at the same time? Can you identify all the things that are wrong without losing your bemused tolerance? I think you can, especially this week. You won't have any role models to draw from, though, so you'll have to trust your intuition and the following advice: Be a happy bitch! A playful protester! A sweet-tempered complainer! The goodies will come to you if you overthrow the status quo with inventiveness and compassion.

CANCER (June 21-July 22): I'm sure you've had the experience of a song popping into your head and refusing to leave, as if it had taken one of your brain circuits hostage. Usually it's a catchy tune you've heard recently on the radio, but now and then it's an old song you haven't thought of in a long time. The former is a nuisance, but the latter may be an oracular message from your unconscious mind — a helpful hint, like a vivid dream, that can clue you in to a not-yet-fully-bloomed truth. I predict you will be the lucky recipient of such an oracle at least twice in the coming week.

LEO (July 23-Aug. 22): Just assume you're a prime example of F. Scott Fitzgerald's belief that "If you're strong enough, there are no precedents." You have permission from the cosmos to make that assumption. You'll also be perfectly justified, Leo, in expecting the fire in your belly to grow bigger and hotter. Given the exceptional amounts of willpower you'll be able to channel in the coming days, it may even make sense for you to wear a ring with a symbolic thunderbolt and refer to yourself with the royal "we."

VIRGO (Aug. 23-Sept. 22): Pablo Picasso had a difficult birth. When he finally popped out after a long labor, he wasn't breathing. The midwife decided his face was so blue he'd be impossible to revive. She declared him dead and left. But Picasso's uncle, who was in attendance, got up close to the infant and puffed cigar smoke up his nose. That was the shock that brought him to life. I expect that a metaphorically analogous wake-up call will resurrect you from your soul numbness in the coming week, Virgo.

LIBRA (Sept. 23-Oct. 22): Give yourself a treat you've been denying yourself far too long. Get a friend to give you a ride in a wheelbarrow. Use one of your so-called flaws strategically. Have a staring contest with a snake. Take shopping lessons from an expert. Using a felt-tip pen, inscribe a sacred poem or symbol on a new pair of underpants, thereby transforming it into your special magic underwear that will make intriguing things happen whenever you wear them. Whisper a taboo secret while moving very fast, preferably on a roller

coaster. Say a rowdy prayer each time you lick a Tootsie Roll Pop, and don't stop until you reach the center. Round up someone — pay him or her if necessary — to be your yes-man or yes-woman for 24 hours.

SCORPIO (Oct. 23-Nov. 21): After studying the cosmic omens, I realized I'd be unable to glean your oracle until I was standing on holy ground. I left immediately for Spirit Rock Meditation Center, a Buddhist sanctuary near my home. There I sought out the outdoor prayer wheel, a brightly painted wooden cylinder inscribed with noble phrases like "wise speech" and "wise intention." Buddhists believe that when this ritual device is spun on its axis, spiritual blessings are cast in all directions. As I reached for one of the handles to give it a whirl, I spied an awesome sight: Four salamanders had arrayed themselves on the section of the wheel that read "wise livelihood." I knew I'd found my message for you, Scorpio. This week, do everything possible to get closer to making your money by serving your highest ideals.

SAGITTARIUS (Nov. 22-Dec. 21): In 1977, English professor Coleman Barks had a dream that changed his life. In the dream, he was relaxing on a riverbank near his childhood home in Georgia. A ball of light floated towards him. It contained a man with his head bowed and eyes closed, sitting cross-legged and wearing a white shawl. The man raised his head, opened his eyes, and said, "I love you," and Barks answered, "I love you, too." Some time after this dream, he met the same mysterious figure in waking life. It was a Sri Lankan holy man, Bawa Muhaiyadeen, who ultimately set Barks on the path to becoming a translator of the dead mystic poet Rumi. Today Rumi's books are bestsellers, largely due to Barks. I predict you will soon have a dream with equally potent possibilities for your fate, Sagittarius. I hope to God you remember it and write it down.

CAPRICORN (Dec. 22-Jan. 19): The "problem" you now face is unprecedented: You are seeing too clearly, thinking too crisply, and speaking too forthrightly. Normally I would celebrate this state of affairs, but right now it's preventing you from even discovering, let alone taking advantage of the subtle opportunities that life is offering you. These opportunities will only make themselves known if you relax your piercing gaze and invoke what we might call fuzzy logic. You know how at night you can see better if you look out of the corners of your eyes?

AQUARIUS (Jan. 20-Feb. 18): I've rarely seen astrological aspects so favorable for sublimating your libido in the quest for sublime truth. You will have cosmic law on your side if you attempt to do what a few mystics have claimed to accomplish: fall in love with the Divine Wow. Please note that the right kind of human partner can facilitate this erotic breakthrough; the wrong kind will distract you from it. Now read what the Indian saint Ramakrishna had to say: "Mad! One must become mad with love to realize God. When one attains ecstatic love of God, all the pores of the skin, even the roots of the hair, become like so many sex organs, and in every pore the aspirant enjoys the happiness of communion with the supreme universal self."

PISCES (Feb. 19-March 20): You remind me of that rare hybrid known as the puwo, a cross between a poodle and a wolf. When the poodle part of you is dominant, you're nervous, elegant, and beautiful in a fragile way. When the wolf aspect is in control, you're wild, restless, and ferocious in a style that's enigmatic and potentially dangerous. Sometimes, when the two facets are equally balanced, you're an unpredictable X factor: nervous and wild, elegant and restless, fragile and ferocious. How much longer can you sustain this crazy-making drama? I hope and predict you'll finish no later than Aug. 20, since after that you won't be able to get away with it.

Homework: What are the five conditions you'd need in your world in order to feel you were living in utopia? Testify at www.freewillastrology.com

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LOOKING FOR KIND

Old man. ISO a kind old man to fall in love. This cute, happy, low maintenance, slim, 50 year old lady would love to find a man who would enjoy a moonlight rafting trip, hiking, blues, good herb, Pacific Northwest adventures, retiring in the country, politically to the left, patriot for civilization. no serial daters please. # 9659

SASSY

European gal. Tall, naturally platinum blond. Personality like a cheese grater. You: self secure, as good in bed as I am, willing and able to subsidize my horse. Trust me this could be fun. # 9664

SWF, 44, LEO

Seeking SM with good sense of humor, adult children on own. Financially stable, secure, good communicator, listener. Monogamy a must. Love traveling, outdoor activities. Emotionally mature. ND, social drinker ok. Must like animals, children. Write Blind box "SPW". # 9645

SCIENCE IS SEXY

Voluptuous, Latin, 36 y.o. premed student. I want a younger gentleman to fill my free time with heartfull connection, fun and HEAT. You get sexy cool points for honesty and bravery. My favorite words: yes and now. # 9645

NO PRESSURE DATING

Attractive, DAF, seeking 30 single males, ages 25-40, to practice dating with. I only want to date you once. # 9635

HAS BEEN

Honestly, I used to be a knockout! But now I am just an intelligent, active, creative, up front, spiritually oriented women wanting a conscious, playful LTR. 50-60+. No new agers. # 9604

ISO MR. RIGHT

52, young at heart. 5'4", HWP. DWPF ISO soulmate. Friends first. Good listener, great sense of humor, enjoys walks, movies, music, the coast, laughter and hugs. NS. # 9484

COMPANY PICNIC

SPF, 56. Will go to your company picnic if you come to mine. Em's game, free beer, lousy burgers, but I'm terrific company. Kind, adventurous, healthy, hiker, wicked sense of humor. # 9477

I'M SOOOO COOL!

Punkrock-ish, 22. No kids. Smoker. Likes cheap beer, scary movies, camping, tattoos, making out, smart people, dogs, rats. Dislikes country music, VWs and stupid people. # 9455

SWF, 50.

5'7", HWP, likes hiking, bicycling, concerts, museums, Bijou movies. ISO like-minded SWF, 5'9"+, NS, ND. Let's talk. # 9422

COUNTRY GIRL

ISO long-haired biker guy. Me: tall blonde, 5'8", big blue eyes, average build. Looking for single, honest, long-haired biker guy. Communication, respect are important. # 9407

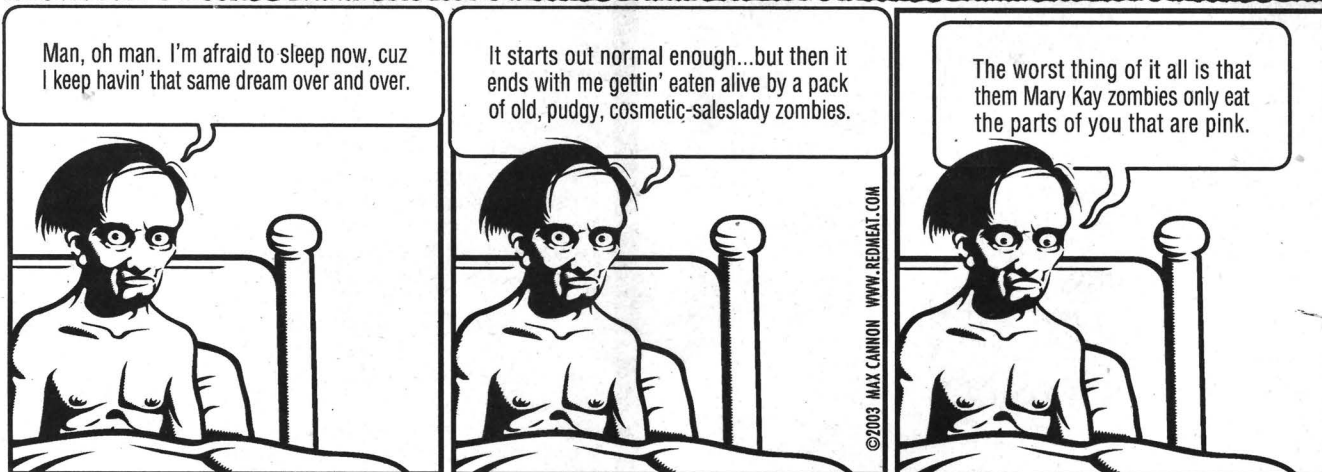
PICK ME PICK ME

Ha ha. Funny, smart, spunky, confident, driven, chill 20 y.o. college student. Loves hockey, music, roadtrips, hanging with friends and having a good time. # 9409

RED MEAT

brain stem in the bud vase

from the secret files of
Max Cannon



YOU'D NEVER...

Wear gold chains, drive a Miata, be afraid to go bald, remain unemployed, smoke away a paycheck, not take a risk, or miss this opportunity. 33, 5'2", fit, cute, sweet, kind, seeking same (but taller) 30-40. # 9402

PUNCH DRUNK

SWPF, 29, attractive, HWP, direct, high energy, sharp mind, sharper wit. Seeks LTR with good looking, smart, active, positive, funny, fabulous, dependable SPM, 28-40, will make me laugh, treat me sweet, mellow me out. # 9401

SEASONED PASSENGER

ISO motorcycle and rider. Intelligent conversation essential, freedom from dance floor phobia a plus (I'll let you lead). Me: DWPF: 48, HWP. You: S/DWM, 50+, NS, ISO LTR. # 9398

BOHEMIAN ARTIST

Seeks Jewish Cowboy. Be a bad boy, but a really good man. I want spontaneity, integrity, adventure, spirituality and humor. The whole world should be as cool as a happy ending. # 9397

CHESS?

ISO funloving S. Eugene resident, late 40s-50s, to play friendly games of chess. Love of dogs, walking, cooking, reading and music too. NS, ND. # 9391

CREATIVE

Educated, musical, spiritual, young, left-handed man with 5:00 shadow wanted who'd like his soulmate to be a woman who's most of the above, slightly older with kids. # 9290



ADVENTUROUS NYMPH

WPF seeking SPM, 36-43, fit, trim for hiking companionship, outdoor exploration. Laughter, humor, good conversation essential. Spiritual grounding appreciated. Baggage confined to overhead compartment please. NS, ND. # 9662

MAKING MUSIC

I love making music with my voice and guitar and body. PWM, 18, seeking 18-25 girl as friend with benefits. # 9661

LOOKING FOR FUN

Fit, attractive, intelligent, artistic, dorky, positive, playful, funny SWM 5'10, 34, herb-friendly, seeks similar HWP SF for fun adventures, philosophizing, dreaming, star-gazing, laughing, good food and drink, movies and cuddling. # 9657

SEEK WOMAN

Needy, codependent or unstable ok. I'll take care of you. I don't have long to live. I need to feel your warm heart. SWM, 40, 5'1". NS, ND. # 9653

CREATIVE

Ingenious and creative young 50. Business owner, builder of fine homes. Superb chef. Seeking young enchantress to share country estate. Child ok. Come play in the great outdoors, rafting, hiking +. # 9648

LOVE MATE

My heart is hurting. Young 50, seeking lovely woman to share my love and my home in the country. Child ok. Great gardens and clear skies. Namaste. # 9647

R U SUPERFINE

And know it? Hourglass, brick-house, cute, bright, open, searching, well read, bored with day to day, like walks, and talks with you and not at you. Any height or weight, 33-48. Me: equivalent and extra super fine. # 9642

ORGANIC FARMER

SWM, 25, Seeks Sugar Mama! I'll tend to your "garden," provide companionship, and bring you farm fresh produce, in exchange for a place to lay my weary head. Call me. # 9641

R U OUT THERE?

Honest, affectionate, easy going, open minded, SWM seeking soulmate. HWP, you be too. # 9640

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KARPEMAN

Active Senior seeks lady, 55-68, hangout, have fun together go to coast, travel, friend, casual, LTR whatever works. Carpe Diem! # 9638

ISO MISS RIGHT

SBM, 5'9", 44, fairly new to Eugene. I'm seeking a SF, who is intelligent and drug, cigarette and alcohol free. Age and race are open. # 9637

SIMPLE PLEASURES

SWM, 49, 5'8". Blind/Blue. Fit, NS, ISO SF to share healthy fun. Hiking, swimming holes, biking, dancing. Specific likes: Pisgah, Hidden lake, Bring beach, Brice creek, Chicago blues. Friendship, touch. You: 35-55, NS, fit, with time to play. # 9611

LOOKING FOR BEST

Friend. Looking to meet lady who loves to fish and camp. Who knows how to clean fish, field dress a deer and has their own boat and motor. Picture of boat and motor mandatory. 25-35. # 9608

HIPPIE WITH CAREER

Me: DWM, 34, ISO honest, fit goddess, 25-35, who enjoys outdoors, music, and groovin'. Looking for LTR with someone who will dance while I drum. Good communication and stability a plus. # 9597

INTERESTED IN...

Moving to B.C.? Would like to share adventure, spectacular environment, progressive government policies, organic farming, yoga with smart, healthy woman. We're grounded, industrious, multi-talented, honest, sensual, financially secure, lifetime learners. # 9595

18...VIRGIN...HELP

I'm an 18 y.o. SWM with a few extra pounds. Interested? Be herb friendly and cool and let's see what happens. # 9587

HAPPY HEALTHY FIT

Vigorous, sensual middle aged WPM seeks similar fit PF for avid hiking, backpacking, coast trips, gardening, & Bijou. Humor, education, communication, intimacy, healthy, active, fun lifestyle. LTR possible NS/ND. # 9586

STILL SEARCHING

SWPM, 43, fit, happy, attractive, sensitive, affectionate, outdoorsy type seeks SWF, 35-48, stable, attractive for LTR, friends first. NS, LD ok. # 9575 (09/18/03)

ISO FUN

SWM, 32, 6', HWP, ISO fun times and true connection. Likes hiking, ocean trips, concerts, cooking, art, Bijou movies. ISO like-minded SWF, NS, herb OK. # 9573 (09/18/03)

DECENT GUY

DWM, 51, 5'7", HWP, blue/brown, honest and generous. ISO SWF who's down to earth for LTR. # 9489

ISO PLAYMATE

69 years young. ISO woman to share with. Drive in country, fish, boat, motorcycle riding and treasure hunting. Let's meet, go our separate ways or get acquainted. # 9483

HI, I'M MARSHALL

SWM, 43, neat, sexy, attractive looking for white or Asian of the same, 30-40. Fun times for you? LTR. # 9479 (09/04/03)

SHALL WE MEET?

49 y.o. 6'1", athletic, pleasant-looking, compassionate, sensitive, artistic bachelor looking for new horizons. Love blues, dancing, films, dogs, fine arts. Honorable work, humble lifestyle. Great cook. Liberal-minded. # 9476 (06/04/03)

LOOKING FOR FUN

SWM, 5'10", 180, red hair, likes tv and movies, concerts, dancing, fishing, hot tubs, cuddling. Seeks affectionate, passionate, non-vegetarian woman without kids who loves to cuddle. NS. # 9472

SPIRITUAL PARTNER

Shared qualities: spiritually evolved, fearlessly honest, lover of: nature, travel, adventure, strong, sensuality, affectionate, nurturing, emotionally communicative, literate, singer, dancer, artistic, appreciation, rivers, mountains, beach, meditation, music. Takes chances. # 9469

BEGGING FOR HELP

Below rock bottom. ND, NA, No diseases. Looking for compassionate, sensitive soul to be a friend and lover. I can't make it alone. 5'9", 245, blue eyes. # 9467

KIND HONEST MAN

Intelligent, attractive, slender, financially secure, younger-looking 62. Seeing kind, warm-hearted woman (any ethnicity). My interests include organic gardening, films, nature, music, reading, dancing, conversation, spirituality, community, ecology, simple living, Mexican vacation, recovering from loss of a love and social change # 9464

PEACE SEEKER

50+ SWM, 5'11", dark bright eyes. Juicy brain cells, creative working hands, playful, politically environmentally aware. You: brown-eyed, 5'4"+, creative, humorous, hippiesque communicator, seeking harmonious lover. # 9456

RETIRED.

Professor and writer. Would like to meet a smart, warm, and attractive woman with prospect of LTR. # 9421

VERY BUSY

Me: SDM 5'10, 170, brown hair. You: SWF, 21-40, average build, busy life but want to get out or stay in to have fun. No STDs, let's play. # 9418

YOU KNOW WHAT?

Looking for a girl who listens to New Dreamers on KLCC 89.7 on Tuesday nights. I guess Monday too. # 9413

SOCCER MOM

ISO Soccer mom (35-50) with mini-van, short bob haircut, bookbag size purse and large soccer balls. Wants younger teammate (28) for intimate practice sessions. # 9412

POP CULTURE GEEK

27, attractive, creative, bookish, sincere, romantic, genuinely nice, relatively sane. ISO similar attributes in a girlfriend for movies, music, conversation and companionship. Irreverent sense of humor a must. # 9404

LOVE AND BE LOVED

SM, 29. ISO attractive woman, free and fun. Tired of being alone. I'm smart, handsome, poor aspiring artist. I beautiful daughter. # 9396

SWM, 36.

Attractive, in shape, muscular, educated, 6', 200. ISO attractive, HWP women who are looking for some fun and excitement with together male. # 9394

SWM SEEKS

Attractive woman for dinner, bicycling, walks. I love horses, dancing, camping, shopping. Race unimportant. 6', 165, clean cut. 40-55. # 9395

EROTIC SPIRITUALITY

I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. # 9229 (2/27/03)

SWF 20-35???

Hi! I'm an attractive 6' SWM, non-balding dark hair, nicely built, nonsmoking, health conscious and financially independent. I'm seeking someone with no children, a cute figure, feminine, sensual and submissive in an intimate context. I'm experienced, safe, gentle. I'm a good conversationalist; like the outdoors, books, movies, music, vegetarian cooking. Dislikes include pork, margarine and organized religion. Interested? Write "Resident" POB 25160, Portland, OR 97298. # 9069



SHY? ME TOO

Do you read these ads and not respond? Why not? Do you look at women and say nothing? Looking for friends first possibly more. Very open minded. # 9613

SOMEONE TO HOLD

Someone to kiss. Is this someone you? Bi-female looking for friendship and honesty. No games. Very open minded. Fun person, try anything once, really. Lunch or walk. # 9605

SEEKING SOFT TOUCH

Mid 20's, attractive female ISO first Bi experience. This has been a long time fantasy. Seeking an attractive bi-female, HWP, D&D free, prefer NS. Couples ok, but only girls play. # 9584

FUNNY AND SEXY

30 y.o. femme female. Busy with liberal leanings, meetings and masterplans. Looking for funny, sexy, 30+, experienced woman. Outgoing friendly fiend a plus. Must be smart! # 9581

RETURNING FROM CONFUSION

Lesbian trapped in BiF mentality. Ready to return to women forever. You be butch, beautiful, won't hold my past against me and I'll kiss you passionately forever more. # 9577

BOTTICELLI BEAUTY

34 y.o. Feminine, pretty, creative, intelligent, intuitive, sexy, DWBF seeks same for first time and beyond. Funky glasses, slender, role-playing: yum. Couples considered. Let's trade fantasies. # 9574 (09/18/03)

BI CULTURAL

FTM into intelligent, bi, open-minded women. Me: HWP, likes martial arts, outdoors, animals, good food. Would like to find person to spend quality time with. NS, ND, 20s. # 9482 (09/04/03)

28 Y.O.

Voluptuous, redheaded, green-eyed goddess looking for discreet first-time bi encounter with tender, pretty, romantic woman, 18-30, in Eugene area. Dying to kiss another woman, let's get together for dinner and drinks. # 9463

REVELLING

Cuz joy, it has its own justice and dreams are languid and lawless and everything bows to beauty when it's fierce and flawless. Blind Box: Revelling. # 9406

SIX-STRING TAURUS

ISO cute and sassy, outgoing 20+ femme. Herb-friendly a plus. Good company and great conversations. Me: fun and attractive, stable, 21 y.o. soft-but looking for my muse. # 9406

HEY!! (YES, YOU!)

SWGF, 37. Looking for femme-ish who doesn't respond to personals (who am I kidding, probably doesn't exist). I'm oblivious to the advances of women, but not desperate (no, really). # 9403

NUDE BEACH

Nude beach buddies wanted. Lesbian, 47. ISO other lesbian nudists, 37-55, emotionally mature enough to know naked doesn't mean sex. Not perfect, you don't need to be either. # 9393



FEELING FRUSTRATED?

Albany, GWC, 40 and 51, ISO other masculine men for fun, sweaty play. Rim, suck, fuck, giving and receiving, PnR, wine, hot tub. # 9643

GWM OUTDOORS BOY

Young, 50ish, 5'11"/155. Hike, camp, bike, swim, ocean kayak. Party, hot tub, and cuddling at night. ISO LTR with similar boy, 40-50, HWP. Serious only. ND, STD-. # 9602

OLDER GUY

in good shape, looking for someone over 30 years old, to bicycle, hike, chat over coffee with, or more. # 9600

AMATEUR MESSAGE

GWM, 5'11", 180. ISO people to develop massage skills on. # 9342

PLACING PERSONALS

ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.



YOU YUMMY

Fair-haired lady in white VW leaving Electric Beach tanning in Corvallis on 8/11. We exchanged smiles. Love your eye shadow would like to look deeper into your eyes. # 9660

YOUNG RAVEN

Last August I met you at a Conception show at the WOW Hall. You were with your man with a chain hooked to his neck. I was wearing a small red shirt. I lost your number, and am interested in getting a hold of you. I know you are young, but very mature spiritually. Would love to talk more. # 9658

LH, THE FOGGY FORGY

It was Four you. You could've gave 'em what you got! I knew your favorite Spot! Kurt wanted there to play a lot. # 9651

Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic

HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking

P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

YOUR NAMETAG

Said Steph (at B.D.) You held a laser gun in your hand scanning the Mystery books. Your mind resided in a distant land, you missed my stolen looks in your direction. You're perfection. **9644**

RR BLVD BUS STOP

8/7 and '8/8, 7:40am. You, dark-green Dodge 4x4 looking at me, red head. You got my attention. Single? **9639**

OUT OF GAS

in Florence. I ran out of gas in Florence and needed a ride. You came to my rescue and needed a change. Can I help? **9575 (09/18/03)**

JERRY'S ON 99

6'5", boyish blonde, soft brown eyes doing the heavy lifting for attractive woman on occasion. Shopping? If she is not your true love, please throw me in your cart! **9574 (09/18/03)**

MANY TIMES

From deep within the Onyx to a matching of the Wills. I am so glad that you made me take a chance. You are indeed a rare find. **0**

DIEDRE

I have misplaced your phone number. Theo **9573 (09/18/03)**

TORI SHOW

at Cuthbert. Adam we sold extra tickets together before show. I accidentally threw out your number. Sorry! Let's get together for music and food. N. **9612**

NICE MELONS!

I saw you at Lively Organic Farm on Saturday. Me: Sipping Chateau Lorane wine. You: Carressing the delicious melons. Can we meet again this Saturday at eleven? **0**

SB005333 FROM MATCH

Tried to email you, don't think it went through. Me: love funky pajamas, quirky humor, non-conventional politics, and Zeppelin. Would love to chat. I think we would click. **9610**

TRADER JOE'S 8/3, 5PM

You told me I had beautiful eyes. I admired your directness. I don't like chocolate, but do have room for more friends in my life. Either way, thanks again. **9609**

MIIRED IN DISTANCE

Saturday night I saw a band that played Rock You Like a Hurricane...I saw you in my mind and can't stop thinking of you since...Hopefully I see you soon. **9607**

STITCH

Arghhh Pirate Princess, Stitch I love our secret adventures, let's forget the evil ickies and dance. **9598**

FOXY FLOATER FAN

Your back in the area! Will I see you tomorrow (AUG 2) at the show? Lets get trashed and scoff at those who don't understand the music... **9594**

CAMARINA?

After Midnight Country Fair Friday night drum tower: Enjoyed talking with you (UO Enviro. Studies degree) as the drums beat. Like to meet again. Man with ponytail, wearing headband. **9593**

SNAP!

Caught your charming smile at Palace Bakery. You: Death metal t-shirt and an "impress me" attitude. Me: fratboy learning to communicate. Maybe we'll run into each other soon... Joyeux Anniversaire! **9585**

BAMBOO

Scrumptious Bartender Jeff? Made most sensual love potion. Want to come back for more, occupied with blonde chickpea, could it be you're passing time waiting for me? **9583**

AHOI CAPTINET

Alas I've been pillaged, an act of Piracy, she looted my heart with her intellect and beauty. I had a great time lets share some booty... Romie Bear **9582**

FLOWER GIRL AT

Joe's. Bought you a flower Friday, 25th. Said you wanted to meet again, clueless, I didn't ask for your number. Remember your name, but keeping it private. -Ryan **9579**

NEW ORLEANS KISS

We met, shared late nite kiss before you flew home. At Mardi Gras I fell in love. I'm sorry for everything. I love you so much. I must see you. **9578**

DANCING GYPSY MOON

Elizabeth say you dancing at Agate, July 25th. We didn't meet. Overheard your name. Me: long, brown hair, 6', Bali turquoise with dark blue swirls shirt. Let's meet. **9490**

MY CHAMPION

Saw you at a meeting and knew it was love. Will you marry me. ~Prairie **9486**

AT EUGENE WEEKLY

You and a blonde friend came to Eugene Weekly Monday, July 28. You were waiting on the restroom and I showed you an alternative. You're beautiful! Please visit us again. **9486**

I SAW YOU!!

AT OPPORTUNITY CENTER! Class of '85-'95 Reunion! Potluck, Aug. 23rd, Noon at school. Info: 870-1576. **0**

GREAT DANCER

Met you at Bruce Cockburn. Danced up front, spoke briefly with you after show, towards back. "Hope" you call. Mark **9592**

HEY SWEET PEA

Come pee on me! I'll let you take more pictures of me and the sausage. Just be careful when you bite off a chunk. Save some for me! **9591**

HEY REMEMBER ME?

I miss seeing your shaggy hair and mysterious grin in the mornings as I biked to Lawrence's cafe for coffee before class. Were you noticing me too? (me: blond/shy) I'm single now. Are you? **9590**

LORANE GENERAL

STORE. Summer Solstice pool game glass of wine looking at each other. I touch your hand you sink my heart. Best day of my life. Everlasting love. Call. **9589**



YOU ARE

My Sunshine! When I open my eyes in the middle of the night and I see you gazing at me with pure adoration my heart swells near to bursting. I love you! **0**

FRANKENSTEIN'S

Birthday. I'm burning over you, got a twenty second song playing over and over in my rock and roll brain. I lost my baby to the prom king. She came to me with the howling in her heart, wanting to stay the night. She thinks he left her...but he's buried in my backyard. Love BAT. **0**



AGING ROCKER

with no family to leave large record collection to (music books and video, etc. too). Would like to join collectors library to maintain and build library and promote interest in records and music. I will donate my collection to such an effort. **9663**

TANTRA??

Curious about tantra?? Of course you are. New group forming to teach and learn about bliss. Low cost introductory sessions, amazing workshops, free follow-up meetings. **9654**

CHRISTIAN DATING SERVICE

6,000 current members! Countless relationships. In service since 1989! Safe, confidential. Free information package. 1-800-829-3283. **0**

PERSONAL POWER

Wondering if anyone in town is a Tony Robbins fan. I would like to interact with believers of the Personal Power Program. **9576 (09/18/03)**

LUNCH BUDDY

SWPM, 43, seeks SWF for occasional lunch and intelligent conversation. **9468**

FEED MY MIND

Brand new to Corvallis. Hungry for stimulating talks, friendly flirting. Teach me sports, arts and wines. Talk of Eliot, Pound, Rilke, Campbell, Castaneda, Kerouac, Almodovar, Soderbergh, Fellini, Allen... **9462**

ABRAHAM-HICKS

Seeking to connect with other Abraham - Hicks deliberate creators in the Eugene / Springfield area. **9414**



LOOKIN BI?

Not disgusting Bi-Couple, 22 and 19, looking for like minded F/M or couples for friendship and more. You: 18-30 STD free. Everything Negotiable. We want more out of life. **9656**

EITHER/OR

20-year-old male seeking M or F who can show me a good time. **9655**

CAT WOMAN

Semi-feral, playful, loves petting, nuzzling, nighttime yowling. Seeking own adventures as the kittens leave the nest more often. Might come when called, if the offer is interesting. **9652**

SM, 30s, HANDSOME

Very clean and attentive to your needs. Looking for very attractive woman, 20s, HWP, who loves to give oral pleasure. NS, DD free. Social alcohol ok. **9650**

ISO BEAUTIFUL

Horsewomen, 20s-30s. Me: single 30s, good looking and tall. You be single or married and willing to ride all night long. I know you're out there. Call. **9649**

LOOKING

SBM seeks females for discreet long term sexual encounters, 30-50. Drug and disease free. **9636**

SUBMISSIVE GIRL

Wanted. Attractive dominant male, 40s, who's also loving, kind, clean. Seeks 20-30s, attractive female, who want to explore her submissive side. Have you thought about it? Let's talk. **9614**

TAMMY A.

I miss you. Our lunches and your friendship. Still have baggage, but need your strength. You have nice 'vette. Do you still have group 3rd Friday every month? **9606**

COME PLAY

Attractive 20 year old couple ISO Bi Male, female, or couple for erotic fun. Herb friendly and kinky. **9603**

PASSION SEEKING

Clean living, forest dwelling, hetro man seeks (preferably) ongoing affectionate sexual liaison with the other gender. I'm gentle, attractive, HER, am interested in similar. STD free, UB2 please. **9601**

SEEKS OLDER BI-MALE

Looking to find a Bi-male who is open minded. Into most things except being a top. Let's chat. **9599**

WISHING FOR

Bi-female. Cum join us for a night of sensual passion. Fun, laughter and lustful play. Attitude most important. Let's chat and go from there? NO MALES! **9596**

SOMETHING DIFFERENT

Healthy, attractive male in search of fun woman, 20s-30s. I need something more, how about you? Very discreet, STD free. Let's flirt and see where it takes us. **9480**

HONEST MAN

SWM looking for clean S/M F for massages and intimate situations with no string attached. 18-35 preferred, but not a deal breaker. Email contacts only. **9466**

WM SEEKS F

for discreet affairs of the flesh and mind. 6', 165, trim, well-endowed. You married? No problem, no strings, only great sex. **9465**

JUST FOR FUN

Attractive, creative couple, early 30s. ISO vibrant, flirtatious, feminine woman who like dressing up in cute outfits and being appreciated in a safe, sexy way. No pressure, let's talk. **9458**

LET'S GET NAUGHTY

SM, 25, Eugene area. ISO promiscuous S/MF; petite, 18-45, for discreet, no-strings relationship. Will try almost anything. Must be drug free. Let's get naughty. **9423**

OVERNIGHT

Rendezvous. We would like to make love with another woman. We are in our early 20s, very attractive and emotionally stable married couple. No LTR, just an overnight rendezvous. **9417**

HAVE SEX WITH US!

Have sex with us, have sex with us. There is no rush. Have sex with us, have sex with us. Make no fuss, just have sex with us. **9416**

EUGENE WC ISO

He: 37. She: 24. Seek bff, 21-32, race unimportant, sub preferred who wants to get "tied" into a fun time. **9410**

SINCERE

MWF seeks males for discreet long term sexual encounter. Must be well endowed and a gentleman. **9365**

BBW WANTED

SWM ISO woman for long term D/S relationship. Race and age are not important, but size is. **9349**

SPANK YOU

Dom M, 50s; Sub F, 18. Seeks enthusiastic bi-F/sub, 18+ who desires security, structure and guidance for leather discipline, light bondage, sexual exploration. No STDs, drugs, cigarettes. Serious inquiries only, please. **9341**

PLACING PERSONALS ads is easy!

The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

DON'T BE SHY...

I'd LOVE to love you and he'd just love to watch. We're Kissing friends: I'm a Bi/femme, pretty and fun and he's a sweet, sensitive, cutiepie. You'll love it! **9588**

A LITTLE KINKY

Seeking cute, healthy, childless, single, available submissive female interested in safely exploring leather restraints, intimate domination, spanking, pain-pleasure (mostly pleasure) and related kinks. Meaningful relationship possible. I'm single, financially stable, experienced, attractive, good kisser. Letters preferred c/o P.O. Box 2047, Beaverton 97075. Include phone number. All replies answered. **9068**



START DATING

tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.

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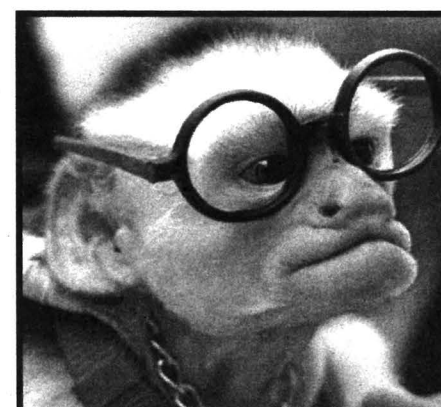
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BEST OF EUGENE

You've been waiting all year and it's finally HERE! The all-new, ever expanding Best of Eugene Ballot! Fill out your ballot and return to Eugene Weekly, 1251 Lincoln St., 97401 by Sept. 2! **Keep your answers local!**

BALLOTS MAY NOT BE COLLECTED AND SUBMITTED EN MASSE BY INDIVIDUALS OR BUSINESSES.

Your name will be entered into a drawing to win free FOOD prizes! We'll need the following info (not to be used for anything else - ballots will not be counted without this information):

NAME _____

PHONE _____

WHO

Best peacemaker _____
 Best politico _____
 Best TV talking head _____
 Best newspaper reporter _____
 Best cartoonist _____
 Best musician (male) _____
 Best musician (female) _____
 Best band _____
 Best actor/name of play _____
 Best actress/name of play _____
 Best director/name of play _____
 Best hairdresser _____
 Best dog groomer _____
 Best tattoo artist _____
 Best fine artist _____
 Best graffiti artist _____
 Best landscaper _____
 Best yoga instructor _____
 Best massage therapist _____
 Best local celebrity _____
 Best poet _____
 Best dancer _____
 Best store clerk _____
 Best elementary school principal _____
 Best mailperson _____
 Best mullet _____

WHERE

Best live music venue _____
 Best live theater _____
 Best place to shake your booty _____
 Best art gallery _____
 Best head shop not closed by the FBI or DEA _____
 Best politically charged hangout _____
 Best gay bar _____
 Best place to hang out with the kids _____
 Best place to see everyone you know _____
 Best dog walking park _____
 Best urban hike _____
 Best skateboard park _____
 Best place to meditate _____
 Best place to copwatch _____
 Best place for public nudity _____
 Best bike trail _____
 Best place to stargaze _____
 Best place to steal a kiss _____

WHAT

Best festival _____
 Best record/CD store _____
 Best bookstore _____
 Best tattoo parlor _____
 Best place to get a pedicure _____
 Best local business product _____
 Best hardware store _____
 Best bike shop _____
 Best grocery store _____
 Best video store _____
 Best local farm _____
 Best place to buy cheap duds _____
 Best auto repair _____
 Best radio station _____

ETC.

Best local cause _____
 Best local boondoggle _____
 Best bumpersticker _____
 Best non-profit _____
 Best thing to do in the rain _____
 Best reason to live in Eugene _____
 Best hope for Eugene _____

FAVORITE RESTAURANTS

BEST DISHES

Best Appetizer _____
 Best Salad _____
 Best Soup _____
 Best Sandwich _____
 Best Pizza _____
 Best Barbecue _____
 Best Burger _____
 Best Steak _____
 Best Seafood _____
 Best Burrito _____
 Best Bagels _____
 Best Sushi _____
 Best Sweet-tooth Indulgence _____
 Best Ice Cream _____
 Best Coffee _____

BEST ETHNIC/SPECIALTY

Best Northwest _____
 Best Italian _____
 Best Deli _____
 Best Foodcart _____
 Best Southeast Asian _____
 Best Pacific Rim _____
 Best Japanese _____
 Best Middle Eastern _____
 Best Organic _____
 Best American _____
 Best Vegetarian _____
 Best Eco-Friendly Food _____
 Best Mexican _____
 Best Latin American/Caribbean _____

ETC.

Best New Restaurant (opened 2002-03) _____
 Best Bakery _____
 Best Patio/Beer Garden _____
 Best Service _____
 Best Décor _____
 Best Hangover Breakfast _____
 Best Sunday Brunch _____
 Best Business Lunch _____
 Best Romantic Dinner _____
 Best Takeout _____
 Best Chef _____
 Best Wine List _____
 Best Buffet _____
 Best Upscale Menu _____
 Best Cheap Eats _____
 Best Place to Take the Kids _____
 Best Happy Hour _____
 Best Bréwpub _____
 Best Beer _____
 Best Comfort Food _____
 Best Restaurant We Wish Were Still Open _____

DEADLINE: SEPTEMBER 2

Mail to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401

PRIZES: GRAND PRIZE: Dinner at Anatolia and a movie for two at the Bijou. THREE FIRST PRIZES: \$25 Anatolia certificate. FIVE SECOND PRIZES: \$20 New Frontier Market gift certificate.